<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>100th anniversary of George Washington's Death medal</td>
<td>1899</td>
<td>Copper</td>
</tr>
<tr>
<td>The 100th Year medal</td>
<td>1876</td>
<td>Copper</td>
</tr>
<tr>
<td>The 100th Year medal</td>
<td>c. 1876</td>
<td>Plated base metal</td>
</tr>
<tr>
<td>1786 Connecticut, Ryder 6 EF Vermontensium</td>
<td>1786</td>
<td>Copper</td>
</tr>
<tr>
<td>Admiral Vernon Medal</td>
<td>18th Century</td>
<td>Bronze</td>
</tr>
<tr>
<td>Admiral Vernon Medal</td>
<td>1739</td>
<td>Bronze</td>
</tr>
<tr>
<td>Admiral Vernon Medal</td>
<td>c. 1739</td>
<td>Copper, copper gilt, zinc, bronze</td>
</tr>
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<td>c. 1739</td>
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</tr>
</tbody>
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Admiral Vernon Medal
Date: c. 1739
Medium: Copper, copper gilt, zinc, bronze
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<th>Date: c. 1739</th>
<th>Medium: Copper, copper gilt, zinc, bronze</th>
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<td>Date: c. 1739</td>
<td>Medium: Copper, copper gilt, zinc, bronze</td>
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<td>Date: c. 1739</td>
<td>Medium: Copper, copper gilt, zinc, bronze</td>
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<td>Date: c. 1739</td>
<td>Medium: Copper, copper gilt, zinc, bronze</td>
</tr>
<tr>
<td>Title: Admiral Vernon Medal</td>
<td>Date: c. 1739</td>
<td>Medium: Copper, bronze</td>
</tr>
<tr>
<td>Title: Admiral Vernon Medal</td>
<td>Date: c. 1739</td>
<td>Medium: Copper, copper gilt, zinc, bronze</td>
</tr>
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Title: Admiral Vernon Medal
Date: c. 1739
Medium: Copper, copper gilt, zinc, bronze

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Date: c. 1739
Medium: Copper, copper gilt, zinc, bronze

Title: Admiral Vernon Medal
Date: c. 1739
Medium: Copper, bronze

Title: Admiral Vernon Medal
Date: c. 1739
Medium: Copper, copper gilt, zinc, bronze

Title: Admiral Vernon Medal
Date: c. 1739
Medium: Copper, copper gilt, zinc, bronze

Title: Admiral Vernon Medal
Date: c. 1739
Medium: Copper, copper gilt, zinc, bronze
<table>
<thead>
<tr>
<th>Title: Ale glass</th>
<th>Date: 1760 - 1770</th>
<th>Medium: Glass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Ale glass</td>
<td>Date: 1800 - 1820</td>
<td>Medium: Glass</td>
</tr>
<tr>
<td>Title: Ale glass</td>
<td>Date: 1765-1780</td>
<td>Medium: Glass</td>
</tr>
<tr>
<td>Title: Ale glass</td>
<td>Date: 1765-1780</td>
<td>Medium: Glass</td>
</tr>
</tbody>
</table>
Title: Ale glass  
Date: 1765-1780  
Medium: Glass

Title: Alençon lace trim  
Date: c. 1765-1775  
Medium: Linen, needle lace

Title: Alençon lace trim  
Date: c. 1765-1775  
Medium: Linen, needle lace

Title: Alençon lace trim  
Date: c. 1765-1775  
Medium: Linen, needle lace

Title: Alençon lace trim  
Date: c. 1765-1775  
Medium: Linen, needle lace

Title: Alexandria Va. Lodge A.F.A.M. medal  
Date: 1899  
Medium: Bronze

Title: Alexandria Va. Lodge A.F.A.M. medal  
Date: 1899  
Medium: White metal
<table>
<thead>
<tr>
<th>Title: Andrew Jackson medal</th>
<th>Title: Andrew Jackson medal</th>
<th>Title: Ann Beall</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1861-1864</td>
<td><strong>Date</strong>: 1857-1864</td>
<td><strong>Date</strong>: 1801</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Anthony C. Paquet</td>
<td><strong>Primary Maker</strong>: Anthony C. Paquet</td>
<td><strong>Primary Maker</strong>: Robert Field</td>
</tr>
<tr>
<td><strong>Medium</strong>: Silver</td>
<td><strong>Medium</strong>: Silver</td>
<td><strong>Medium</strong>: Watercolor on ivory; wood, glass; gilt metal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Anne, Queen of Great Britain</th>
<th>Title: Anti-slavery token</th>
<th>Title: Apotheosis of Benjamin Franklin and George Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1705-1750</td>
<td><strong>Date</strong>: c. 1795</td>
<td><strong>Date</strong>: c.1785-1800</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Queen Anne</td>
<td><strong>Medium</strong>: White metal</td>
<td><strong>Medium</strong>: Cotton, linen</td>
</tr>
<tr>
<td><strong>Medium</strong>: Watercolor (on vellum? Mounted on card?) copper alloy, glass</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Apron</th>
<th>Title: Argand lamp</th>
<th>Title: Argand lamp</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1775-1800</td>
<td><strong>Date</strong>: 1790</td>
<td><strong>Date</strong>: 1790</td>
</tr>
<tr>
<td><strong>Medium</strong>: Cotton, linen</td>
<td><strong>Medium</strong>: A-C: Fused silverplate on copper and brass, base metals, iron, glass</td>
<td><strong>Medium</strong>: A: Fused silverplate on copper and brass, base metals B: Fused silverplate on copper and brass, base metals, iron, glass C: Glass</td>
</tr>
</tbody>
</table>

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong>: Argand lamp</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: 1790</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: A: Fused silverplate on copper and brass, base metals B: Fused silverplate on copper and brass, base metals, iron, glass C: Glass</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Argand lamp
Date: 1790
Medium: A-E: Fused silverplate on copper and brass, base metals, iron, glass
A: Fused silverplate on copper and brass, base metals
B: Fused silverplate on copper and brass, base metals, iron
C-D: Fused silverplate on copper and brass
E: Glass

Title: Argand lamp
Date: 1790
Medium: A-C: Fused silverplate on copper and brass, base metals, iron, glass
A: Fused silverplate on copper and brass, base metals
B: Fused silverplate on copper and brass, base metals, iron
C: Fused silverplate on copper and brass

Title: Argand wall lamp
Date: c. 1790-1797
Primary Maker: Joseph Anthony
Medium: Fused silverplate on copper, brass, tin, glass

Title: Argand wall lamp
Date: c. 1790-1797
Primary Maker: Joseph Anthony
Medium: Fused silverplate on copper, brass, tin, glass

Title: Armchair
Date: c. 1785-1790
Medium: Beech (primary)

Title: Armchair
Date: 1770-1800
Medium: Mahogany (primary), probably white pine (slip seat)

Title: Armchair
Date: 1800-1900
Medium: Mahogany, cane, paint

Title: Armchair
Date: 1850-1900
Medium: Mahogany (primary), ash (side seat rails), white oak (front and rear seat rail and corner braces)
Title: Armchair  
**Date:** 1770-1785  
**Medium:** Beech (primary), paint, brass

Title: Armchair  
**Date:** c.1790-1795  
**Medium:** Beech (primary), paint

Title: Armchair  
**Date:** c. 1787-1790  
**Primary Maker:** Gilles Hyacinthe Vinatier  
**Medium:** Beech (primary), paint

Title: Armchair  
**Date:** c. 1790-1793  
**Primary Maker:** Thomas Affleck  
**Medium:** Mahogany (primary), red oak (secondary)

Title: Armchair  
**Date:** 1750-1760  
**Primary Maker:** Robert Walker  
**Medium:** Mahogany

Title: Artist's Paint Box  
**Date:** c. 1790-1797  
**Primary Maker:** Thomas Reeves & Son, London  
**Medium:** Box: wood (mahogany and inlay), brass, paper  
**Contents:** watercolor paint cakes, ivory, ceramic, glass, seashell, coral

Title: Backstool  
**Date:** 1760-1800  
**Medium:** Mahogany (primary), oak (rear seat rail), unidentified softwood (corner braces)

Title: Basin  
**Date:** 1750-1800  
**Medium:** Porcelain (hard-paste)

Title: Banyan  
**Date:** 1780-1799  
**Medium:** Cotton
Title: Basin stand  
Date: 1740-1770  
Medium: Mahogany (primary), oak (drawer sides and bottoms), unidentified softwood (interior of box), brass

Title: Basin stand  
Date: 1760-1800  
Medium: Mahogany (primary), yellow pine (secondary), brass hardware

Title: Bathing gown  
Date: c. 1767-1769  
Medium: Linen, lead

Title: The Battle at Bunker’s Hill  
Date: 1798  
Primary Maker: John Trumbull  
Medium: Ink on paper; mezzotint

Title: Battle of Bennington  
Date: 1859  
Medium: Ink on paper; engraving, etching

Title: The Battle of Bunker Hill  
Date: 1932  
Primary Maker: Arthur Szyk  
Medium: Ink on paper; collotype.

Title: Battle of Bunker’s Hill  
Date: 1859  
Medium: Ink on paper; line and stipple engraving, etching

Title: Battle of Cowpens  
Date: 1858  
Medium: Ink on paper; engraving, etching

Title: Battle of Eutaw Springs  
Date: 1859  
Medium: Ink on paper; line engraving, etching
<table>
<thead>
<tr>
<th>Title: The Battle of Germantown (Chew's House)</th>
<th>Title: Battle of King's Mountain</th>
<th>Title: Battle of Long Island</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1857</td>
<td>Date: 1859</td>
<td>Date: 1860</td>
</tr>
<tr>
<td>Primary Maker: Christian Schussele</td>
<td>Medium: Ink on paper; engraving, etching</td>
<td>Medium: Ink on paper; engraving, etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Battle of Monmouth</th>
<th>Title: Battle of Princeton - Death of Mercer</th>
<th>Title: Battle of Saratoga</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1859</td>
<td>Date: c. 1859</td>
<td>Date: 1858</td>
</tr>
<tr>
<td>Medium: Ink on paper; engraving</td>
<td>Primary Maker: John Trumbull</td>
<td>Medium: Ink on paper; line and engraving</td>
</tr>
<tr>
<td>Medium: Ink and watercolor on paper; hand-colored engraving</td>
<td>Primary Maker: John Trumbull</td>
<td>Medium: Ink on paper; line and engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Bedchamber of Washington, in Which he Died, with the Furniture, as it Was at the Time, Drawn on the Spot by Permission of Mrs. John Washington</th>
<th>Title: Bedpan</th>
<th>Title: Bed pan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1835</td>
<td>Date: 1825-1875</td>
<td>Date: 1770-1800</td>
</tr>
<tr>
<td>Primary Maker: John Gadsby Chapman</td>
<td>Medium: Earthenware (lead-glazed)</td>
<td>Primary Maker: Frederick Bassett</td>
</tr>
<tr>
<td>Medium: Painting: oil on canvas, wood (stretcher) Frame: wood, gesso, gilding, iron</td>
<td></td>
<td>Medium: Pewter</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Bedstead</td>
<td>c. 1797</td>
<td>Mahogany (footposts), poplar (headposts), sycamore (outside side rail - original), yellow poplar (headboard), white pine (inside side rail [piece added after original pegs were sawed off])</td>
</tr>
</tbody>
</table>
| Benjamin Franklin Natus Boston Medal | c. 1784 | Primary Maker: Augustin Dupré  
Medium: Bronze |
| Bethany Sabbath School medal | c. 1883 | Primary Maker: Charles E. Barber  
Medium: Bronze |
| Bethany Sabbath School medal | c. 1883 | Primary Maker: Charles E. Barber  
Medium: Bronze |
| Bethany Sabbath School medal | c. 1883 | Primary Maker: Charles E. Barber  
Medium: Bronze |
| Betty Washington Lewis | 1753-1756 | Primary Maker: John Wollaston, Jr.  
Medium: Painting: oil on canvas  
Frame: unidentified wood, gesso, paint, gilding, iron |
| Bicentennial Athenaeum portrait of George Washington | c. 1932 | Primary Maker: James F. Powers  
Medium: Lithograph |
| Bicentennial medal | 1934 | Yellow bronze |
Medium: Cloth, board, gilt, ink, paper |
Medium: Ink, paper, cardboard, tape |
Title: Bier
Date: 1785-1800
Primary Maker: Henry Ingle
Medium: Walnut, paint, iron

Title: Birdcage
Date: c. 1775-1820
Medium: Wood, wire, lead-glazed earthenware (pearlware), paint

Title: Bird's Eye View of Mount Vernon, The Home of Washington
Date: 1859
Primary Maker: G. & F. Bill
Medium: Lithograph, ink on paper, color lithograph

Title: Bird's Eye View of Mt. Vernon, The Home of Washington
Date: 1859
Primary Maker: G. & F. Bill
Medium: Ink on paper; hand-colored lithograph.

Title: Bird's Eye View of Mt. Vernon, The Home of Washington
Date: 1859
Primary Maker: John Cameron
Medium: Ink on paper, hand-colored lithograph.
Title: Bird's Eye View of Mt. Vernon, the Home of Washington  
Date: 1859  
Primary Maker: G. & F. Bill  
Medium: Ink on paper; hand-colored lithograph.

Title: The Birthplace of George Washington  
Date: 1897  
Primary Maker: Louise Howland King  
Medium: Ink on paper; etching.

Title: The Birthplace of Washington  
Date: 1801  
Primary Maker: Currier and Ives  
Medium: Ink and watercolor on paper; hand-colored lithograph.

Title: Black velvet fragment  
Date: 1790-1800  
Medium: Velvet

Title: Black velvet fragment  
Date: 1790-1800  
Medium: Velvet

Title: Blanket fragment  
Date: 1750-1800  
Medium: Wool

Title: Bobbin fringe  
Date: 1810-1830  
Primary Maker: Unknown  
Medium: Silk, wool, wood, paper

Title: Bookmark  
Date: c. 1850  
Primary Maker: Eleanor Parke Custis Lewis  
Medium: Silk on perforated cardboard (Bristol board)

Title: Bookmark  
Date: c. 1834-1852  
Primary Maker: Eleanor Parke Custis Lewis  
Medium: Silk chenille yarn on perforated cardboard, mounted on silk ribbon; embroidery
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bottle case with bottles and stoppers</strong></td>
<td>c. 1760</td>
<td>Philip Bell</td>
<td>Mahogany (primary), spruce (secondary, dividers), brass, baize, glass</td>
</tr>
<tr>
<td><strong>Bottle roller</strong></td>
<td>1790</td>
<td>Joseph Cooke</td>
<td>Silver, brass</td>
</tr>
<tr>
<td><strong>Bottle slider</strong></td>
<td>c. 1783</td>
<td></td>
<td>Fused silverplate on copper, wood, ivory</td>
</tr>
<tr>
<td><strong>Bottle slider</strong></td>
<td>c. 1783</td>
<td></td>
<td>Fused silverplate on copper, unidentified hardwood</td>
</tr>
<tr>
<td><strong>Bow-back Windsor armchair</strong></td>
<td>1785-1805</td>
<td>Gilbert and Robert Gaw</td>
<td>Tulip poplar (seat), ash (arms, arm supports), oak (bow, spindles), maple (legs, stretchers), paint</td>
</tr>
<tr>
<td><strong>Bow-back Windsor armchair</strong></td>
<td>1793-1798</td>
<td>Gilbert and Robert Gaw</td>
<td>Tulip poplar (seat), mahogany (arms), paint</td>
</tr>
<tr>
<td><strong>Bow-back Windsor armchair</strong></td>
<td>1793-1798</td>
<td>Gilbert and Robert Gaw</td>
<td>Tulip poplar (seat), oak (bow and spindles), maple (legs and stretchers)</td>
</tr>
<tr>
<td><strong>Bow-back Windsor side chair</strong></td>
<td>1785-1815</td>
<td></td>
<td>Tulip poplar (seat), oak (bow), red maple (leg), paint</td>
</tr>
<tr>
<td><strong>Bow-back Windsor side chair</strong></td>
<td>1785-1815</td>
<td></td>
<td>Tulip poplar (seat), oak (bow and spindles), maple (legs and stretchers)</td>
</tr>
<tr>
<td>Title: Bow-back Windsor side chair</td>
<td>Title: Bow-back Windsor side chair</td>
<td>Title: Bow-back Windsor side chair</td>
<td></td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>-------------------------------------</td>
<td>-------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1785-1815</td>
<td><strong>Date:</strong> 1785-1800</td>
<td><strong>Date:</strong> 1785-1815</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Tulip poplar (seat), red maple (leg), paint</td>
<td><strong>Medium:</strong> Tulip poplar (seat), possibly oak or ash (bow and spindles), possibly maple (legs and stretchers)</td>
<td><strong>Medium:</strong> Tulip poplar (seat), oak (back), red maple (leg), paint</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bow-back Windsor side chair</th>
<th>Title: Bow-back Windsor side chair</th>
<th>Title: Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1785-1815</td>
<td><strong>Date:</strong> 1798-1805</td>
<td><strong>Date:</strong> c. 1804</td>
</tr>
<tr>
<td><strong>Medium:</strong> Tulip poplar (seat), possibly ash (bow)</td>
<td><strong>Primary Maker:</strong> Robert Gaw <strong>Medium:</strong> Tulip poplar (seat), paint</td>
<td><strong>Medium:</strong> Porcelain (soft-paste), enamel, gilt</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl</th>
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<th>Title: Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1830-1870</td>
<td><strong>Date:</strong> 1760-1800</td>
<td><strong>Date:</strong> 1780-1800</td>
</tr>
<tr>
<td><strong>Medium:</strong> Porcelain (hard-paste)</td>
<td><strong>Medium:</strong> Wood</td>
<td><strong>Medium:</strong> Earthenware, lead-glazed (creamware)</td>
</tr>
</tbody>
</table>
Title: Bowl
Date: 1760-1800
Medium: Wood

Title: Bracket
Date: 1760-1780
Medium: Unidentified softwood, gilt, iron

Title: Bracket
Date: 1760-1780
Medium: Unidentified softwood, gilt, iron

Title: Braddock Sash
Date: c. 1709
Medium: Silk

Title: Bread basket
Date: c. 1783
Medium: Fused silverplate on copper

Title: Bread basket
Date: 1774-1775
Primary Maker: Burrage Davenport
Medium: Silver

Title: Bread basket
Date: 1774-1775
Primary Maker: Burrage Davenport
Medium: Silver

Title: Bread basket
Date: 1740
Primary Maker: George Wickes
Medium: Silver

Title: Breakfast table
Date: 1785-1800
Medium: Mahogany (top, legs, veneer), yellow pine (inner side rails, drawer runners), light-wood (inlay), ebonized wood (inlay)

Title: Breakfast table
Date: 1785-1800
Medium: Mahogany (top, legs, veneer), yellow pine (inner side rails, drawer runners), light-wood (inlay), ebonized wood (inlay)

Title: Breakfast table
Date: 1770-1800
Medium: Black walnut (top, legs, stretchers, end rail, drawer rail), probably pine (inner side rails, glue blocks, drawer bottom, drawer back), maple (outer side rails, drawer sides)
Title: Breakfast table  
Date: 1785-1800  
Medium: Mahogany (top, legs, stretchers, veneer), yellow poplar (outer side rails), white pine (inner side rails, end rail, glue blocks, drawer runners, drawer front and back), light wood (inlay)

Title: Breakfast table  
Date: 1795-1805  
Medium: Mahogany (top, legs, veneer), yellow poplar (inner side rails, drawer rail, end rail, drawer runner, drawer sides and back), oak (outer side rails), pine (drawer bottom), light-wood (inlay), ebonized wood (inlay)

Title: Breakfast table  
Date: 1805-1815  
Medium: Mahogany (top, legs, outer side rails, end rail, veneer), pine (inner side rails, glue blocks), light wood (inlay)

Title: Breakfast table  
Date: 1785-1800  
Medium: Mahogany (top, legs, veneer), oak (outer side rails), pine (inner side rails, medial rail, corner block), possibly tulip poplar (end rails), light-wood (inlay), ebonized wood (inlay)

Title: Breakfast table  
Date: c. 1795  
Primary Maker: James Woodward  
Medium: Mahogany (top, legs, veneer), pine (inner side rail, end rail, glue blocks, drawer bottom), possibly tulip poplar (outer side rails), light-wood (inlay), ebonized wood (inlay), mastic

Title: Breeches  
Date: 1785-1795  
Medium: Cotton, linen, pasteboard

Title: Brigadier General James Wilkinson  
Date: 1875  
Medium: Ink on paper; etching.

Title: Brigadier General Joseph Reed  
Date: 1872  
Medium: Ink on paper; etching.

Title: British Guinea  
Date: 1776
Title: British half penny
Date: 1722
Primary Maker: Royal Mint
Medium: Copper

Title: Broadsword and scabbard
Date: 1795
Primary Maker: Theophilus Alte
Medium: Steel (blade); brass, copper, gold (hilt); wood, leather, copper (grip)

Title: Brocaded floral damask gown fragment
Date: 1740-1755
Medium: Silk

Title: Bronze medal commemorating centennial of Washington's Death
Date: c. 1904
Medium: Bronze

Title: Bronze medal honoring Lafayette
Date: 1824
Primary Maker: Francois-Augustin Caunois
Medium: Bronze

Title: Brooch
Date: c. 1860
Medium: Agate, gold, white metal

Title: Brooklyn Bridge medal
Date: 1889
Medium: Bronze

Title: Brooklyn Bridge medal
Date: 1889
Primary Maker: George Hampden Lovett
Medium: White metal
Title: Brown silk gown
Date: 1790-1800
Medium: Silk, linen

Title: Brussels lace lappet
Date: c. 1765-1775
Medium: Linen, bobbin lace

Title: Brussels lace trim
Date: c. 1765-1775
Medium: Linen, bobbin lace

Title: Brussels lace lappet
Date: c. 1765-1775
Medium: Linen, bobbin lace

Title: Brussels lace lappet
Date: c. 1765-1775
Medium: Linen, bobbin lace

Title: Buckle
Date: 1740-1760
Medium: Silver, glass, gold

Title: Bureau dressing table
Date: c. 1754
Primary Maker: Peter Scott
Medium: Mahogany (primary), yellow pine (case back, dustboards, drawerbacks), white oak (most drawer sides and bottoms)
Title: Bureau table
Date: 1725-1750
Medium: Walnut veneer, walnut (primary), oak (drawers, drawer stops), unidentified softwood (case, dustboards), unidentified hardwood (recessed cabinet section case), brass

Title: Bushrod Washington
Date: 1783
Primary Maker: Henry Benbridge
Medium: Painting: Oil on canvas Frame: Unidentified wood, gesso, paint, and gold leaf

Title: Button
Date: c. 1775
Medium: Brass, bone

Title: Button
Date: c. 1791-1796
Medium: Copper alloy

Title: Button
Date: c. 1789-1797
Medium: Copper alloy

Title: Button
Date: 1783
Primary Maker: Henry Benbridge
Medium: Painting: Oil on canvas Frame: Unidentified wood, gesso, paint, and gold leaf

Title: Button
Date: 1783
Primary Maker: Henry Benbridge
Medium: Painting: Oil on canvas Frame: Unidentified wood, gesso, paint, and gold leaf

Title: Button
Date: c. 1791-1796
Medium: Copper alloy

Title: Button
Date: c. 1789-1797
Medium: Copper alloy

Title: Bushrod Washington
Date: 1825-1835
Primary Maker: Bushrod Washington
Medium: Cut paper and watercolor on paper

Title: Butter cooler
Date: 1780-1788
Primary Maker: Duc d'Angoulême's porcelain factory
Medium: Porcelain (hard-paste), gilt

Title: Butter cooler
Date: 1780-1788
Primary Maker: Duc d'Angoulême's porcelain factory
Medium: Porcelain (hard-paste), gilt

Title: Butter cooler
Date: 1780-1788
Primary Maker: Duc d'Angoulême's porcelain factory
Medium: Porcelain (hard-paste), gilt

Title: Button
Date: c. 1789-1797
Medium: Copper alloy
<table>
<thead>
<tr>
<th>Title: Button</th>
<th>Date: 1755-1795</th>
<th>Medium: Agate, silver</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Button</td>
<td>Date: 1755-1795</td>
<td>Medium: Agate, silver</td>
</tr>
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<tr>
<td>Title: Button</td>
<td>Date: 1755-1795</td>
<td>Medium: Agate, silver</td>
</tr>
</tbody>
</table>

| Title: Cabinet Meeting | Date: 1931 | Primary Maker: William Fulton Soare | Medium: Oil on canvas. |

| Title: Calash | Date: c. 1800-1825 | Medium: Silk |
Title: Calendar medal
Date: 19th Century
Primary Maker: John Trumbull
Medium: Brass

Title: Calendar medal
Date: c. 1868
Primary Maker: Peter H. Jacobus
Medium: Brass

Title: Calendar medal
Date: c. 1858
Primary Maker: Peter H. Jacobus
Medium: Brass

Title: California Gold Token
Date: 1872
Medium: Gold

Title: Camp fork
Date: 1775-1800
Medium: Iron, horn

Title: Camp knife
Date: 1775-1800
Medium: Iron, horn

Title: Camp spoon
Date: 1770-1790
Primary Maker: John Parke Custis
Medium: Horn, brass

Title: Candlestand
Date: 1759
Primary Maker: James Allan
Medium: Mahogany

Title: Candlestand
Date: 1759
Primary Maker: James Allan
Medium: Mahogany
<table>
<thead>
<tr>
<th>Title: Candlestick</th>
<th>Date: c. 1796</th>
<th>Primary Maker: Unknown</th>
<th>Medium: Lead glass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Candlestick</td>
<td>Date: 1774-1775</td>
<td>Primary Maker: John Winter and Co.</td>
<td>Medium: Silver, iron, wood, resin</td>
</tr>
<tr>
<td>Title: Candlestick</td>
<td>Date: 1774-1775</td>
<td>Primary Maker: John Winter and Co.</td>
<td>Medium: Silver, iron, wood, resin</td>
</tr>
<tr>
<td>Title: Candlestick</td>
<td>Date: c. 1796</td>
<td>Primary Maker: Rowland Parry</td>
<td>Medium: Fused silverplate on copper</td>
</tr>
<tr>
<td>Title: Candlestick</td>
<td>Date: c. 1760</td>
<td>Primary Maker: Unknown</td>
<td>Medium: Lead glass</td>
</tr>
<tr>
<td>Title: Candlestick</td>
<td>Date: c. 1760</td>
<td>Primary Maker: Unknown</td>
<td>Medium: Lead glass</td>
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<tr>
<td>Title: Candlestick</td>
<td>Date: c. 1796</td>
<td>Primary Maker: Rowland Parry</td>
<td>Medium: Fused silverplate on copper</td>
</tr>
<tr>
<td>Title: Candlestick</td>
<td>Date: 1774-1775</td>
<td>Primary Maker: John Winter and Co.</td>
<td>Medium: Silver, iron, wood, resin</td>
</tr>
</tbody>
</table>
Title: Candlestick with bobeché
Date: c. 1796
Medium: Fused silverplate on copper

Title: Candlestick with shade
Date: 1801-1802
Medium: Silver, mahogany, glass

Title: Cane
Date: 1850-1865
Primary Maker: Unknown
Medium: Wood (unidentified), copper alloy, silver (?)

Title: Canister and lid
Date: 1750-1800
Primary Maker: Unknown
Medium: Tinned sheet iron, paint

Title: Canister and lid
Date: 1750-1800
Primary Maker: Unknown
Medium: Tinned sheet iron, paint

Title: Canteen
Date: 1755-1785
Primary Maker: Unknown
Medium: Leather, wood, iron, linen

Title: Canteen
Date: 1755-1785
Primary Maker: Unknown
Medium: Leather, wood, iron, linen, copper alloy

Title: Canteen
Date: 1755-1785
Medium: C.1: Leather, wood, iron, linen, copper alloy C.2: Iron, lead, tin

Title: Captain Pearson of the Serapis, with Paul Jones of the Bon Homme Richard
Date: 1780
Primary Maker: Richard Paton
Medium: Ink on paper; mezzotint.
<table>
<thead>
<tr>
<th>Title: Captain Pearson of the Serapis with Paul Jones of the Bon Homme Richard</th>
<th>Title: The Capture of Major Andre</th>
<th>Title: Card case</th>
</tr>
</thead>
</table>
| **Date:** Published 1780  
**Primary Maker:** Richard Paton  
**Medium:** Ink and watercolor on paper; hand-colored mezzotint | **Date:** 1846  
**Primary Maker:** Asher Brown Durand  
**Medium:** Ink on paper; line engraving. | **Date:** 1820-1850  
**Primary Maker:** Unknown  
**Medium:** Ivory, silk, leather, enamel, metal |

<table>
<thead>
<tr>
<th>Title: Card table</th>
<th>Title: Card table</th>
<th>Title: Card table</th>
</tr>
</thead>
</table>
| **Date:** 1740-1750  
**Medium:** Cherry (legs, top, side rails, top front rail, drawer blades, outer and inner rear rails, drawer front, drawer runners), oak (drawer bottom, drawer walls, drawer back, drawer divider), beech (filler), leather | **Date:** 1745-1760  
**Medium:** Mahogany (legs, top, knee blocks, veneer), red pine (block front, corner blocks, interior side rails, dust board), white oak (underside of lower leaf, front and rear rails), wool | **Date:** 1760-1790  
**Medium:** Mahogany (legs, top, drawer blade, veneer), oak (outer rear rail, fly rail), possibly maple or poplar (drawer bottom, drawer glue blocks), yellow pine (side rails, inner rear rail, drawer runners, drawer sides and back) |

<table>
<thead>
<tr>
<th>Title: Carpet</th>
<th>Title: Carving fork</th>
<th>Title: Carving knife</th>
</tr>
</thead>
</table>
| **Date:** c. 1802-1812  
**Medium:** Wool, linen, cotton | **Date:** 1750-1800  
**Medium:** Ivory, steel, silver | **Date:** 1750-1800  
**Medium:** Ivory, steel, silver |
Title: Case
Date: 1795-1850
Medium: Silk

Title: Case
Date: 1780-1790
Medium: Wood, leather, silk, paper, pasteboard, copper alloy

Title: Case bottle
Date: 1780-1800
Medium: Glass

Title: Case bottle
Date: 1780-1800
Medium: Glass

Title: Case bottle
Date: 1780-1800
Medium: Glass

Title: Case bottle
Date: 1780-1800
Medium: Glass

Title: Case for the Key to the Bastille
Date: before 18th Century
Medium: Wood, gesso, gilt, paint, glass, brass, iron
Title: Case with bottles and stopper  
Date: 1750-1799  
Medium: A: Wood, iron, wool  
B: Glass  
C: Glass  
D: Glass  
E: Glass  
F: Glass  
G: Glass

Title: Caster  
Date: 1780-1800  
Medium: Earthenware, lead-glazed (creamware)

Title: Caster  
Date: 1780-1800  
Medium: Earthenware, lead-glazed (creamware)

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<tr>
<th>Title: Caster</th>
<th>Date: 1780-1800</th>
<th>Medium: Earthenware, lead-glazed (creamware)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Caster</td>
<td>Date: c. 1736</td>
<td>Primary Maker: Samuel Wood</td>
</tr>
<tr>
<td>Title: Centennial of George Washington’s death medal</td>
<td>Date: 1899</td>
<td>Medium: Metal</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------</td>
<td>-----------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Centennial of Washington's birth medal</th>
<th>Date: 1932</th>
<th>Medium: Silver</th>
</tr>
</thead>
</table>

| Title: Centennial Participation Badge | Date: 1889 | Primary Maker: George T. Morgan | Medium: White metal |

<table>
<thead>
<tr>
<th>Title: Centennial Reception New York medal</th>
<th>Date: c. 1876</th>
<th>Primary Maker: George Hampden Lovett</th>
<th>Medium: Copper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Centennial Reception New York medal</th>
<th>Date: c. 1876</th>
<th>Primary Maker: George Hampden Lovett</th>
<th>Medium: Silver</th>
</tr>
</thead>
</table>

| Title: Central Passage wallpaper fragment | Medium: Block-printed pigment on paper |
|------------------------|-----------------|-----------------|

| Title: Central Passage wallpaper fragment | Medium: Block-printed pigment on paper |
|------------------------|-----------------|-----------------|

| Title: Central Passage wallpaper fragments | Medium: Block-printed pigment on paper |
Title: Chair cushion  
**Date:** 1765-1802  
**Primary Maker:** Martha Washington  
**Medium:** Wool, silk, linen

Title: Chair cushion  
**Date:** 1765-1802  
**Primary Maker:** Martha Washington  
**Medium:** Wool, silk, linen

Title: Chair cushion  
**Date:** 1765-1802  
**Primary Maker:** Martha Washington  
**Medium:** Wool, silk, linen

Title: Charles Cornwallis, 1st Marquess Cornwallis  
**Date:** 1786  
**Primary Maker:** Diana Dietz Hill  
**Medium:** Watercolor on ivory, lacquered copper alloy, glass

Title: Charles Lee Esqr.  
**Date:** Published 1775  
**Medium:** Ink on paper; mezzotint

Title: Cherub with cornucopia  
**Date:** 1789-1797  
**Medium:** Biscuit porcelain (hard paste)
Title: Chest of drawers  
Date: 1760-1790, with modern alterations  
Medium: Mahogany (primary), oak (secondary), brass, mirrored glass, baize

Title: Chest-on-chest  
Date: 1750-1785  
Medium: Mahogany, mahogany veneer (primary), oak (drawer sides, backs, and bottoms and case backboards), unidentified softwood (dustboards, glue strips and blocks, case tops and bottoms), brass

Title: Children of America medal  
Date: 1876  
Medium: Silver

Title: Child's sack-back  
Windsor high chair  
Date: 1780-1790  
Medium: Tulip poplar (seat), oak (arms), maple (legs), paint

Title: Chimneypiece  
Date: 1770  
Primary Maker: Sir Henry Cheere  
Medium: Sienna marble, jasper

Title: Chintz curtain  
Date: c. 1815  
Medium: Cotton

Title: Chintz Room wallpaper fragment  
Date: c.1757-1759  
Medium: Block-printed pigment on paper

Title: Christening bowl  
Date: 1715-1730  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Christening bowl stand  
Medium: Silverplate
Title: Cincinnatus of America medal  
Date: 1861  
Primary Maker: George Hampden Lovett  
Medium: Bronze

Title: Cloak fragment  
Date: 1750-1800  
Medium: Wool

Title: Clothes horse  
Date: 1750-1850  
Medium: Unidentified softwood, paint

Title: Close stool  
Date: c. 1750  
Medium: Mahogany (primary), unidentified softwood (shelves and supporting glue blocks), oak (cover, case glue blocks), brass, lead-glazed earthenware, iron

Title: Coat  
Date: 1790-1800  
Primary Maker: Hartford Woolen Manufactory  
Medium: Wool, cotton, linen

Title: Coach model  
Date: 1900-1950  
Medium: Wood, metal, paint

Title: Cloth fragment  
Date: c. 1786  
Medium: Wool

Title: Country knife  
Date: 1700-1800  
Primary Maker: Not identified  
Medium: Bone, ivory

Title: Diezel hammer  
Date: 1675  
Primary Maker: Not identified  
Medium: Lead, iron, brass, leather

Title: Equestrian armor plate  
Date: 1740-1760  
Primary Maker: Not identified  
Medium: Steel, leather

Title: Equestrian saddle  
Date: 18th century  
Primary Maker: Not identified  
Medium: Leather, metal

Title: Equestrian trophy cup  
Date: 1814  
Primary Maker: Not identified  
Medium: Brass, silver

Title: Fan  
Date: 1800-1850  
Primary Maker: Not identified  
Medium: Wood, paper

Title: Facade  
Date: 1700-1800  
Primary Maker: Not identified  
Medium: Stone, wood

Title: Family group  
Date: 1750-1800  
Primary Maker: Not identified  
Medium: Oil on canvas

Title: Fencing mask  
Date: 18th century  
Primary Maker: Not identified  
Medium: Metal, leather

Title: Fencing saber  
Date: 18th century  
Primary Maker: Not identified  
Medium: Metal, wood

Title: Fireidor  
Date: 18th century  
Primary Maker: Not identified  
Medium: Iron, steel

Title: Food vats  
Date: 1750-1800  
Primary Maker: Not identified  
Medium: Wood, metal

Title: Footstool  
Date: 1750-1800  
Primary Maker: Not identified  
Medium: Mahogany, leather

Title: Four-pane window  
Date: 1700-1800  
Primary Maker: Not identified  
Medium: Glass, lead, wood

Title: Fur cap  
Date: 18th century  
Primary Maker: Not identified  
Medium: Fur, leather

Title: Fur hat  
Date: 18th century  
Primary Maker: Not identified  
Medium: Fur, leather

Title: Fur hood  
Date: 18th century  
Primary Maker: Not identified  
Medium: Fur, leather

Title: Fur mantle  
Date: 18th century  
Primary Maker: Not identified  
Medium: Fur, leather

Title: Fur muff  
Date: 18th century  
Primary Maker: Not identified  
Medium: Fur, leather

Title: Fur overcoat  
Date: 18th century  
Primary Maker: Not identified  
Medium: Fur, leather

Title: Fur boot  
Date: 18th century  
Primary Maker: Not identified  
Medium: Fur, leather

Title: Fur glove  
Date: 18th century  
Primary Maker: Not identified  
Medium: Fur, leather

Title: Fur bonnet  
Date: 18th century  
Primary Maker: Not identified  
Medium: Fur, leather

Title: Fur mitten  
Date: 18th century  
Primary Maker: Not identified  
Medium: Fur, leather
Title: Coat button
Date: c. 1789-1797
Medium: Conch shell, silver, copper alloy

Title: Coat button
Date: c. 1789-1797
Medium: Conch shell, silver, copper alloy

Title: Coat button
Date: c. 1789-1797
Medium: Conch shell, metal

Title: Coat button
Date: c. 1789-1797
Medium: Conch shell, gold, silver, copper alloy

Title: Coat button
Date: c. 1789-1797
Medium: Copper alloy

Title: Coat button
Date: c. 1789-1797
Medium: Copper alloy

Title: Coat button
Date: c. 1789-1797
Medium: Conch shell, gold, silver, copper alloy

Title: Coat button
Date: c. 1789
Medium: Brass
<table>
<thead>
<tr>
<th>Title: Coat button</th>
<th>Date: c. 1789-1797</th>
<th>Medium: Conch shell, gold, silver, copper alloy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Coat button</td>
<td>Date: c. 1789-1797</td>
<td>Medium: Conch shell, metal</td>
</tr>
<tr>
<td>Title: Coat button</td>
<td>Date: c. 1789-1797</td>
<td>Medium: Conch shell, metal</td>
</tr>
<tr>
<td>Title: Coat buttons</td>
<td>Date: c. 1789-1797</td>
<td>Medium: Conch shell, gold, silver, copper alloy</td>
</tr>
<tr>
<td>Title: Coat buttons</td>
<td>Date: c. 1789-1797</td>
<td>Medium: Conch shell, gold, silver, copper alloy</td>
</tr>
<tr>
<td>Title: Cockade insignia</td>
<td>Date: 1799</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Coffee cup</td>
<td>Date: 1745-1760</td>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>Title: Coffee cup</td>
<td>Title: Coffee cup</td>
<td>Title: Coffee cup</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------</td>
<td>------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1785</td>
<td><strong>Date:</strong> 1778-1788</td>
<td><strong>Date:</strong> c. 1782</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nast porcelain factory</td>
<td><strong>Primary Maker:</strong> Sèvres porcelain factory</td>
<td><strong>Primary Maker:</strong> Niderviller pottery and porcelain factory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Porcelain (possibly hard paste), gilt</td>
<td><strong>Medium:</strong> Porcelain (soft-paste), gilt</td>
<td><strong>Medium:</strong> Porcelain (hard-paste), enamel, gilt</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Coffee cup</th>
<th>Title: Coffee cup</th>
<th>Title: Coffee pot</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1782</td>
<td><strong>Date:</strong> 1780-1788</td>
<td><strong>Date:</strong> c. 1783</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Niderviller pottery and porcelain factory</td>
<td><strong>Primary Maker:</strong> William and John Turner</td>
<td><strong>Primary Maker:</strong> Joseph Anthony</td>
</tr>
<tr>
<td><strong>Medium:</strong> Porcelain (hard-paste), enamel, gilt</td>
<td><strong>Medium:</strong> Stoneware</td>
<td><strong>Medium:</strong> Silver, ebony</td>
</tr>
</tbody>
</table>
**Title: Coffin fragment**  
**Date:** 1799  
**Medium:** Wood, paper

**Title: Colonel George Washington, 1732-1799, Foxhunter**  
**Date:** 1931  
**Primary Maker:** Ralph Ludwig Boyer  
**Medium:** Ink and watercolor on paper; hand-colored lithograph

**Title: Comb**  
**Date:** 1780-1795  
**Medium:** Silver

**Title: Commmemorative medal**  
**Date:** 1889  
**Primary Maker:** Philip Martiny  
**Medium:** Cast bronze

**Title: Comb**  
**Date:** 1780-1800  
**Medium:** Horn

**Title: The Coming at the Death**  
**Date:** Published 1770  
**Medium:** Ink on paper; engraving.

**Title: Commemorative medal**  
**Date:** 20th Century  
**Primary Maker:** Gaston-Albert Lavrillier  
**Medium:** Brass

**Title: Commemorative Mount Vernon teapot**  
**Date:** c. 1825  
**Primary Maker:** Unknown  
**Medium:** Transfer printed earthenware

**Title: Commemorative ribbon**  
**Date:** c. 1876  
**Primary Maker:** Unknown  
**Medium:** Silk
Title: Committee of the Celebration Medal
Date: 1889
Primary Maker: Augustus Saint Gaudens
Medium: Bronze

Title: Confection dish and one cover on fixed stand
Date: 1778-1788
Primary Maker: Sèvres porcelain factory
Medium: Porcelain (hard-paste), gilt

Title: Conquer or Die
Date: 1932
Primary Maker: Arthur Szyk
Medium: Ink on paper; collotype.

Title: Copy press
Date: 1780-1850
Medium: Mahogany

Title: Copy press
Date: 1780-1850
Medium: Mahogany, brass

Title: Corner basin stand
Date: 1790-1800
Medium: Mahogany (primary), tulip poplar (secondary)

Title: Corner basin stand
Date: 1790-1800
Medium: Mahogany (primary), yellow poplar (secondary), brass

Title: Count Pulaski
Date: 1871
Medium: Ink on paper; etching.

Title: The Courtship of Washington
Date: 1860
Primary Maker: John C. McRae
Medium: Ink on paper; stipple and line engraving.
Title: Covered cup
Date: 1783-1788
Primary Maker: Nast porcelain factory
Medium: Porcelain (possibly hard-paste), gilt

Title: Covered cup
Date: 1778-1788
Primary Maker: Sèvres porcelain factory
Medium: Porcelain (soft-paste), gilt

Title: Covered cup
Date: 1783-1788
Primary Maker: Nast porcelain factory
Medium: Porcelain (possibly hard-paste), gilt

Title: Covered cup
Date: 1795
Primary Maker: Andreas Everardus van Braam Houckgeest
Medium: Porcelain (hard-paste), enamel, gilt

Title: Covered cup and cover
Date: 1778-1788
Primary Maker: Sèvres porcelain factory
Medium: Porcelain (soft-paste), gilt

Title: Covered dish
Date: 1800-1805
Medium: Porcelain (hard-paste), enamel, gilt

Title: Cream pail
Date: c. 1784
Medium: Fused silverplate on copper, glass
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cream pitcher</td>
<td>c. 1820-1824</td>
<td></td>
<td>Silver</td>
</tr>
<tr>
<td>Crib</td>
<td>c. 1799</td>
<td></td>
<td>Mahogany (primary), oak (slat), brass, iron</td>
</tr>
<tr>
<td>Cruet bottle</td>
<td>c. 1757</td>
<td>Samuel Wood</td>
<td>Glass, silver</td>
</tr>
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<td>Cruet bottle</td>
<td>c. 1757</td>
<td>Samuel Wood</td>
<td>Glass, silver</td>
</tr>
<tr>
<td>Cruet stand</td>
<td>1780-1800</td>
<td>Jabez Daniell</td>
<td>Earthenware, lead-glazed (creamware)</td>
</tr>
<tr>
<td>Cruet stand</td>
<td>1774-1775</td>
<td>Thomas Daniell</td>
<td>Silver</td>
</tr>
<tr>
<td>Cup</td>
<td>1800-1815</td>
<td></td>
<td>Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>Cup</td>
<td>1800-1815</td>
<td></td>
<td>Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>Title: Cup</td>
<td>Date: c. 1760</td>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Title: Cup</td>
<td>Date: c. 1798</td>
<td>Primary Maker: Denis Colombier</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Cup cover</td>
<td>Date: 1778-1788</td>
<td>Primary Maker: Sèvres porcelain factory</td>
<td>Medium: Porcelain (soft-paste), gilt</td>
</tr>
<tr>
<td>Title: Cup cover</td>
<td>Date: 1780-1788</td>
<td>Primary Maker: Duc d'Angoulême's porcelain factory</td>
<td>Medium: Porcelain (possibly hard-paste), gilt</td>
</tr>
<tr>
<td>Title: Cup cover</td>
<td>Date: 1780-1788</td>
<td>Primary Maker: Duc d'Angoulême's porcelain factory</td>
<td>Medium: Porcelain (possibly hard-paste), gilt</td>
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<td>Date: 1780-1788</td>
<td>Primary Maker: Duc d'Angoulême's porcelain factory</td>
<td>Medium: Porcelain (possibly hard-paste), gilt</td>
</tr>
<tr>
<td>Title: Cup cover</td>
<td>Date: 1780-1788</td>
<td>Primary Maker: Duc d'Angoulême's porcelain factory</td>
<td>Medium: Porcelain (possibly hard-paste), gilt</td>
</tr>
<tr>
<td>Title: Cup cover</td>
<td>Date: 1789-1797</td>
<td>Primary Maker: Duc d'Angoulême's porcelain factory</td>
<td>Medium: Biscuit porcelain (hard paste)</td>
</tr>
<tr>
<td>Title: Custard cup with lid</td>
<td>Date: 1760-1790</td>
<td>Medium: Porcelain (hard-paste)</td>
<td></td>
</tr>
</tbody>
</table>
| Title: Cuttoe  | Date: 1770-1780  | Medium: C: Bone, silver, steel  
D: Leather, silver |
|----------------|----------------|---------------------------------|
| Title: The Dancing Shepherds  | Date: Published 1784  | Primary Maker: Claude Lorrain  
Medium: Ink on paper; mezzotint |
| Title: Dandridge coat-of-arms  | Date: 1850-1950  | Medium: Ink, laid paper |
| Title: Daniel Morgan at Cowpens Medal  | Date: c. 1839  | Primary Maker: Augustin Dupré  
Medium: Bronze |
| Title: The Danish medal  | Date: 1876  | Primary Maker: F. Schmahlfeld  
Medium: Bronze |
| Title: The Danish medal  | Date: 1876  | Primary Maker: F. Schmahlfeld  
Medium: Copper |
| Title: David Rittenhouse  | Date: Published 1796  | Primary Maker: Charles Willson Peale  
Medium: Ink on paper; mezzotint engraving |
<p>| Title: Daybed  | Date: 1800-1850  | Medium: Possibly beech (primary), cane, oilcloth, webbing, paint, brass |
| Title: The Dead Soldier  | Date: 1797  | Medium: Ink on paper; line engraving, etching. |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Dead Soldier</td>
<td>1797</td>
<td>Ink on paper; line engraving, etching.</td>
</tr>
</tbody>
</table>
| The Death of General Montgomery | 1798 | Primary Maker: John Trumbull  
Medium: Ink on paper, copper-plate mezzotint |
| The Death of the Fox   | Published 1770 | Ink on paper; engraving. |
| Decanter               | 1790-1800  | Glass                           |
| Decanter               | c. 1755-1765 | Glass                           |
Title: Decanter and stopper
Date: c. 1783-1788
Medium: Glass

Title: Decanter with stopper
Date: 1790-1800
Medium: Glass

Title: Decisive War
Date: 1861
Medium: White metal

Title: Declaration of Independence
Date: c. 1865
Primary Maker: Gilbert Stuart
Medium: Ink on paper; lithograph.

Title: The Declaration of Independence
Date: c. 1850
Primary Maker: John Trumbull
Medium: Ink on paper; engraving on steel

Title: The Declaration of Independence
Date: c. 1850
Primary Maker: John Trumbull
Medium: Ink and watercolor on paper; hand-colored lithograph

Title: Declaration of Independence
Date: 1856
Primary Maker: Gilbert Stuart
Medium: Ink on paper; typeset, lithograph

Title: Declaration of Independence, July 4, 1776
Date: 1850-1900
Primary Maker: John Trumbull
Medium: Ink on paper; chromolithograph.

Title: Declaration of Independence/Signing Ceremony or Independence medal
Date: c. 1851
Primary Maker: Charles Cushing Wright
Medium: Copper
| Title: Decoration of Washington's Tomb at Mount Vernon |
| Date: Published 1881 |
| Medium: Ink and watercolor on paper; hand-colored wood engraving, etching |

| Title: Defense of Gibraltar |
| Date: 1784 |
| Primary Maker: Richard Paton |
| Medium: Ink and watercolor on paper; hand-colored mezzotint engraving. |

| Title: Demarest-Lovett 100th Anniversary medal |
| Date: 1876 |
| Primary Maker: George Hampden Lovett |
| Medium: Copper |

| Title: Dentures |
| Date: 1790-1799 |
| Medium: Human teeth, probably horse and cow teeth, ivory (probably elephant), lead tin alloy, copper alloy (possibly brass), silver alloy |

| Title: Dessert dish |
| Date: 1785-1795 |
| Primary Maker: Caughley Porcelain Factory |
| Medium: Porcelain (soft-paste), gilt |

| Title: Dessert fork |
| Date: 1757 |
| Primary Maker: Dru Drury I |
| Medium: Silver, steel |

| Title: Dessert ice plate |
| Date: 1778-1788 |
| Primary Maker: Sèvres porcelain factory |
| Medium: Porcelain (hard-paste) |

| Title: Dessert plate |
| Date: 1770-1780 |
| Medium: Earthenware, lead-glazed (creamware) |

| Title: Dessert plate |
| Date: 1770-1780 |
| Medium: Earthenware, lead-glazed (creamware) |
Title: Dessert plate
Date: 1780-1800
Medium: Earthenware, lead-glazed (creamware)

Title: Dessert plate
Date: 1785-1795
Primary Maker: Caughley Porcelain Factory
Medium: Porcelain (soft-paste), gilt

Title: Dessert plate
Date: 1778-1788
Primary Maker: Sèvres porcelain factory
Medium: Porcelain (soft-paste), gilt

Title: Dessert plate
Date: c. 1782
Primary Maker: Niderviller pottery and porcelain factory
Medium: Porcelain (hard-paste), enamel, gilt

Title: Dessert pyramid
Date: c. 1740-1780
Medium: Glass

Title: Dessert pyramid
Date: c. 1740-1780
Medium: Glass

Title: Dessert pyramid
Date: 1740-1780
Medium: Glass

Title: Dessert pyramid
Date: c. 1740-1780
Medium: Glass

Title: Dessert pyramid
Date: 1740-1780
Medium: Glass
Title: Dessert pyramid  
Date: 1740-1780  
Medium: Glass

Title: Dessert spoon  
Date: c. 1798 - 1809  
Medium: Silver

Title: Dessert spoon  
Date: c. 1762-1763  
Primary Maker: John Payne  
Medium: Silver

Title: Dessert spoon  
Date: c. 1809 - 1819  
Primary Maker: E. P. Andrieu  
Medium: Silver

Title: Dessert spoon  
Date: c. 1809 - 1819  
Primary Maker: E. P. Andrieu  
Medium: Silver

Title: Dessert spoon  
Date: 1762-1763  
Primary Maker: Thompson Davis  
Medium: Silver

Title: Dessert spoon  
Date: c. 1798-1809  
Medium: Silver

Title: Dessert spoon  
Date: c. 1762-1763  
Primary Maker: John Payne  
Medium: Silver

Title: Dessert spoon  
Date: c. 1798-1809  
Medium: Silver
Title: Dessert spoon  
Date: c. 1809-1819  
Primary Maker: E. P. Andrieu  
Medium: Silver

Title: Dessert spoon  
Date: c. 1809-1819  
Primary Maker: E. P. Andrieu  
Medium: Silver

Title: Dessert spoon  
Date: c. 1809-1819  
Primary Maker: E. P. Andrieu  
Medium: Silver

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Medium: Silver
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Medium: Silver

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Date: 1809-1819  
Primary Maker: E. P. Andrieu  
Medium: Silver

Title: Dessert spoon  
Date: 1809-1819  
Primary Maker: E. P. Andrieu  
Medium: Silver

Title: Dessert spoon  
Date: c. 1809-1819  
Primary Maker: E. P. Andrieu  
Medium: Silver

Title: Dessert spoon  
Date: c. 1809-1819  
Primary Maker: TJ  
Medium: Silver Silver

Title: Dessert spoon  
Date: c. 1809-1819  
Primary Maker: TJ  
Medium: Silver

Title: Dessert spoon  
Date: c. 1798-1809  
Primary Maker: TJ  
Medium: Silver
Title: Dessert spoon  
Date: c. 1809-1819  
Primary Maker: E. P. Andrieu  
Medium: Silver

Title: Dessert spoon  
Date: c. 1809-1819  
Primary Maker: TJ  
Medium: Silver

Title: Dessert spoon  
Date: c. 1809-1819  
Primary Maker:  
Medium: Silver

Title: Dickeson's Coin & Medal Safe storecard  
Date: c. 1869  
Medium: Silver

Title: Dining table  
Date: 1730-1760  
Medium: Mahogany (primary), ash (secondary), iron, copper alloy

Title: Dinner plate  
Date: c. 1804  
Medium: Porcelain (soft-paste), enamel, gilt

Title: Dinner plate  
Date: 1750-1770  
Medium: Salt-glazed stoneware

Title: Dinner plate  
Date: 1770-1800  
Medium: Earthenware, lead-glazed (creamware)

Title: Dinner plate  
Date: 1770-1800  
Medium: Earthenware, lead-glazed (creamware)

Title: Dinner plate  
Date: 1770-1800  
Medium: Earthenware, lead-glazed (creamware)
Title: Dinner plate  
Date: 1770-1800  
Medium: Earthenware, lead-glazed (creamware)
Title: Dinner plate
Date: 1778-1788
Primary Maker: Sèvres porcelain factory
Medium: Porcelain (soft-paste), gilt

Title: Dinner plate
Date: 1778-1788
Primary Maker: Sèvres porcelain factory
Medium: Porcelain (hard-paste), gilt

Title: Dinner plate
Date: 1778-1788
Primary Maker: Sèvres porcelain factory
Medium: Porcelain (soft-paste), gilt

Title: Dinner plate
Date: 1778-1788
Primary Maker: Sèvres porcelain factory
Medium: Porcelain (hard-paste), gilt

Title: Dinner plate
Date: 1778-1788
Primary Maker: Duc d'Angoulême's porcelain factory
Medium: Porcelain (hard-paste), gilt
<table>
<thead>
<tr>
<th>Title: Dinner plate</th>
<th>Date: 1780-1788</th>
<th>Primary Maker: Duc d'Angoulême's porcelain factory</th>
<th>Medium: Porcelain (hard-paste), gilt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Dinner plate</td>
<td>Date: 1780-1788</td>
<td>Primary Maker: Duc d'Angoulême's porcelain factory</td>
<td>Medium: Porcelain (hard-paste), gilt</td>
</tr>
<tr>
<td>Title: Dinner plate</td>
<td>Date: 1780-1788</td>
<td>Primary Maker: Duc d'Angoulême's porcelain factory</td>
<td>Medium: Porcelain (hard-paste), gilt</td>
</tr>
<tr>
<td>Title: Dinner plate</td>
<td>Date: 1780-1788</td>
<td>Primary Maker: Duc d'Angoulême's porcelain factory</td>
<td>Medium: Porcelain (hard-paste), gilt</td>
</tr>
<tr>
<td>Title: Dinner plate</td>
<td>Date: 1780-1788</td>
<td>Primary Maker: Duc d'Angoulême's porcelain factory</td>
<td>Medium: Porcelain (hard-paste), gilt</td>
</tr>
<tr>
<td>Title: Dinner plate</td>
<td>Date: 1780-1788</td>
<td>Primary Maker: Duc d'Angoulême's porcelain factory</td>
<td>Medium: Porcelain (hard-paste), gilt</td>
</tr>
<tr>
<td>Title: Dinner plate</td>
<td>Date: 1780-1788</td>
<td>Primary Maker: Duc d'Angoulême's porcelain factory</td>
<td>Medium: Porcelain (hard-paste), gilt</td>
</tr>
<tr>
<td>Title: Dinner plate</td>
<td>Date: 1790-1810</td>
<td>Primary Maker: Duc d'Angoulême's porcelain factory</td>
<td>Medium: Porcelain (hard-paste)</td>
</tr>
</tbody>
</table>
Title: Dish  
Date: c. 1755  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Dish  
Date: 1785-1795  
Medium: Porcelain (hard-paste)

Title: Dish  
Date: 1850-1950  
Medium: Earthenware, lead-glazed (creamware)

Title: Dish  
Date: 1830-1880  
Medium: Porcelain (hard-paste)

Title: Dish  
Date: 1830-1880  
Medium: Porcelain (hard-paste)

Title: Dish  
Date: 1800-1850  
Medium: Porcelain (soft-paste), gilt

Title: Dish  
Date: 1795  
Primary Maker: Andreas Everardus van Braam Houckgeest  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Dish  
Date: 1770-1810  
Primary Maker: Swansea Factory  
Medium: Earthenware, lead-glazed (creamware)

Title: Dish  
Date: 1770-1800  
Primary Maker: Josiah Wedgwood and Sons  
Medium: Earthenware, lead-glazed (creamware)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dish</td>
<td>c. 1770-1793</td>
<td>Robert Bush &amp; Co.</td>
<td>Pewter</td>
</tr>
<tr>
<td>A Display of the</td>
<td>March 1794</td>
<td>Joseph Wright</td>
<td>Ink and watercolor on paper; engraving.</td>
</tr>
<tr>
<td>United States of</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>America</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Display of the</td>
<td>1788-1789</td>
<td>Amos Doolittle</td>
<td>Ink on paper; hand applied pigment, etching and line engraving.</td>
</tr>
<tr>
<td>United States of</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>America</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Distant View of</td>
<td>1834</td>
<td>John Gadsby Chapman</td>
<td>Painting: oil on canvas, wood (stretcher) FRAME: wood, gesso, gilding, iron</td>
</tr>
<tr>
<td>Mount Vernon</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dobbs Ferry medal</td>
<td>19th Century</td>
<td></td>
<td>Silver</td>
</tr>
<tr>
<td>Doll's trunk</td>
<td>1797-1799</td>
<td></td>
<td>Leather, wood, paper, brass, fire gilding, iron</td>
</tr>
<tr>
<td>Dorchester Heights</td>
<td>1836</td>
<td>Gilbert Stuart</td>
<td>Ink on paper; mezzotint, etching.</td>
</tr>
<tr>
<td>Double Head medal</td>
<td>1860</td>
<td></td>
<td>Bronze</td>
</tr>
<tr>
<td>Dream of a Secessionist.-- Washington and Valley Forge.</td>
<td>Published 1861</td>
<td>Gilbert Stuart</td>
<td>Ink on paper; woodcut engraving</td>
</tr>
<tr>
<td>Title: Dress bodice</td>
<td>Date: c. 1790-1800</td>
<td>Medium: Cotton</td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------</td>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td>Title: Dressing box</td>
<td>Date: c. 1784-1805</td>
<td>Medium: Wood, lacquer, gilt</td>
<td></td>
</tr>
<tr>
<td>Title: Dressing box</td>
<td>Date: c. 1784-1805</td>
<td>Medium: Wood, lacquer, gilt</td>
<td></td>
</tr>
<tr>
<td>Title: Dressing box</td>
<td>Date: c. 1784-1805</td>
<td>Medium: Wood, lacquer, gilt</td>
<td></td>
</tr>
<tr>
<td>Title: Dressing box</td>
<td>Date: c. 1784-1805</td>
<td>Medium: Wood, lacquer, gilt</td>
<td></td>
</tr>
<tr>
<td>Title: Dressing box</td>
<td>Date: 1790-1800</td>
<td>Primary Maker: John McElwee</td>
<td></td>
</tr>
<tr>
<td>Title: Dressing box</td>
<td>Date: 1784-1805</td>
<td>Medium: Cypress, lacquer, gilt</td>
<td></td>
</tr>
<tr>
<td>Title: Dressing box</td>
<td>Date: 1790-1800</td>
<td>Primary Maker: John McElwee</td>
<td>Medium: Cypress, lacquer, gilt</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------------</td>
<td>-----------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Dressing box</td>
<td>Date: 1790-1800</td>
<td>Primary Maker: John McElwee</td>
<td>Medium: Cypress, lacquer, gilt</td>
</tr>
<tr>
<td>Title: Dressing box</td>
<td>Date: 1790-1800 or c. 1784-1805</td>
<td>Primary Maker: Samuel Dunlap</td>
<td>Medium: Wood, lacquer, gilt</td>
</tr>
<tr>
<td>Title: Dressing box</td>
<td>Date: 1790-1800 or c. 1784-1805</td>
<td>Primary Maker: Samuel Dunlap</td>
<td>Medium: Wood, lacquer, gilt</td>
</tr>
<tr>
<td>Title: Dressing box</td>
<td>Date: 1790-1800 or c. 1784-1805</td>
<td>Primary Maker: Samuel Dunlap</td>
<td>Medium: Wood, lacquer, gilt</td>
</tr>
<tr>
<td>Title: Dressing box</td>
<td>Date: 1790-1800 or c. 1784-1805</td>
<td>Primary Maker: Samuel Dunlap</td>
<td>Medium: Wood, lacquer, gilt</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------</td>
<td>---------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Dressing box</td>
<td>1790-1800 or c. 1784-1805</td>
<td>Samuel Dunlap</td>
<td>Wood, lacquer, gilt, silk, paper</td>
</tr>
<tr>
<td>Dressing case</td>
<td>1784-1805</td>
<td>Kid &amp; Co.</td>
<td>Wood, lacquer, copper alloy, gilt</td>
</tr>
<tr>
<td>Dressing glass</td>
<td>1725-1750</td>
<td>Unknown</td>
<td>Walnut veneer (primary), walnut, oak, unidentified softwood (secondary), brass, gesso, gilt, glass</td>
</tr>
<tr>
<td>Dressing glass</td>
<td>1790-1800</td>
<td>Kid &amp; Co.</td>
<td>Cypress, lacquer, gilt, brass, glass</td>
</tr>
<tr>
<td>Dressing glass</td>
<td>1790-1800</td>
<td>Kid &amp; Co.</td>
<td>Cypress, lacquer, gilt, brass, glass</td>
</tr>
<tr>
<td>Dressing table</td>
<td>1787-1789</td>
<td>Kid &amp; Co.</td>
<td>Mahogany, mahogany veneers (primary), pine (lid and backing on writing slide), oak (drawer sides), possibly fir (corner blocks), marble, brass, silvered glass, leather, iron</td>
</tr>
<tr>
<td>Dressing table</td>
<td>1765-1775</td>
<td>Unknown</td>
<td>Mahogany, mahogany veneers (primary), pine (lid and backing on writing slide), oak (drawer sides), possibly fir (corner blocks), marble, brass, silvered glass, leather, iron</td>
</tr>
<tr>
<td>Dr. John Redman Coxe</td>
<td>1801</td>
<td>Dr. John Redman Coxe</td>
<td>Watercolor on ivory; wood, gilded metal, glass</td>
</tr>
<tr>
<td>Drop-leaf table</td>
<td>c. 1750</td>
<td>Mahogany (top, legs, brackets, veneer), possibly oak (rear rails, side rails)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Eagle spielmarke
Date: 1850-1859
Primary Maker: Giuseppe Longhi
Medium: Brass

Title: Early Days of Washington
Date: 1840-1860
Primary Maker: Henry Inman
Medium: Ink on paper; mezzotint engraving, etching.

Title: Early view of Mount Vernon
Date: c. 1850
Primary Maker: Victor de Grailly
Medium: Oil on canvas

Title: Earrings
Date: 1770-1795
Medium: Gold

Title: Earrings
Date: c. 1789
Medium: Pearl, mother of pearl, silver

Title: Earrings and pendants
Date: c. 1789-1797; refashioned c. 1852-1864
Medium: Pearl, mother of pearl, silver

Title: The East Front of Mount Vernon
Date: c. 1787-1792
Primary Maker: Edward Savage
Medium: Oil on canvas

Title: East View of Mt. Vernon Mansion
Date: c.1861
Medium: Ink on paper; lithograph.

Title: East View of Mt. Vernon Mansion
Date: c.1859
Medium: Ink on paper; hand-colored lithograph.
Title: East View of Mt. Vernon Mansion
Date: 1859-1861
Primary Maker: Robertson, Seibert & Shearman
Medium: A: (Print) Ink on paper; chromolithograph. B: (Frame) Wood, gilt, glass.

Title: East View of Mt. Vernon Mansion
Date: 1859-1861
Primary Maker: Robertson, Seibert & Shearman
Medium: Ink on paper; chromolithograph.

Title: East View of Mt. Vernon Mansion
Date: 1859-1861
Primary Maker: Robertson, Seibert & Shearman
Medium: Ink on paper; chromolithograph.

Title: Easy chair
Date: 1740-1760
Primary Maker: Robert Walker
Medium: Mahogany, beech, white oak

Title: Ecclestone medal
Date: 1800-1825
Primary Maker: Thomas Webb
Medium: Bronze

Title: Ecclestone medal
Date: c. 1805
Primary Maker: Thomas Webb
Medium: Bronze

Title: Ecclestone medal
Date: late 19th Century
Primary Maker: Thomas Webb
Medium: Bronze

Title: Edward Cogan storecard
Date: 1859
Primary Maker: Thomas Webb
Medium: Copper

Title: Edward Everett
Date: c. 1861
Primary Maker: Ink on paper; lithograph
Title: Edward Everett
Date: Published 1858
Primary Maker: Hezekiah Wright Smith
Medium: Ink on paper; line engraving, lithograph

Title: Edward Everett
Date: c. 1860
Primary Maker: Currier and Ives
Medium: Ink on paper; chromolithograph

Title: Edward Everett
Date: 1861
Primary Maker: Currier and Ives
Medium: Ink on paper; mezzotint

Title: Edward Preble Medal
Date: 1804
Primary Maker: Bronze
Medium: Bronze

Title: Edward Vernon
Date: 1739-1800
Primary Maker: Admiral Edward Vernon
Medium: Tempera on ivory; brass, glass, wood, paper

Title: Edward Vernon Esqr.
Date: c. 1800
Primary Maker: Admiral Edward Vernon
Medium: Watercolor on paper

Title: Egg cup
Date: 1778-1788
Primary Maker: Sèvres porcelain factory
Medium: Porcelain (soft-paste), gilt

Title: Egg cup
Date: 1778-1788
Primary Maker: Sèvres porcelain factory
Medium: Porcelain (soft-paste), gilt

Title: Eglomise painting of Mount Vernon
Date: 1805-1815
Primary Maker: Sèvres porcelain factory
Medium: Glass, gold leaf, silver leaf, wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. Hill storecard</td>
<td>1860</td>
<td>White metal</td>
</tr>
<tr>
<td>Ejusque Libertate medal</td>
<td>19th Century</td>
<td>Silver</td>
</tr>
<tr>
<td>Eleanor Calvert Custis Stuart</td>
<td>1782</td>
<td>Gold, glass, ivory, watercolor, hair, paper,</td>
</tr>
<tr>
<td>Eleanor Parke Custis</td>
<td>1785</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Eleanor Parke Custis Lewis</td>
<td>c. 1796</td>
<td>Pastel crayon on paper</td>
</tr>
<tr>
<td>Elizabeth Parke Custis</td>
<td>1977</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Elizabeth Parke Custis Lewis</td>
<td>1814</td>
<td>Watercolor on ivory; metal, silk, velvet</td>
</tr>
<tr>
<td>Title: Elizabeth Parke Custis Law Rogers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1822</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Elizabeth Parke Custis Law Rogers</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor (on ivory?), metal, leather, glass, velvet</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Eliza Law Rogers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1817</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Elizabeth Parke Custis Law Rogers</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor, ivory, copper, gold, hair, glass, metal foil, paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Eliza Law Rogers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1805-1810</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Elizabeth Parke Custis Law Rogers</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor, ivory, paper, glass, copper, gold</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Eliza Parke Custis</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1830</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on ivory, wood/papier-mâché, glass, paint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Eliza Parke Custis Law</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1836</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sarah Miriam Peale</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas, gilded wood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Embroidery fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1800</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Martha Washington</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton, silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Engraved plate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1789-1854</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Engraved plate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1790-1797</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Equestrian Effigy medal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1883</td>
</tr>
<tr>
<td><strong>Medium:</strong> White metal</td>
</tr>
</tbody>
</table>
**Title:** Equestrian Portrait of Washington  
**Date:** c. 1830  
**Primary Maker:** John Baker  
**Medium:** Watercolor and ink on paper

**Title:** Eulogium Sacred to the Memory of the Illustrious George Washington  
**Date:** 1817  
**Primary Maker:** Peter Maverick  
**Medium:** Ink on paper; stipple and line engraving.

**Title:** Evacuation Day Centennial medal  
**Date:** c. 1883  
**Primary Maker:** George T. Morgan  
**Medium:** White metal

**Title:** Event of the 19th of October 1781 at Yorktown in Virginia; Genl. Washington  
**Date:** May 21, 1794  
**Primary Maker:** Charles Willson Peale  
**Medium:** Ink on paper, engraving

**Title:** Exposition Coloniale Internationale Paris, 1931, commemorative medal  
**Medium:** Brass

**Title:** Fan  
**Date:** c. 1790  
**Medium:** Ivory, silk, gilt, watercolors, iron, copper, mother of pearl

**Title:** Fan  
**Date:** c. 1790  
**Medium:** Ivory, silk, gilt, watercolors, iron, copper, mother of pearl

**Title:** Fan  
**Date:** 1760-1795  
**Medium:** Ivory, silk, copper alloy, possibly mother of pearl
Title: Fan-back Windsor side chair  
**Date:** 1780-1790  
**Medium:** Tulip poplar (seat), oak (crest rail), maple (leg), paint

Title: Fan chair  
**Date:** c. 1786-1800  
**Medium:** Pine (seat), hickory (bow and spindles), chestnut (arms), maple (legs and stretchers), paint, pasteboard, leather, paper

Title: Fan coral  
**Date:** 1751  
**Medium:** Coral, shell, stone

Title: Farewell to New York  
**Date:** 1931  
**Primary Maker:** William Fulton Soare  
**Medium:** Oil on canvas.

Title: Farming at Mount Vernon  
**Date:** 1932  
**Primary Maker:** Louis Conrad Rosenberg  
**Medium:** Ink on paper; drypoint etching.

Title: The Father of Our Country  
**Date:** 1856  
**Primary Maker:** John Trumbull  
**Medium:** Ink on paper; engraving.

Title: The Father of Our Republic  
**Date:** 1870-1900  
**Primary Maker:** Gilbert Stuart  
**Medium:** Ink on paper; chromolithograph.

Title: La Fayette at the Tomb of Washington  
**Date:** 1840  
**Medium:** Ink on paper; hand-colored lithograph.
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fideli Certa Merces</td>
<td>1860</td>
<td>Robert Lovett Jr.</td>
<td>Pewter</td>
</tr>
<tr>
<td>Field bedstead</td>
<td>c. 1775</td>
<td></td>
<td>Pewter</td>
</tr>
<tr>
<td>Field on which the</td>
<td>1836</td>
<td>William Thompson Russell</td>
<td>Graphite and ink on paper; drawing.</td>
</tr>
<tr>
<td>English Army Encamped</td>
<td></td>
<td>Smith</td>
<td></td>
</tr>
<tr>
<td>Fighting Before</td>
<td>1784</td>
<td>Richard Paton</td>
<td>Ink on paper; engraving.</td>
</tr>
<tr>
<td>Gibraltar</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Figure of a bird</td>
<td>c. 1759</td>
<td>Chelsea factory</td>
<td>Porcelain (soft paste), enamel</td>
</tr>
<tr>
<td>Figure of a huntsman</td>
<td>1789-1797</td>
<td></td>
<td>Biscuit porcelain (hard paste)</td>
</tr>
<tr>
<td>Figure of a man</td>
<td>c. 1759</td>
<td>Richard Farrer</td>
<td>Porcelain (soft-paste), enamel, gilt</td>
</tr>
<tr>
<td>(Spring or Summer)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Figure of a Muse</td>
<td>c. 1759</td>
<td>Bow Factory</td>
<td>Porcelain (soft-paste), enamel, gilt</td>
</tr>
<tr>
<td>(Clio)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Figure of a Muse</td>
<td>c. 1759</td>
<td>Bow Factory</td>
<td>Porcelain (soft-paste), enamel, gilt</td>
</tr>
<tr>
<td>(Euterpe)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Figure of a Muse</td>
<td>c. 1759</td>
<td>Bow Factory</td>
<td>Porcelain (soft-paste), enamel, gilt</td>
</tr>
</tbody>
</table>
| Title: Figure of a woman  
(Spring or Summer) | Date: c. 1759  
Primary Maker: Richard Farrer  
Medium: Porcelain (soft-paste), enamel, gilt |
|---------------------|-----------------|
| Title: Figures in a Garden | Date: 1800-1830  
Primary Maker: Unknown  
Medium: Watercolor on ivory, gold alloy, glass. Case: leather |
|---------------------|-----------------|
| Title: Figure with cymbals | Date: 1793-1797  
Primary Maker: Niderviller pottery and porcelain factory  
Medium: Biscuit porcelain (hard-paste) |
|---------------------|-----------------|
| Title: Figure with scrolls | Date: 1793-1797  
Primary Maker: Niderviller pottery and porcelain factory  
Medium: Biscuit porcelain (hard-paste) |
|---------------------|-----------------|
| Title: Fireback | Date: 1787  
Primary Maker: Batsto Furnace  
Medium: Cast iron |
|---------------------|-----------------|
| Title: Fire bucket | Date: 1797  
Primary Maker: William Jones  
Medium: Leather, paint, hemp, possibly linen (thread), iron |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td><strong>Fire bucket</strong></td>
<td>1797</td>
</tr>
<tr>
<td><strong>Fire screen</strong></td>
<td>1745-1765</td>
</tr>
<tr>
<td><strong>Fire screen backing</strong></td>
<td>1880-1930</td>
</tr>
<tr>
<td><strong>The First Prayer in Congress</strong></td>
<td>Published 1848</td>
</tr>
<tr>
<td><strong>First President medal</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Fishhook</strong></td>
<td>1760-1800</td>
</tr>
<tr>
<td><strong>Fishhook</strong></td>
<td>1760-1800</td>
</tr>
</tbody>
</table>
Title: Fishhook
Date: 1760-1800
Medium: Iron alloy, japanning

Title: Fishhook
Date: 1760-1800
Medium: Iron alloy, japanning

Title: Fishhook
Date: 1760-1800
Medium: Iron alloy, japanning

Title: Fishhook
Date: 1760-1800
Medium: Iron alloy

Title: Fishhook
Date: c. 1880
Medium: Iron alloy

Title: Fishhook
Date: 1760-1800
Medium: Iron alloy, japanning

Title: Fishhook
Date: 1760-1800
Medium: Iron alloy, japanning

Title: Fishhook
Date: 1760-1800
Medium: Iron alloy, japanning
Title: Fishhook  
**Date:** 1760-1800  
**Medium:** Iron alloy, japanning

Title: Fishhook  
**Date:** 1760-1800  
**Medium:** Iron alloy, japanning

Title: Fishhook  
**Date:** 1760-1800  
**Medium:** Iron alloy, japanning

Title: Fishhook  
**Date:** c. 1790-1817  
**Primary Maker:** Iverson & Stone  
**Medium:** Iron alloy, japanning

Title: Fishhook  
**Date:** c. 1790-1817  
**Primary Maker:** Iverson & Stone  
**Medium:** Iron alloy, japanning

Title: Fishhook  
**Date:** c. 1790-1817  
**Primary Maker:** Iverson & Stone  
**Medium:** Iron alloy, japanning

Title: Fishing line  
**Date:** 1760-1800  
**Medium:** Horsehair, wood
Title: Fishing line
Date: 1760-1800
Medium: Silk, paper

Title: Fishing tackle
Date: 1760-1800
Medium: Wax

Title: Fishing tackle
Date: 1760-1800
Medium: Wax

Title: Fit Keystone medal
Date: c. 1876
Primary Maker: George Hampden Lovett
Medium: White metal

Title: Flintlock pistol
Date: c. 1780
Primary Maker: William Woolley
Medium: Walnut, brass (barrel), paktong, silver wire inlay, steel

Title: Flintlock pistol
Date: c. 1780
Primary Maker: William Woolley
Medium: Walnut, brass (barrel), paktong, silver wire inlay, steel

Title: Flowered buff silk gown fragment
Date: 1740-1760
Medium: Silk; Brocade

Title: Flowered buff silk gown fragment
Date: 1740-1760
Medium: Brocade

Title: Flowered buff silk gown fragment
Date: 1740-1760
Medium: Brocade
Title: Flowered buff silk gown fragment
Date: 1740-1760
Medium: Silk brocade

Title: Flowerpot
Date: 1760-1780
Medium: Porcelain (hard-paste)

Title: Footstool
Date: 1800-1815
Medium: Mahogany (primary), pine (slip-seat), leather

Title: Footstool
Date: 1785-1795
Medium: Wood, cotton, iron

Title: Footstool
Date: 1800-1815
Medium: Mahogany (primary), pine (slip-seat), leather

Title: Footstool
Date: 1785-1795
Medium: Wood, cotton, iron

Title: Fragment of tree trunk
Date: 19th-20th Century
Medium: Wood, paper

Title: Framed Society of the Cincinnati porcelain fragment
Date: 1820-1860
Medium: Porcelain (hard-paste), enamel, oak, paper

Title: Frances (Fanny) Bassett Washington Lear
Date: 1785
Primary Maker: Frances Bassett Washington Lear
Medium: Oil on canvas

Title: Fruit basket
Date: 1850-1900
Medium: Earthenware, lead-glazed (creamware)
Title: Funeral Urn medal  
Date: 1800  
Primary Maker: Jacob Perkins  
Medium: Copper

Title: Garnet earring and pendants  
Date: 1760  
Primary Maker: J. Grymes  
Medium: Gold, silver, garnet

Title: Garnet earrings  
Date: 1760  
Primary Maker: J. Grymes  
Medium: Gold, silver, garnet

Title: Garnet necklace  
Date: 1764  
Primary Maker: Benjamin Gurdon & Son  
Medium: Silver, gold, garnet

Title: Garnet necklace  
Date: c. 1759  
Primary Maker: Susanna Passavant  
Medium: Silver, gold, rhodolite garnet

Title: Garnet necklace  
Date: 1764  
Primary Maker: Benjamin Gurdon & Son  
Medium: Silver, gold, garnet

Title: Garnet pin  
Date: 1759-1772  
Primary Maker: Benjamin Gurdon & Son  
Medium: Silver, gold, garnet

Title: Garnet pin  
Date: 1759-1772  
Primary Maker: Benjamin Gurdon & Son  
Medium: Silver, gold, garnet

Title: Garnet pin  
Date: 1759-1772  
Primary Maker: Benjamin Gurdon & Son  
Medium: Silver, gold, garnet

Title: Garnet ring  
Date: 1764  
Primary Maker: Benjamin Gurdon & Son  
Medium: Silver, gold, garnet
<table>
<thead>
<tr>
<th>Title: Garniture vase</th>
<th>Date: 1790-1800</th>
<th>Medium: Porcelain (hard-paste), enamel, gilt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Garniture vase</td>
<td>Date: 1768-1770</td>
<td>Primary Maker: Worcester Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: Garniture vase with cover</td>
<td>Date: 1768-1770</td>
<td>Primary Maker: Worcester Porcelain Manufactory</td>
</tr>
<tr>
<td>Title: General Francis Marion</td>
<td>Date: c. 1855</td>
<td>Primary Maker: G. P. Putnam &amp; Co.</td>
</tr>
<tr>
<td>Title: General George Washington</td>
<td>Date: 1776-1819</td>
<td>Primary Maker: Charles Willson Peale</td>
</tr>
<tr>
<td>Title: General George Washington</td>
<td>Date: 1800-1850</td>
<td>Primary Maker: Unknown</td>
</tr>
<tr>
<td>Title: General George Washington</td>
<td>Date: c. 1810</td>
<td>Primary Maker: David Edwin</td>
</tr>
<tr>
<td>Title: General George Washington</td>
<td>Date: 1800</td>
<td>Primary Maker: Edward Savage</td>
</tr>
<tr>
<td>Title: General George Washington at Trenton</td>
<td>Title: General Henry Knox</td>
<td>Title: General LaFayette</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>--------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Date: c. 1850-1865</td>
<td>Date: c. 1865</td>
<td>Date: 1820-1843</td>
</tr>
<tr>
<td>Primary Maker: Unknown</td>
<td>Primary Maker: Edward Savage</td>
<td>Primary Maker: Edward Savage</td>
</tr>
<tr>
<td>Medium: Multimedia (wool, silk, chenille [poss.], metallic purl, glass and metal beads, and paint) on linen canvas; berlinwork (canvaswork); glass, wood frame</td>
<td>Medium: Ink on paper; line and stipple engraving.</td>
<td>Medium: Ink on paper; line engraving.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Le General Lafayette</th>
<th>Title: General Marion in His Swamp Encampment</th>
<th>Title: General Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1790</td>
<td>Date: c. 1860</td>
<td>Date: April 1, 1800</td>
</tr>
<tr>
<td>Medium: Ink and watercolor on paper; hand-colored etching</td>
<td>Medium: Ink on paper; etching</td>
<td>Primary Maker: Gilbert Stuart</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink on paper, stipple engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: General Washington</th>
<th>Title: General Washington</th>
<th>Title: General Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Published 1796</td>
<td>Date: 1787</td>
<td>Date: May 10, 1783</td>
</tr>
<tr>
<td>Primary Maker: John Trumbull</td>
<td>Primary Maker: Charles Willson Peale</td>
<td>Primary Maker: Pierre Eugene Du Simitiere</td>
</tr>
<tr>
<td>Medium: Ink on paper; mezzotint.</td>
<td>Medium: Ink on paper, engraving</td>
<td>Medium: Ink on paper, stipple engraving</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>General Washington</td>
<td>1861</td>
<td>Gilbert Stuart</td>
</tr>
<tr>
<td>General Washington</td>
<td>1797</td>
<td>Charles Willson Peale</td>
</tr>
<tr>
<td>General Washington</td>
<td>1780-1790</td>
<td>Charles Willson Peale</td>
</tr>
<tr>
<td>General Washington and His Charger</td>
<td>1887</td>
<td>John Dawson Watson</td>
</tr>
<tr>
<td>General Washington, Commander in Chief of</td>
<td>1776-1781</td>
<td>Charles Willson Peale</td>
</tr>
<tr>
<td>the American Army</td>
<td></td>
<td></td>
</tr>
<tr>
<td>of America</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Washington's Resignation</td>
<td>January, 1799</td>
<td>John James Barralet</td>
</tr>
<tr>
<td>Gen. George Washington</td>
<td>1815</td>
<td>Peter Maverick</td>
</tr>
<tr>
<td>Genl. Geoe. Washington</td>
<td>1800</td>
<td>Edward Savage</td>
</tr>
<tr>
<td>Title: Genl. George Washington</td>
<td>Date: 1817</td>
<td>Primary Maker: Gilbert Stuart</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Title: Genl. George Washington</td>
<td>Date: 1778</td>
<td>Primary Maker: Charles Willson Peale</td>
</tr>
<tr>
<td>Title: Genl. George Washington</td>
<td>Date: 1796</td>
<td>Primary Maker: Archibald Robertson</td>
</tr>
<tr>
<td>Title: Genl. Lafayette's Departure from Mount Vernon 1784</td>
<td>Date: 1840-1860</td>
<td>Primary Maker: Unknown</td>
</tr>
<tr>
<td>Title: Genl. Washington</td>
<td>Date: October 1, 1792</td>
<td>Primary Maker: Jean-Baptiste Le Paon</td>
</tr>
<tr>
<td>Title: Genl. Washington</td>
<td>Date: January 31, 1784</td>
<td>Primary Maker: Pierre Eugene Du Simitiere</td>
</tr>
</tbody>
</table>
| Title: GEN.
Washington | Title: Gen. Washington on the Battle Field of Trenton | Title: Geoe. Washington Esqr. late President and Commander in Chief of the Forces of the United States of America |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WASHINGTON</strong></td>
<td><strong>Date</strong>: September 23, 1785</td>
<td><strong>Date</strong>: 1845</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Jean-Baptiste Le Paon</td>
<td><strong>Primary Maker</strong>: John Trumbull</td>
<td><strong>Primary Maker</strong>: Gilbert Stuart</td>
</tr>
<tr>
<td><strong>Medium</strong>: Ink on paper, engraving</td>
<td><strong>Medium</strong>: Ink on paper; mezzotint and etching.</td>
<td><strong>Medium</strong>: Ink on paper, stipple engraving</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: George and Martha Washington Arriving at Mount Vernon</td>
<td>Title: George Lyttleton Upshur</td>
<td>Title: Georges Washington Motier de Lafayette</td>
</tr>
<tr>
<td><strong>Date</strong>: 1910</td>
<td><strong>Date</strong>: c. 1900</td>
<td><strong>Date</strong>: 1796</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Jennie Augusta Brownscombe</td>
<td><strong>Primary Maker</strong>: George Lyttleton Upshur</td>
<td><strong>Primary Maker</strong>: James Sharples</td>
</tr>
<tr>
<td><strong>Medium</strong>: Ink on paper; lithograph.</td>
<td><strong>Medium</strong>: Watercolor on ivory; wood, glass, gilded metal</td>
<td><strong>Medium</strong>: Pastel on laid paper.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: George the Great medal</td>
<td>Title: George Washington</td>
<td>Title: George Washington</td>
</tr>
<tr>
<td><strong>Date</strong>: 1860</td>
<td><strong>Date</strong>: 1800</td>
<td><strong>Date</strong>: 1798-1820</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Charles Cushing Wright</td>
<td><strong>Primary Maker</strong>: Gilbert Stuart</td>
<td><strong>Primary Maker</strong>: Alexander Lawson</td>
</tr>
<tr>
<td><strong>Medium</strong>: Silver</td>
<td><strong>Medium</strong>: Ink on paper, stipple engraving.</td>
<td><strong>Medium</strong>: Ink on paper, stipple engraving</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: George Washington</td>
<td>Date: 1800-1825</td>
<td>Primary Maker: Gilbert Stuart</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-----------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: George Washington</td>
<td>Date: 1800-1900</td>
<td>Primary Maker: Gilbert Stuart</td>
</tr>
<tr>
<td>Title: George Washington</td>
<td>Date: 1833</td>
<td>Primary Maker: Benjamin Trott</td>
</tr>
<tr>
<td>Title: George Washington</td>
<td>Date: 1800-1805</td>
<td>Primary Maker: Gilbert Stuart</td>
</tr>
<tr>
<td>Title: George Washington</td>
<td>Date: 1781-1786</td>
<td>Primary Maker: Charles Willson Peale</td>
</tr>
</tbody>
</table>
Title: George Washington
Date: c. 1800
Primary Maker: Benjamin Henry Latrobe
Medium: Graphite on paper.

Title: George Washington
Date: c. 1800
Primary Maker: Gilbert Stuart
Medium: Ink on paper; color steel engraving.

Title: George Washington
Date: 1844-1850
Primary Maker: Gilbert Stuart
Medium: Ink on paper, stipple engraving.

Title: George Washington
Date: 1844
Primary Maker: Gilbert Stuart
Medium: Ink on paper, stipple engraving.

Title: George Washington
Date: November 15, 1862
Primary Maker: Gilbert Stuart
Medium: Ink on paper; engraving.

Title: George Washington
Date: 1875-1900
Primary Maker: Gilbert Stuart
Medium: Ink on paper; lithograph.

Title: George Washington
Date: 1852
Primary Maker: Alexander Hay Ritchie
Medium: Ink on paper; mezzotint

Title: George Washington
Date: 1800
Primary Maker: Cornelius Tiebout
Medium: Ink on paper; stipple engraving.
<table>
<thead>
<tr>
<th>Title: George Washington</th>
<th>Date: 1821</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Gilbert Stuart</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink on paper, stipple engraving</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: George Washington</th>
<th>Date: 1783-1785</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Joseph Wright</td>
<td></td>
</tr>
<tr>
<td>Medium: Plaster (portrait), wood, gesso, gilt (frame)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: George Washington</th>
<th>Date: 1850</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Anson Dickinson</td>
<td></td>
</tr>
<tr>
<td>Medium: Watercolor, gouache on ivory; gilt wood frame, gilt sanded mat, glass</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: George Washington</th>
<th>Date: 1785</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jean-Antoine Houdon</td>
<td></td>
</tr>
<tr>
<td>Medium: Low-fired clay, plaster base</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: George Washington</th>
<th>Date: c. 1840-1882</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: James Sharples</td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: George Washington</th>
<th>Date: c. 1797</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Ellen Sharples</td>
<td></td>
</tr>
<tr>
<td>Medium: Silk</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: George Washington</th>
<th>Date: possibly early 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Unknown</td>
<td></td>
</tr>
<tr>
<td>Medium: Marble, wood</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: George Washington</th>
<th>Date: 1830-1843</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: George Washington</td>
<td></td>
</tr>
<tr>
<td>Medium: Watercolor on ivory, copper alloy, glass</td>
<td></td>
</tr>
<tr>
<td>Title: George Washington</td>
<td>Title: George Washington</td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Date: 1800-1900</td>
<td>Date: c. 1795-1800</td>
</tr>
<tr>
<td>Primary Maker: Edward Savage</td>
<td>Primary Maker: Charles Willson Peale</td>
</tr>
<tr>
<td>Medium: Oil on wood panel; carved gilt wood (most likely pine), glass</td>
<td>Medium: A: Oil on canvas B: Wood, gesso, gilt</td>
</tr>
<tr>
<td>Date: 1817-1829</td>
<td>Date: 1807-1815</td>
</tr>
<tr>
<td>Primary Maker: John Robinson</td>
<td>Primary Maker: Joseph Wright</td>
</tr>
<tr>
<td>Medium: Watercolor on ivory, wood, metal</td>
<td>Medium: Oil on canvas (painting); wood, gilt (frame)</td>
</tr>
<tr>
<td>Date: c. 1870</td>
<td>Date: c. 1789</td>
</tr>
<tr>
<td>Primary Maker: Laura (Lollie) Virginia Smith Stewart</td>
<td>Primary Maker: Anne Flore Millet, Marquise de Brehan</td>
</tr>
<tr>
<td>Medium: Wool, silk, chenille on linen canvas; glass, gilt; frame, wood, metal; berlinwork (canvaswork)</td>
<td>Medium: Ink and watercolor on paper; hand-applied pigments.</td>
</tr>
<tr>
<td>Title: George Washington</td>
<td>Title: George Washington</td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1799</td>
<td><strong>Date:</strong> 1830-1841</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James Sharples</td>
<td><strong>Primary Maker:</strong> Benjamin Trott</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pastel on laid paper</td>
<td><strong>Medium:</strong> Watercolor on paper (?); leather, satin</td>
</tr>
<tr>
<td><strong>Title:</strong> George Washington</td>
<td><strong>Date:</strong> 1826</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gilbert Stuart</td>
<td><strong>Medium:</strong> Ink on paper, stipple engraving</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gilbert Stuart</td>
<td><strong>Medium:</strong> Ink on paper, stipple engraving</td>
</tr>
<tr>
<td><strong>Date:</strong> 1801</td>
<td><strong>Date:</strong> 1800-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gilbert Stuart</td>
<td><strong>Medium:</strong> Ink on paper, stipple engraving</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper, stipple engraving</td>
<td><strong>Medium:</strong> Ink on paper, stipple engraving</td>
</tr>
</tbody>
</table>
Title: George Washington  
Date: 1849  
Primary Maker: Jean-Antoine Houdon  
Medium: Plaster; plaster socle on wooden base

Title: George Washington  
Date: 1854  
Primary Maker: James Reid Lambdin  
Medium: Oil on canvas

Title: George Washington  
Date: 1872  
Primary Maker: James Reid Lambdin  
Medium: Oil on canvas

Title: George Washington  
Date: c. 1795  
Primary Maker: Adolf Ulrik Wertmuller  
Medium: Oil on canvas; gilt wood frame

Title: George Washington  
Date: c. 1799  
Primary Maker: George Washington  
Medium: Watercolor on ivory; gilt copper case, glass, fabric

Title: George Washington  
Date: c. 1795-1820  
Primary Maker: Gilbert Stuart  
Medium: Oil on canvas; gilt wood

Title: George Washington  
Date: c. 1850  
Primary Maker: Rembrandt Peale  
Medium: Oil on canvas, carved gilt wood frame, glass

Title: George Washington  
Date: 1830-1860  
Primary Maker: John Elder  
Medium: Oil on canvas, gilt wood

Title: George Washington  
Date: c. 1795-1820  
Primary Maker: Gilbert Stuart  
Medium: Oil on canvas; gilt wood
<table>
<thead>
<tr>
<th>Title: George Washington</th>
<th>Date: 1932</th>
<th>Primary Maker: Arthur Szyk</th>
<th>Medium: Ink on paper; callotype</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: George Washington</td>
<td>Date: 1902</td>
<td>Primary Maker: Gilbert Stuart</td>
<td>Medium: Ink on paper; etching</td>
</tr>
<tr>
<td>Title: George Washington, 1732-1799</td>
<td>Date: c. 1789</td>
<td>Primary Maker: John Ramage</td>
<td>Medium: Watercolor on ivory</td>
</tr>
<tr>
<td>Title: George Washington, 1732-1799</td>
<td>Date: 1796</td>
<td>Primary Maker: Jean-Antoine Houdon</td>
<td>Medium: Plaster</td>
</tr>
<tr>
<td>Title: George Washington after the Battle of Princeton</td>
<td>Date: 1780</td>
<td>Primary Maker: Charles Willson Peale</td>
<td>Medium: Oil on canvas; gilt wood; glass</td>
</tr>
<tr>
<td>Title: George Washington agate button commemorative pendant</td>
<td>Date: c. 1860</td>
<td>Primary Maker: Unknown</td>
<td>Medium: Gold, silver, agate, enamel</td>
</tr>
<tr>
<td>Title: George Washington and Family</td>
<td>Date: 1858-1860</td>
<td>Primary Maker: Thomas Prichard Rossiter</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: George Washington</td>
<td>Date: 1825</td>
<td>Primary Maker: Gilbert Stuart</td>
<td>Medium: Ink on paper; hand-colored lithograph.</td>
</tr>
</tbody>
</table>
Title: George Washington and the Constitution
Date: 1865-1868
Primary Maker: Gilbert Stuart
Medium: Ink on paper; calligraphy, lithograph.

Title: George Washington and the Spy
Harvey Birch
Date: c. 1840-1850
Primary Maker: Jane Stuart
Medium: Ink on paper; line engraving, stipple engraving

Title: George Washington at Dorchester Heights
Date: c. 1850
Primary Maker: Charles Peale Polk
Medium: Oil on canvas

Title: George Washington at Mount Vernon
Date: c. 1870-1890
Primary Maker: Unknown
Medium: Ink on paper; chromolithograph.

Title: George Washington at Princeton
Date: c. 1790
Primary Maker: Charles Peale Polk
Medium: Oil on canvas; gilt wood

Title: George Washington at the Battle of Long Island
Date: 1932
Primary Maker: Arthur Szyk
Medium: Ink on paper; collotype.

Title: George Washington Bicentennial Hatchet Lapel Pin
Date: c. 1932
Primary Maker: Unknown
Medium: Metal

Title: George Washington, Commander in Chief of the American Army
Date: May 1800
Primary Maker: Charles Willson Peale
Medium: Ink on paper, engraving

Title: George Washington Commemorative Medallion
Date: 1859
Primary Maker: James Crutchett
Medium: Ink on paper, glass, wood; steel engraving
Title: George Washington Crown
Date: 1976

Title: George Washington Crown
Date: 1976

Title: George Washington death centennial commemorative medal
Date: 1899
Medium: Bronze

Title: George Washington death centennial commemorative medal
Date: 1899
Medium: Bronze

Title: George Washington, Esqr.
Date: 1798
Primary Maker: Edward Savage
Medium: Ink on paper, stipple engraving

Title: George Washington Esqr.
Date: 1800-1804
Primary Maker: Edward Savage
Medium: Ink on paper, mezzotint

Title: George Washington Esq.
Date: 1775
Primary Maker: Alexander Campbell
Medium: Ink on paper; mezzotint and line engraving

Title: George Washington Eqer. Général en Chef de L'Armee Anglo-Americaine nommé Dictateur par le Congres en Fevrier 1777.
Date: c. 1777-1780
Primary Maker: Jean- Victor Dupin
Medium: Ink on paper, etching
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Washington General and Commander in Chief of the American Revolutionary Army and first president of the United States</td>
<td>1807</td>
<td>Gilbert Stuart</td>
<td>Ink on paper, stipple engraving</td>
</tr>
<tr>
<td>George Washington Giving Laws to America</td>
<td>1800-1820</td>
<td>Gilbert Stuart</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>George Washington Inaugurated President 1789</td>
<td>1823</td>
<td>William Russell Birch</td>
<td>Ink on paper, stipple engraving</td>
</tr>
<tr>
<td>George Washington, Late President of the United States of America</td>
<td>April 10, 1800</td>
<td>John Trumbull</td>
<td>Ink on paper, engraving, etching</td>
</tr>
<tr>
<td>George Washington, Le heros liberateur de sa patrie, ne en 1732, mort a la fin de 1799</td>
<td>1817</td>
<td>George Washington Parke Custis</td>
<td>Linen, silk, ink</td>
</tr>
<tr>
<td>George Washington Memorial Needlework</td>
<td>early 19th Century</td>
<td>George Washington Parke Custis</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>George Washington Parke Custis and Eleanor Parke Custis</td>
<td>c. 1789</td>
<td>George Washington Parke Custis</td>
<td>Watercolor on ivory</td>
</tr>
<tr>
<td>George Washington of Virginia medal</td>
<td>c. 1883</td>
<td>Jacob Gminder</td>
<td>Bronze</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------</td>
<td>---------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>George Washington pen wiper</td>
<td>c. 1859-1890</td>
<td></td>
<td>Wool, velvet, gold braid, hair, paper</td>
</tr>
<tr>
<td>George, Präsident der vereinigten Staaten von America</td>
<td>1805</td>
<td>Gilbert Stuart</td>
<td>Ink on paper, stipple engraving</td>
</tr>
<tr>
<td>George, President of the United States</td>
<td>1805</td>
<td>Edward Savage</td>
<td>Ink on paper, stipple engraving, aquatint</td>
</tr>
<tr>
<td>George Washington President of the United States</td>
<td>1796</td>
<td>Walter Robertson</td>
<td>Ink on paper; stipple engraving</td>
</tr>
<tr>
<td>George Washington's Tomb at Mount Vernon</td>
<td>1844-1850</td>
<td>Unknown</td>
<td>Oil on canvas; wood, gilt</td>
</tr>
<tr>
<td>George Washington President of the United States of America</td>
<td>c. 1859</td>
<td>William Matthew Prior</td>
<td>Oil on canvas; gilt wood; glass</td>
</tr>
<tr>
<td>George Washington / President of the United States</td>
<td>1796</td>
<td>William Rollinson</td>
<td>Copper</td>
</tr>
<tr>
<td>George Washington, President of the United States</td>
<td>Published 1797</td>
<td>Edward Savage</td>
<td>Ink on paper; stipple engraving</td>
</tr>
<tr>
<td>George Washington, President of the United States of America</td>
<td>1796</td>
<td>Edward Savage</td>
<td>Ink on paper, stipple engraving</td>
</tr>
<tr>
<td>George Washington, President of the United States of America</td>
<td>Published 1797</td>
<td>Edward Savage</td>
<td>Ink on paper; stipple engraving</td>
</tr>
<tr>
<td>Title: George Washington's Tomb at Mount Vernon</td>
<td>Date: c. 1850</td>
<td>Primary Maker: William Matthew Prior</td>
<td>Medium: Oil on canvas; gilt wood</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>----------------</td>
<td>----------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Title: George Washington Walking in the Woods</td>
<td>Date: c. 1900 -1920</td>
<td>Primary Maker: Alexander Casarin</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Geo. Washington</td>
<td>Date: 1804</td>
<td>Primary Maker: Gilbert Stuart</td>
<td>Medium: Ink on paper, stipple engraving</td>
</tr>
<tr>
<td>Title: Geo. Washington</td>
<td>Date: July 1,1794</td>
<td>Primary Maker: William Grainger</td>
<td>Medium: Ink on paper, engraving</td>
</tr>
<tr>
<td>Title: Geo. Washington</td>
<td>Date: October 25,1794</td>
<td>Primary Maker: William Grainger</td>
<td>Medium: Ink on paper, engraving</td>
</tr>
<tr>
<td>Title: Geo. Washington</td>
<td>Date: 1795</td>
<td>Primary Maker: Unknown</td>
<td>Medium: Ink on paper, stipple engraving</td>
</tr>
</tbody>
</table>
Title: Geo. Washington  
_**Born Virginia medal**  
Date: c. 1792  
Medium: Copper

Title: Giorgio Washington  
Date: c. 1819  
Medium: Ink on paper; line engraving.

Title: Glimpses of Washington's Early Life.  
Date: Published 1892  
Medium: Ink on paper; woodcut engraving

Title: God & Our Country medal  
Date: c. 1883  
Primary Maker: George B. Soley  
Medium: Brass

Title: God & Our Country medal  
Date: c. 1883  
Primary Maker: George B. Soley  
Medium: Bronze

Title: The Going Out  
Date: Published 1770  
Medium: Ink on paper: engraving.

Title: Gorget  
Date: c. 1776-1779  
Medium: Silver

Title: Gown fragment  
Date: 1750-1800  
Medium: Silk

Title: Gown fragment  
Date: c. 1785-1795  
Medium: Silk (taffeta)
<table>
<thead>
<tr>
<th>Title: Grass matting fragment</th>
<th>Title: Grate</th>
<th>Title: Great Falls of the Potomac</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1775-1825</td>
<td><strong>Date:</strong> c. 1780-1796</td>
<td><strong>Date:</strong> 1797</td>
</tr>
<tr>
<td><strong>Medium:</strong> Grass</td>
<td><strong>Primary Maker:</strong> Oldham</td>
<td><strong>Primary Maker:</strong> George Beck</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Great Hall at Mount Vernon, from the S.E. End</th>
<th>Title: Great Seal of the Confederate States of America</th>
<th>Title: Green floral silk gown fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1849</td>
<td><strong>Date:</strong> late 19th Century</td>
<td><strong>Date:</strong> 1750-1770</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper; hand-colored etching</td>
<td><strong>Primary Maker:</strong> Thomas Wyon</td>
<td><strong>Medium:</strong> Silk brocade</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Green floral silk gown fragment</th>
<th>Title: Green floral silk gown fragment</th>
<th>Title: Green floral silk gown fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1750-1770</td>
<td><strong>Date:</strong> 1750-1770</td>
<td><strong>Date:</strong> 1750-1770</td>
</tr>
<tr>
<td><strong>Medium:</strong> Brocaded silk</td>
<td><strong>Medium:</strong> Silk weft float brocade</td>
<td><strong>Medium:</strong> Green silk, weft float brocade</td>
</tr>
</tbody>
</table>
Title: Green floral silk gown fragment
Date: 1750-1770
Medium: Figured silk

Title: Green floral silk gown fragment
Date: 1750-1770
Medium: Silk/ weft float brocade

Title: Green floral silk gown fragment
Date: 1750-1770
Medium: Silk/ weft floated brocade

Title: Green floral silk gown fragment
Date: 1750-1770
Medium: Silk

Title: Green flowered and striped silk gown fragment
Date: 1760-1780
Medium: Silk

Title: Green flowered and striped silk gown fragment
Date: 1760-1780
Medium: Silk

Title: Green flowered and striped silk gown fragment
Date: 1760-1780
Medium: Silk

Title: Green flowered and striped silk gown fragment
Date: 1760-1780
Medium: Silk
<table>
<thead>
<tr>
<th>Title: Green flowered and striped silk gown fragment</th>
<th>Title: Griddle</th>
<th>Title: Group of country musicians</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1760-1780</td>
<td>Date: 19th century</td>
<td>Date: 1789-1797</td>
</tr>
<tr>
<td>Medium: Silk</td>
<td>Primary Maker: Unknown</td>
<td>Medium: Biscuit porcelain</td>
</tr>
<tr>
<td></td>
<td>Medium: Cast iron</td>
<td>Date: 1789-1797</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Group of Trees Over the Tomb of Washington</th>
<th>Title: Guglet</th>
<th>Title: Guglet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1839</td>
<td>Date: 1750-1765</td>
<td>Date: c. 1750</td>
</tr>
<tr>
<td>Medium: Oil on paper board (mounted on fiberglass honeycomb panel); gilt wood</td>
<td>Date: 1750-1765</td>
<td>Medium: Porcelain (hard-paste)</td>
</tr>
<tr>
<td>Title: Guglet</td>
<td>Date: 1770-1790</td>
<td>Medium: Porcelain (hard-paste)</td>
</tr>
<tr>
<td>Title: Guglet</td>
<td>Date: c. 1775</td>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>Title: Guglet</td>
<td>Date: c. 1785</td>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>Title: Guglet</td>
<td>Date: 1750-1800</td>
<td>Medium: Porcelain (hard-paste)</td>
</tr>
<tr>
<td>Title: Guglet</td>
<td>Date: 1770-1790</td>
<td>Medium: Porcelain (soft-paste)</td>
</tr>
<tr>
<td>Title: GW 1999</td>
<td>Date: 1999</td>
<td>Medium: Gold</td>
</tr>
<tr>
<td>Title: G. Washington</td>
<td>Date: 1814</td>
<td>Primary Maker: Gilbert Stuart</td>
</tr>
<tr>
<td>Title: G. Washington</td>
<td>Date: 1856</td>
<td>Primary Maker: Charles Willson Peale</td>
</tr>
<tr>
<td>Title: G. Washington</td>
<td>Date: 1781</td>
<td>Primary Maker: Pierre Eugene Du Simitiere</td>
</tr>
</tbody>
</table>
Title: G. Washington
Date: 1781
Primary Maker: John Trumbull
Medium: Ink on paper, engraving

Title: G. Washington
Date: 1800
Primary Maker: Edward Savage
Medium: Ink on paper, stipple engraving

Title: G. Washington
Date: 1781
Primary Maker: John Trumbull
Medium: Ink on paper, engraving

Title: G. Washington
Date: 1851-1876
Primary Maker: Gilbert Stuart
Medium: Ink on paper; mezzotint, lithograph, stipple engraving.

Title: G Washington
Date: 1800-1828
Primary Maker: Gilbert Stuart
Medium: Ink on paper, stipple and line engraving.

Title: G. Washington
Date: 1799-1805
Primary Maker: Thomas Clarke
Medium: Ink on paper, stipple engraving

Title: G. Washington in his Last Illness
Date: 1800
Primary Maker: Unknown
Medium: Ink and watercolor on paper; hand-colored line and stipple engraving.

Title: Hair bag
Date: 1785-1800
Medium: Silk, linen

Title: Half Dollar coin
Date: 1795
Medium: Silver
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Halliday medal</td>
<td>1816</td>
<td>Halliday</td>
<td>Copper</td>
</tr>
<tr>
<td>Harness ornament</td>
<td>1755-1790</td>
<td></td>
<td>Copper alloy</td>
</tr>
<tr>
<td>Harpsichord</td>
<td>1793</td>
<td>Thomas Culliford &amp; Company</td>
<td>Mahogany, mahogany veneer, maple veneer (case interior above the soundboard and the jackrails), satinwood veneer, tulip veneer, purple heart bandings, light and dark wood stringing and inlays, beech (nuts), porcelain (plaque), limewood keys with ivory-topped naturals and ebony sharps, and maple key front moldings on the natural fronts, oak (case sides), pine (case bottom), spruce (soundboard), fir or spruce (framing), fir (hitchpin rail), pear or servicewood (slides and jacks), holly (jack tongues), Spanish cedar (swell), leather (plectra, probably original), brass (hinges and hardware), lead (weights), wool textile (dampers)</td>
</tr>
<tr>
<td>Head Quarters at Newburgh</td>
<td>1859</td>
<td>George Gunther Hartwick</td>
<td>Ink on paper; engraving, etching</td>
</tr>
<tr>
<td>Headquarters at Tappan medal</td>
<td>19th Century</td>
<td></td>
<td>White metal</td>
</tr>
<tr>
<td>He Lived for His Country medal</td>
<td>c. 1864</td>
<td>James Adams Bolen</td>
<td>Copper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------</td>
<td>---------------</td>
<td>-------------------------------</td>
<td></td>
</tr>
<tr>
<td>Henry IV, King of France and Navarre</td>
<td>17th Century</td>
<td>Gold</td>
<td></td>
</tr>
<tr>
<td>Hero of Freedom medal</td>
<td>1800</td>
<td>Gilt bronze</td>
<td></td>
</tr>
<tr>
<td>Hero of Freedom medal</td>
<td>1800</td>
<td>Copper</td>
<td></td>
</tr>
<tr>
<td>Hess &amp; Speidal storecard</td>
<td>c. 1870</td>
<td>White metal</td>
<td></td>
</tr>
<tr>
<td>He's Truly the Brave that Overcomes Himself</td>
<td>1720</td>
<td>Ink on paper; engraving, etching.</td>
<td></td>
</tr>
<tr>
<td>High-post bedstead</td>
<td>1780-1800</td>
<td>Mahogany, poplar (secondary), paint</td>
<td></td>
</tr>
<tr>
<td>High Street, From the Country Market-place Philadelphia</td>
<td>1800</td>
<td>Ink on paper, engraving, etching.</td>
<td></td>
</tr>
<tr>
<td>His Excellency Benjamin Franklin</td>
<td>1787</td>
<td>Ink on paper; mezzotint</td>
<td></td>
</tr>
<tr>
<td>His Excellency General Washington Commander in Chief of the united States of North America</td>
<td>May 15, 1783</td>
<td>Ink on paper, stipple engraving</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| His Excellency George Washington Esquire | Date: 1787  
Primary Maker: Charles Willson Peale  
Medium: Ink on paper; mezzotint |
| His Excellency George Washington Esquire | Date: 1780  
Primary Maker: Charles Willson Peale  
Medium: Ink on paper; mezzotint |
| His Excellency George Washington Lieutenant General | Date: c.1798  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper; stipple engraving |
| His Excellency George Washington Lieut. General | Date: 1803-1810  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper; stipple engraving |
| History Conducting Patriotism, Fortitude and Wisdom to the Temple of Fame | Date: 1807  
Primary Maker: Elkanah Tisdale, American  
Medium: Ink on paper, engraving |
| Holster | Date: 1790-1800  
Medium: Flax, wool, leather |
| Holster | Date: 1790-1800  
Medium: Flax, wool, leather |
| The Home medal | Date: c. 1860  
Medium: Copper |
| The Home of Washington | Date: 1893-1910  
Primary Maker: Thomas Prichard Rossiter  
Medium: Ink on paper; line and stipple engraving on steel |
<table>
<thead>
<tr>
<th>Title: The Home of Washington</th>
<th>Title: The Home of Washington, Mount Vernon, Va.</th>
<th>Title: The Home of Washington, Mount Vernon, Va.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1860</td>
<td>Date: c. 1855</td>
<td>Date: c. 1859</td>
</tr>
<tr>
<td>Primary Maker: Thomas Prichard Rossiter</td>
<td>Primary Maker: Currier and Ives</td>
<td>Primary Maker: Currier and Ives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Home of Washington, Mount Vernon, VA</th>
<th>Title: The Home of Washington, Mount Vernon, VA</th>
<th>Title: The Home of Washington, Mount Vernon, VA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1859</td>
<td>Date: c. 1859</td>
<td>Date: 1858</td>
</tr>
<tr>
<td>Primary Maker: Currier and Ives</td>
<td>Primary Maker: Currier and Ives</td>
<td>Primary Maker: Currier and Ives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hone</th>
<th>Title: Hon. Edward Everett, LL.D.</th>
<th>Title: Honiton lace trim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1775-1800</td>
<td>Date: c. 1865</td>
<td>Date: c. 1750-1765</td>
</tr>
<tr>
<td>Medium: Stone</td>
<td>Medium: Ink on paper; lithograph, photographic reproduction</td>
<td>Medium: Linen, bobbin lace</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Honiton lace trim</td>
<td>c. 1750-1765</td>
<td></td>
</tr>
<tr>
<td>Horatio Gates at Saratoga Medal</td>
<td>c. 1801</td>
<td>Nicholas Marie Gatteaux</td>
</tr>
<tr>
<td>Hot water plate</td>
<td>1750-1800</td>
<td>Unknown</td>
</tr>
<tr>
<td>Hot water plate</td>
<td>c. 1765</td>
<td>John Watts</td>
</tr>
<tr>
<td>Hot water urn</td>
<td>1774-1775</td>
<td>John Carter II</td>
</tr>
<tr>
<td>Hot water urn</td>
<td>c. 1765</td>
<td>George Henry Rodenbostel</td>
</tr>
<tr>
<td>The Hour of Victory</td>
<td>c. 1914</td>
<td>Edward Percy Moran</td>
</tr>
<tr>
<td>House bell</td>
<td>1784 - 1788</td>
<td></td>
</tr>
<tr>
<td>Hunting horn</td>
<td>c. 1764-1789</td>
<td>George Henry Rodenbostel</td>
</tr>
<tr>
<td>Ice pot</td>
<td>1778-1788</td>
<td>Sèvres porcelain factory</td>
</tr>
</tbody>
</table>
Title: Ice pot  
Date: 1778-1788  
Primary Maker: Sévres porcelain factory  
Medium: Porcelain (soft-paste), gilt

Title: Icey  
Date: 1770-1800  
Primary Maker: Sévres porcelain factory  
Medium: Porcelain (soft-paste), gilt

Title: Icey  
Date: 1770-1800  
Primary Maker: Sévres porcelain factory  
Medium: Porcelain (soft-paste), gilt

Title: Illinois Calender medal muling  
Date: mid 19th-19th Century  
Primary Maker: John Trumbull  
Medium: Brass

Title: The Immortal Washington  
Date: c. 1800  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper, stipple engraving

Title: Inaugural Ball  
Date: 1931  
Primary Maker: William Fulton Soare  
Medium: Oil on canvas

Title: The Indian Blackbuck  
Date: 1790-1799  
Primary Maker: Martha Washington  
Medium: Silk embroidery (printwork) on silk, wood, gilt, glass

Title: Inkstand  
Date: c. 1785  
Primary Maker: Henry Chawner  
Medium: A: Fused silverplate on copper B: Glass C: Glass D: Fused silverplate on copper E: Fused silverplate on copper

Title: Inkstand with bottles  
Date: c. 1796  
Primary Maker: Henry Chawner  
Medium: A: Silver B: Glass, silver C: Glass, silver D: Glass, silver
<table>
<thead>
<tr>
<th>Title: In Memory of Gen. George Washington and his Lady</th>
<th>Title: In Memory of Genl Washington</th>
<th>Title: In Memory of the Centenary medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1804</td>
<td>Date: c. 1820</td>
<td>Date: c. 1876</td>
</tr>
<tr>
<td>Primary Maker: Samuel Seymour</td>
<td>Primary Maker: Samuel Seymour</td>
<td>Medium: Brass</td>
</tr>
<tr>
<td>Medium: Ink on paper; stipple and line engraving.</td>
<td>Medium: Silk</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: In Memory of the Illustrious Champion of Liberty</th>
<th>Title: International Medical Congress medal</th>
<th>Title: Interview of Howe's Messenger with Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1853</td>
<td>Date: 1887</td>
<td>Date: 1861</td>
</tr>
<tr>
<td>Primary Maker: Gilbert Stuart</td>
<td>Primary Maker: Jean-Antoine Houdon</td>
<td>Medium: Ink on paper; engraving, etching</td>
</tr>
<tr>
<td>Medium: Ink on paper; line and stipple engraving.</td>
<td>Medium: Bronze</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: In Unitate Fortitudo spielmarken</th>
<th>Title: In Unitate Fortitudo spielmarken</th>
<th>Title: Iron chest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1850-1859</td>
<td>Date: 1850-1859</td>
<td>Date: 1650-1750</td>
</tr>
<tr>
<td>Medium: Brass</td>
<td>Medium: Brass</td>
<td>Medium: Iron</td>
</tr>
</tbody>
</table>
Title: Jacques Necker
Date: c. 1789-1790
Primary Maker: Louis- Simon Boizot
Medium: Biscuit porcelain (hard paste), marble, iron, silver

Title: James Barroll
Date: c. 1812
Primary Maker: James Barroll
Medium: Watercolor on ivory; rose gold, glass, cobalt glass, hair, seed pearls; yellow gold.

Title: J. Crutchett 1796 commemorative medal
Date: c. 1855
Medium: White metal

Title: Jelly glass
Date: 1790-1800
Medium: Glass
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jelly glass</td>
<td>1790-1800</td>
<td>Glass</td>
</tr>
<tr>
<td>Jelly glass</td>
<td>c. 1800-1810</td>
<td>Glass</td>
</tr>
<tr>
<td>Jelly glass</td>
<td>c. 1800-1810</td>
<td>Glass</td>
</tr>
<tr>
<td>Jelly glass</td>
<td>c. 1759</td>
<td>Glass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joanna Law Rumbold</td>
<td></td>
<td>Glass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Parke Custis and Martha Parke Custis</td>
<td>1874</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Parke Custis and Martha Washington</td>
<td>A: c. 1774; B: c. 1795</td>
<td>Watercolor on ivory, gold</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Paul Jones</td>
<td>1778</td>
<td>Bronze</td>
</tr>
<tr>
<td>Title</td>
<td>Joseph H. Merriam storecard</td>
<td>Joseph H. Merriam storecard</td>
</tr>
<tr>
<td>-------</td>
<td>---------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Date</td>
<td>c. 1859</td>
<td>c. 1859</td>
</tr>
<tr>
<td>Medium</td>
<td>White metal</td>
<td>Copper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Jug</th>
<th>Jug</th>
<th>Justine Van Rensselaer Townsend</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1800-1810</td>
<td>1775-1800</td>
<td>1892</td>
</tr>
<tr>
<td>Medium</td>
<td>Stoneware (feldspathic)</td>
<td>Earthenware, lead-glazed (creamware)</td>
<td>Watercolor on ivory</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Key to the Bastille</th>
<th>Kitchen at Mount Vernon</th>
<th>Knee buckle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1370-1789</td>
<td>1864</td>
<td>1770-1790</td>
</tr>
<tr>
<td>Medium</td>
<td>Iron</td>
<td>Oil paint, artist’s board</td>
<td>Silver, paste, iron</td>
</tr>
</tbody>
</table>
Title: Knee buckle  
**Date:** c. 1797  
**Medium:** Colorless topaz, gilded silver, gold foil, steel

Title: Knee buckle  
**Date:** 1770-1790  
**Medium:** Silver, iron, paste

Title: Knee buckle  
**Date:** 1770-1800  
**Medium:** White metal, paste, iron alloy

Title: Knee buckle  
**Date:** 1770-1790  
**Primary Maker:** Unknown  
**Medium:** Silver, iron, paste (glass)

Title: Knife case  
**Date:** 1785-1795  
**Medium:** Mahogany, red pine, fused silverplate on copper, iron

Title: Knife case  
**Date:** 1787  
**Medium:** Mahogany veneer (primary), unidentified softwood (case, interior partitions), oak (base), silver, brass, baize

Title: Knife case  
**Date:** 1785-1795  
**Medium:** Mahogany, red pine, fused silverplate on copper, iron

Title: Knife case  
**Date:** 1775-1800  
**Medium:** Mahogany, unidentified secondary wood, ebonized wood, copper alloy, iron, wool

Title: Knife case  
**Date:** 1785-1795  
**Medium:** Mahogany, red pine, fused silverplate on copper, iron
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knife case</td>
<td>c. 1775-1799</td>
<td>Mahogany, unidentified secondary wood, ebonized wood, light-wood inlay, iron, fused silverplate on copper, wool</td>
</tr>
<tr>
<td>Lace edging</td>
<td>c. 1800-1830</td>
<td>Silk, bobbin lace</td>
</tr>
<tr>
<td>Lace trim</td>
<td>c. 1790-1800</td>
<td>Silk</td>
</tr>
<tr>
<td>Ladle</td>
<td>c. 1784</td>
<td>Fused silverplate on copper</td>
</tr>
<tr>
<td>Ladle</td>
<td>1790-1810</td>
<td>Silver</td>
</tr>
<tr>
<td>Lady's writing table</td>
<td>1787-1789</td>
<td>Mahogany, mahogany veneers (primary), European white oak (secondary), marble, brass, silvered brass, leather, gilt</td>
</tr>
<tr>
<td>Lady Washington</td>
<td>After 1776</td>
<td>Ink and watercolor on paper; hand-applied pigments and mezzotint.</td>
</tr>
<tr>
<td>Lafayette</td>
<td>1830</td>
<td>Ink on paper; mezzotint</td>
</tr>
<tr>
<td>Lafayette Joins the American Cause for Freedom medal</td>
<td>1830</td>
<td>Silver</td>
</tr>
</tbody>
</table>
Title: Lafayette medal  
Date: 1880-1889  
Primary Maker: Isaac F. Wood  
Medium: Silver

Title: Lafayette medal  
Date: 1934  
Primary Maker: E. Gatteaux  
Medium: Yellow bronze

Title: Lafayette Reviewing his Troops  
Date: Undated  
Primary Maker: Marquis de Lafayette  
Medium: Ink and watercolor on paper; pen and ink drawing.

Title: Lantern  
Date: c. 1760-1761  
Primary Maker: John Drinkwater  
Medium: Tinned sheet iron, brass, paint, glass

Title: The Last Moments of Washington  
Date: 1861  
Primary Maker: James Duthie  
Medium: Ink on paper; mezzotint engraving.

Title: Lawrence Lewis  
Date: probably 20th Century  
Primary Maker: Lawrence Lewis  
Medium: Oil on canvas

Title: Lawrence Washington  
Date: c. 1743  
Primary Maker: Lawrence Washington  
Medium: Oil on canvas

Title: Leaving Mount Vernon for the Congress of the Colonies  
Date: Published 1911  
Primary Maker: Lawrence Lewis  
Medium: Ink on paper; relief halftone

Title: Letter to Hamilton medal  
Date: 1864  
Primary Maker: James Adams Bolen  
Medium: White metal
Title: Liberty Bell Medalet  
Date: 19th Century  
Medium: Silver

Title: Liberty Cap medal  
Date: 19th Century  
Primary Maker: George Hampden Lovett  
Medium: Copper

Title: Liberty Cap medal  
Date: 19th Century  
Primary Maker: George Hampden Lovett  
Medium: Copper

Title: Liberty Cap medal  
Date: 19th Century  
Primary Maker: George Hampden Lovett  
Medium: White metal

Title: Liberty Cap medal  
Date: 19th Century  
Primary Maker: George Hampden Lovett  
Medium: Brass

Title: Liberty Head spielmarke  
Date: 1850-1859  
Primary Maker: Giuseppe Longhi  
Medium: Gilt bronze

Title: Liberty Head spielmarke  
Date: 1850-1859  
Primary Maker: Giuseppe Longhi  
Medium: Brass

Title: Lid  
Date: 1750-1825  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Lid  
Date: 1800-1805  
Medium: Porcelain (hard-paste), enamel, gilt
Title: Lid
Date: 1800-1805
Medium: Porcelain (hard-paste), enamel, gilt

Title: Lid
Date: 18th or 19th century
Primary Maker: Unknown
Medium: Cast iron

Title: Lidded vase
Date: c. 1785
Medium: Biscuit porcelain (hard paste)

Title: Life of George Washington, The Citizen
Date: Published 1854
Primary Maker: Junius Brutus Stearns
Medium: Ink on paper; chromolithograph

Title: Life of Washington - The Soldier
Date: 1854
Primary Maker: Junius Brutus Stearns
Medium: Ink and watercolor on paper; hand-colored lithograph

Title: Lille lace trim
Date: c. 1830
Medium: Linen, bobbin lace

Title: Lille lace trim
Date: c. 1830
Medium: Linen, bobbin lace

Title: Little Parlor wallpaper border fragment
Date: c. 1757-1797
Medium: Block-printed pigment on paper, with flock
Title: Lived respected and Fear'd -- Died
Lamented and rever'd
Date: 1800
Primary Maker: Gilbert Stuart
Medium: Ink and watercolor on paper; hand-colored etching and stipple engraving.

Title: Locket with Hair of George Washington
Date: c. 1875
Medium: Hair; gold, glass, paper (locket); metal, glass, stone, silk (?), paper, ink (frame).

Title: Locket with Hair of George Washington
Date: 1797
Medium: Gold, copper, glass, ivory, paper, human hair

Title: Locket with Hair of George Washington and Hessian Flag Fragment
Date: c. 1827-1853
Medium: Gold, glass, silk, human hair

Title: Locket with Hair of George Washington and Martha Washington
Date: 1800-1900
Medium: Glass, gold, copper alloy, hair

Title: Lodge at Mt. Vernon
Date: February 16, 1842
Medium: Ink and graphite on paper

Title: Lolling chair
Date: c. 1805
Medium: Mahogany (primary)

Title: Looking glass
Date: 1750-1780
Medium: Mahogany (primary), spruce (secondary), gesso, gilt, glass

Title: Looking glass
Date: c. 1788
Medium: Basswood (primary), yellow pine (secondary), gilt, gesso, glass
Title: Looking glass
Date: 1800-1820
Medium: Gilt, gesso, pine (frame and backboard), glass

Title: Looking glass
Date: 1750-1780
Medium: Wood, gesso, gilt, glass

Title: Looking glass
Date: 1750-1780
Medium: Walnut veneer (primary), gilt, gesso, glass

Title: Looking glass
Date: 1790-1800
Medium: White pine (frame), Atlantic white cedar (backing board), gesso, gilt, glass, wallpaper

Title: Looking glass
Date: 1760 - 1780
Medium: Gilt, gesso, unidentified softwood, glass

Title: Looking glass
Date: 1750-1780
Medium: Mahogany veneer (primary), gilt, gesso, glass

Title: Looking glass
Date: 1800-1900
Medium: Wood, gilt, glass

Title: Looking glass
Date: 1750-1780
Medium: Mahogany veneer (primary), gilt, gesso, glass

Title: Looking glass
Date: 1800-1820
Medium: Gilt, gesso, wood, glass
<table>
<thead>
<tr>
<th>Title: Looking glass</th>
<th>Date: c.1791-1797</th>
<th>Medium: Yellow poplar (frame), Atlantic white cedar (backing board), gilt, gesso, glass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Looking glass</td>
<td>Date: c. 1791-1797</td>
<td>Medium: Yellow poplar (frame), Atlantic white cedar (backing board), gilt, gesso, glass</td>
</tr>
<tr>
<td>Title: Looking glass</td>
<td>Date: 1770-1800</td>
<td>Primary Maker: James Reynolds</td>
</tr>
<tr>
<td>Title: Lord Stirling at the Battle of Long Island</td>
<td>Date: 1859</td>
<td>Medium: Ink and watercolor on paper; hand-colored engraving, etching</td>
</tr>
<tr>
<td>Title: Lord Vernon's Coat of Arms</td>
<td>Date: Undated</td>
<td>Primary Maker: Unknown</td>
</tr>
<tr>
<td>Title: Louis Seize, Roi des Français, Restaurateur de la Liberté</td>
<td>Date: 1790</td>
<td>Primary Maker: Antoine-François Callet</td>
</tr>
<tr>
<td>Title: Low-post bedstead</td>
<td>Date: 1830-1930</td>
<td>Medium: Tulip poplar (posts and headboard), yellow pine (rails), paint</td>
</tr>
<tr>
<td>Title: Low post bedstead</td>
<td>Date: 1740-1760</td>
<td>Primary Maker: Unknown</td>
</tr>
<tr>
<td>Title: Machine-knit lace gloves</td>
<td>Date: c. 1815</td>
<td>Medium: Machine-knit silk net, embroidered with cotton thread</td>
</tr>
</tbody>
</table>
Title: Main Prop medal  
Date: 1865-1869  
Primary Maker: James Adams Bolen  
Medium: Copper

Title: Major Andre medal  
Date: 1799-1800  
Primary Maker: James Adams Bolen  
Medium: Metal

Title: Major General Baron von Steuben  
Date: c. 1860  
Primary Maker: James Adams Bolen  
Medium: Ink on paper; line and stipple engraving.

Title: Major General Charles Cotesworth Pinckney  
Date: c. 1855  
Primary Maker: James Adams Bolen  
Medium: Ink on paper; engraving.

Title: Major General Horatio Gates  
Date: 1872  
Primary Maker: James Adams Bolen  
Medium: Ink on paper; etching.

Title: Major General Steuben  
Date: 1857  
Primary Maker: James Adams Bolen  
Medium: Ink on paper; lithograph, line engraving.
Title: Major General Thomas Sumter
Date: c. 1855
Primary Maker: Charles Willson Peale
Medium: Ink on paper; line and stipple engraving.

Title: Major Washington on His Mission to the French Commander
Date: 1877
Medium: Ink on paper; etching

Title: Mantel clock
Date: 1788-1797
Primary Maker: Nougnot
Medium: Stone, ebonized wood, ormolu, porcelain, enamel, gilt, brass, steel

Title: Mantel garniture
Date: 1775-1800
Medium: Porcelain (hard-paste), gilt

Title: Mantel garniture
Date: 1775-1800
Medium: Porcelain (hard-paste), gilt

Title: Manly medal
Date: 1790
Primary Maker: Samuel Brooks
Medium: White metal

Title: Manly medal
Date: 1790
Primary Maker: Samuel Brooks
Medium: White metal

Title: Marble Mortar
Date: 18th Century
Primary Maker: Unknown
Medium: Marble

Title: Marble Mortar
Date: 18th Century
Primary Maker: Unknown
Medium: Marble

Title: Marble slab
Date: poss. 18th century
Medium: Marble

Title: Marble slab table
Date: 1740-1780
Medium: Black walnut, marble

Title: Marquis de Lafayette
Date: c. 1780-1790
Primary Maker: Marquis de Lafayette
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title: The Marquis de La Fayette</th>
<th>Title: Marquis de Lafayette</th>
<th>Title: Martha Parke Custis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1787</td>
<td>Date: c. 1860</td>
<td>Date: 1772</td>
</tr>
<tr>
<td>Primary Maker: Charles Willson Peale</td>
<td>Medium: Ink on paper; line engraving, lithograph</td>
<td>Primary Maker: Martha Parke Custis</td>
</tr>
<tr>
<td>Medium: Ink on paper; mezzotint</td>
<td></td>
<td>Medium: Ivory, gold, copper alloy, glass, watercolor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Martha Parke Custis</th>
<th>Title: Martha Parke Custis</th>
<th>Title: Martha Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1772</td>
<td>Date: 1785</td>
<td>Date: early 19th Century</td>
</tr>
<tr>
<td>Primary Maker: Martha Parke Custis</td>
<td>Primary Maker: Martha Parke Custis Peter</td>
<td>Primary Maker: William Oliver Stone</td>
</tr>
<tr>
<td>Medium: Watercolor on ivory, hair, copper alloy</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Ink on paper; mezzotint, stipple engraving and etching.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Martha Washington</th>
<th>Title: Martha Washington</th>
<th>Title: Martha Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1863</td>
<td>Date: 1863</td>
</tr>
<tr>
<td>Primary Maker: Unknown</td>
<td>Primary Maker: Martha Washington</td>
<td>Primary Maker: William Oliver Stone</td>
</tr>
<tr>
<td>Medium: Ink on paper; lithograph.</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Ink on paper; stone, stipple engraving and etching.</td>
</tr>
<tr>
<td>Title: Martha Washington</td>
<td>Title: Martha Washington</td>
<td>Title: Martha Washington</td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Date: c. 1880</td>
<td>Date: 1796</td>
<td>Date: 1863</td>
</tr>
<tr>
<td>Primary Maker: John Chester Buttre</td>
<td>Primary Maker: Martha Washington</td>
<td>Primary Maker: John Wollaston, Jr.</td>
</tr>
<tr>
<td>Medium: Steel-faced copper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Ink on paper; steel engraving.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Martha Washington</th>
<th>Title: Martha Washington</th>
<th>Title: Martha Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1801</td>
<td>Date: c. 1796</td>
<td>Date: 1863</td>
</tr>
<tr>
<td>Medium: Watercolor, ivory, copper, glass, pearl, hair</td>
<td>Medium: Pastel on laid paper.</td>
<td>Medium: Silver</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Martha Washington and John Parke Custis</th>
<th>Title: Martha Washington medal</th>
<th>Title: Mary Thurston Fauntleroy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1772; refashioned c. 1790</td>
<td>Date: c. 1862</td>
<td>Date: 1848</td>
</tr>
<tr>
<td>Primary Maker: Martha Washington</td>
<td>Primary Maker: Robert Lovett Jr.</td>
<td>Primary Maker: Leopald Paul Unger</td>
</tr>
<tr>
<td>Medium: Ivory, gold, copper alloy, glass, watercolor</td>
<td>Medium: Silver</td>
<td>Medium: Watercolor on ivory mounted on card; gilt wood frame, glass</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------------</td>
<td>--------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Mechlin lace trim</td>
<td>1775-1800</td>
<td>Linen, bobbin lace</td>
</tr>
<tr>
<td>Mechlin lace trim</td>
<td>1740-1760</td>
<td>Linen, bobbin lace</td>
</tr>
<tr>
<td>Mechlin lace trim</td>
<td>1740-1760</td>
<td>Linen, bobbin lace</td>
</tr>
<tr>
<td>Mechlin lace trim</td>
<td>1760-1770</td>
<td>Linen, bobbin lace</td>
</tr>
<tr>
<td>Mechlin lace trim</td>
<td>1760-1770</td>
<td>Linen, bobbin lace</td>
</tr>
<tr>
<td>Mechlin lace trim</td>
<td>1760-1775</td>
<td>Linen, bobbin lace</td>
</tr>
</tbody>
</table>
**Title:** Mechlin lace trim  
**Date:** 1740-1760  
**Medium:** Linen, bobbin lace

**Title:** Mechlin lace trim  
**Date:** 1740-1760  
**Medium:** Linen, bobbin lace

**Title:** Mechlin lace trim  
**Date:** 1740-1760  
**Medium:** Linen, bobbin lace

**Title:** Mechlin lace trim  
**Date:** 1760-1770  
**Medium:** Linen, bobbin lace

**Title:** Mechlin lace trim  
**Date:** 1775-1800  
**Medium:** Linen, bobbin lace

**Title:** Mechlin lace trim  
**Date:** c. 1810-1820  
**Medium:** Linen, bobbin lace
**Title:** Mechlin lace trim  
**Date:** c. 1800-1810  
**Medium:** Linen, bobbin lace

**Title:** Mechlin lace trim  
**Date:** c. 1800-1810  
**Medium:** Linen, bobbin lace

**Title:** Mechlin lace trim  
**Date:** c. 1800-1810  
**Medium:** Linen, bobbin lace

**Title:** Medal  
**Date:** 1932  
**Primary Maker:** Whitehead & Hoag Company  
**Medium:** Brass

**Title:** Medal  
**Date:** 1932  
**Primary Maker:** Whitehead & Hoag Company  
**Medium:** Brass

**Title:** Medal from the Bicentennial of George Washington's birth  
**Date:** 1934  
**Primary Maker:** Laura Gardin Fraser  
**Medium:** Brass
| Title: Medal from the Bicentennial of George Washington's birth | Title: Memorial Hall /Exhibition Philadelphia medal | Title: Memorial picture
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1934</td>
<td>Date: 1876</td>
<td>Date: c. 1796</td>
</tr>
<tr>
<td>Primary Maker: Laura Gardin Fraser</td>
<td>Primary Maker: Giuseppe Longhi</td>
<td>Primary Maker: Eleanor Parke Custis Lewis</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Brass</td>
<td>Medium: Watercolor, ink, gouache, laid paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Memorial to George and Martha Washington</th>
<th>Title: Memorial to George Washington</th>
<th>Title: Merriam's Tomb medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1808-1812</td>
<td>Date: 1818</td>
<td>Date: 1860-1869</td>
</tr>
<tr>
<td>Primary Maker: Eliza Gould</td>
<td>Primary Maker: Gilbert Stuart</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Medium: Silk embroidery and watercolor on silk</td>
<td>Medium: Ink on paper; engraving.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Merriam's Tomb medal</th>
<th>Title: Milk jug</th>
<th>Title: Milk jug</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1860-1869</td>
<td>Date: c. 1755</td>
<td>Date: 1770-1800</td>
</tr>
<tr>
<td>Medium: White metal</td>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
<td>Medium: Earthenware, lead-glazed (creamware)</td>
</tr>
<tr>
<td>Title: Milk jug</td>
<td>Date: c. 1760</td>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>--------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Title: Milk jug</td>
<td>Date: 1760-1780</td>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>Title: Miniature vase</td>
<td>Date: c. 1785</td>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>Title: Mint Allegiance medal</td>
<td>Date: 1861</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: Mint Allegiance medal</td>
<td>Date: 1861</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Mint Allegiance medal</td>
<td>Date: 20th Century</td>
<td>Medium: Yellow bronze</td>
</tr>
<tr>
<td>Title: Mint Cabinet Memorial medal</td>
<td>Date: 1859</td>
<td>Primary Maker: Anthony C. Paquet</td>
</tr>
<tr>
<td>Title: Mint Cabinet Memorial medal</td>
<td>Date: 1859</td>
<td>Primary Maker: Anthony C. Paquet</td>
</tr>
<tr>
<td>Title: Mint Cabinet Memorial medal</td>
<td>Date: 1859</td>
<td>Medium: Copper</td>
</tr>
<tr>
<td>Title: Mint Cabinet</td>
<td>Title: Mint Cabinet</td>
<td>Title: Model 1767 French officer's épée</td>
</tr>
<tr>
<td>--------------------</td>
<td>--------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Memorial medal</td>
<td>Memorial medal</td>
<td>Professional Maker: Anthony C. Paquet</td>
</tr>
<tr>
<td>Date: 1859</td>
<td>Date: 1859</td>
<td>Medium: Gold</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
<td>gild or lacquered brass (hilt),</td>
</tr>
<tr>
<td>Anthony C. Paquet</td>
<td>Anthony C. Paquet</td>
<td>silver, leather</td>
</tr>
<tr>
<td>Medium: Silver</td>
<td>Medium: Gold</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Monmouth Centennial medal</th>
<th>Title: Monmouth Centennial medal</th>
<th>Title: Monument Erection medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1878</td>
<td>Date: 1878</td>
<td>Date: c. 1881</td>
</tr>
<tr>
<td>Medium: Copper</td>
<td>Medium: White metal</td>
<td>Primary Maker: George T. Morgan</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Monument of General George Washington</th>
<th>Title: Moore’s House, at Yorktown, Virginia, in which Lord Cornwallis Signed Articles of Capitulation to the Combined American and French Forces, October 19, 1781</th>
<th>Title: Morning gown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1806</td>
<td>Date: 1834</td>
<td>Date: c. 1800-1802</td>
</tr>
<tr>
<td>Primary Maker: John Eckstein</td>
<td>Primary Maker: John Gadsby Chapman</td>
<td>Medium: Cotton, linen</td>
</tr>
<tr>
<td>Medium: Ink on paper; stipple engraving</td>
<td>Medium: Oil on panel</td>
<td></td>
</tr>
<tr>
<td>Further examination required to fully assess print technique.</td>
<td>Frame: wood, gesso, gilding, iron</td>
<td></td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: c. 1860</td>
<td>Medium: Ink on paper, engraving</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: 1832</td>
<td>Primary Maker: Childs &amp; Inman</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink on paper, lithograph</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: 19th century</td>
<td>Primary Maker: T. Taylor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink on paper, engraving</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: 1832</td>
<td>Primary Maker: Childs &amp; Inman</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink on paper, lithograph</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: 1839</td>
<td>Primary Maker: William Thompson Russell Smith</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Oil on paper board (mounted on fiberglass honeycomb panel); gilt wood</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: 1895</td>
<td>Primary Maker: John Gadsby Chapman</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink on paper; steel plate engraving.</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: 1850-1888</td>
<td>Primary Maker: William Henry Bartlett</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: c. 1850-1860</td>
<td>Primary Maker: Henrietta Burington</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Graphite on paperboard.</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: 1842</td>
<td>Primary Maker: William Henry Bartlett</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink on paper, engraving</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: 1832</td>
<td>Primary Maker: William Russell Birch</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: 1832</td>
<td>Primary Maker: William Russell Birch</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: 1859</td>
<td>Primary Maker: C. H. Wells</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: 1853</td>
<td>Primary Maker: C. H. Wells</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: 1839</td>
<td>Primary Maker: George Devereux</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: 1850</td>
<td>Primary Maker: George Devereux</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: c.1859</td>
<td>Primary Maker: C. H. Wells</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: after 1803</td>
<td>Primary Maker: William Russell Birch</td>
</tr>
<tr>
<td>Title: Mount Vernon</td>
<td>Date: 1850</td>
<td>Primary Maker: Unknown</td>
</tr>
<tr>
<td>Title: Mount Vernon, 1874</td>
<td>Title: Mount Vernon, 1874</td>
<td>Title: Mount Vernon, 1874</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1874</td>
<td><strong>Date:</strong> Published 1874</td>
<td><strong>Date:</strong> Published 1887</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Theodore Russel Davis</td>
<td><strong>Primary Maker:</strong> Theodore Russel Davis</td>
<td><strong>Primary Maker:</strong> Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper; hand-colored wood engraving.</td>
<td><strong>Medium:</strong> Ink on paper; wood engraving.</td>
<td><strong>Medium:</strong> Ink and watercolor on paper; woodcut engraving.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mount Vernon, 1874</th>
<th>Title: Mount Vernon, 1874</th>
<th>Title: Mount Vernon and the Tomb of Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1874</td>
<td><strong>Date:</strong> 1874</td>
<td><strong>Date:</strong> c.1840-1870</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Theodore Russel Davis</td>
<td><strong>Primary Maker:</strong> Theodore Russel Davis</td>
<td><strong>Primary Maker:</strong> William Henry Brooke</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and watercolor on paper; hand-colored wood engraving.</td>
<td><strong>Medium:</strong> Ink on paper; woodcut engraving.</td>
<td><strong>Medium:</strong> Charcoal, pastel, and gouache on mat board.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mount Vernon Calendar Tile</th>
<th>Title: Mount Vernon commemorative plate</th>
<th>Title: Mount Vernon commemorative plate</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1892</td>
<td><strong>Date:</strong> 20th Century</td>
<td><strong>Date:</strong> c. 1932</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Josiah Wedgwood and Sons</td>
<td><strong>Primary Maker:</strong> A. G. Richardson and Company, Limited, trademarked as Crown Ducal (since 1916)</td>
<td><strong>Primary Maker:</strong> A. G. Richardson and Company, Limited, trademarked as Crown Ducal (since 1916)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lead glazed earthenware; transfer printed</td>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Medium:</strong> Earthenware, transfer printed</td>
</tr>
<tr>
<td>Title: Mount Vernon commemorative plate</td>
<td>Date: 20th Century</td>
<td>Primary Maker: British Anchor</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>-------------------</td>
<td>-------------------------------</td>
</tr>
</tbody>
</table>

| Title: Mount Vernon commemorative tea bowl | Date: 1800-1810 | Primary Maker: Unknown | Medium: Porcelain (hard-paste), enamel, gilding; hand painted |

| Title: Mount Vernon, East Front | Date: c. 1876 | Primary Maker: Joachim Ferdinand Richardt | Medium: Oil on canvas |

| Title: Mount Vernon, from the Potomac River | Date: 1874 | Primary Maker: Frederick B. Schell | Medium: Ink on paper; hand-colored woodcut. |

| Title: Mount Vernon (Hands Across the Sea) | Date: 1931 | Primary Maker: William Fulton Soare | Medium: Oil on canvas |

| Title: Mount Vernon, Home of Washington | Date: 1859 | Primary Maker: Henry Whateley | Medium: Ink on paper; hand-colored lithograph. |

| Title: Mount Vernon, Home of Washington | Date: 1859 | Primary Maker: Henry Whateley | Medium: Ink on paper; lithograph. |

| Title: Mount Vernon, Home of Washington | Date: 1859 | Primary Maker: Henry Whateley | Medium: Ink on paper; line and stipple engraving. |

<p>| Title: Mount Vernon in the Olden Time | Date: 1855 | Primary Maker: Albin Henning | Medium: Ink on paper; line and stipple engraving. |</p>
<table>
<thead>
<tr>
<th>Title: Mount Vernon in Virginia</th>
<th>Title: Mount Vernon in Virginia, The Seat of the Late Gen'l Washington</th>
<th>Title: Mount Vernon, Late Residence of Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1800</td>
<td>Date: 1804</td>
<td>Date: 1837</td>
</tr>
<tr>
<td>Medium: Ink and watercolor on paper; hand-colored aquatint.</td>
<td>Primary Maker: George Isham Parkyns</td>
<td>Primary Maker: John Gadsby Chapman</td>
</tr>
<tr>
<td>Medium: Ink on paper; hand-colored engraving.</td>
<td>Medium: Ink on paper; hand-colored wood engraving</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mount Vernon Mansion. The Home of Washington.</th>
<th>Title: Mount Vernon on the Potomac</th>
<th>Title: Mount Vernon pitcher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1900</td>
<td>Date: c.1927</td>
<td>Date: 1820-1840</td>
</tr>
<tr>
<td>Primary Maker: Unknown</td>
<td>Primary Maker: Joseph Finnemore</td>
<td>Primary Maker: Unknown</td>
</tr>
<tr>
<td>Medium: Ink on paper; half-tone process</td>
<td>Medium: Ink on paper; etching and lithograph.</td>
<td>Medium: Transfer printed earthenware</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mount Vernon (Rear View) in 1796</th>
<th>Title: Mount Vernon (Rear View) in 1796</th>
<th>Title: Mount Vernon sampler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1855</td>
<td>Date: c. 1855</td>
<td>Date: 1818</td>
</tr>
<tr>
<td>Primary Maker: James Duthie</td>
<td>Primary Maker: James Duthie</td>
<td>Primary Maker: Mary Warner</td>
</tr>
<tr>
<td>Medium: Ink on paper, etching</td>
<td>Medium: Ink on paper, hand colored etching</td>
<td>Medium: Silk embroidery on linen</td>
</tr>
</tbody>
</table>
Title: Mount Vernon. The Home of Washington.
Date: 1895
Primary Maker: John Gadsby Chapman
Medium: Ink on paper; steel plate engraving.

Title: Mount Vernon, The Residence of General Washington
Date: 1873
Medium: Ink on paper; wood engraving

Title: Mount Vernon-The Room in which George Washington Died
Date: Published 1886
Medium: Ink on paper; wood engraving

Title: Mount Vernon, The Seat of the Late Genl. G. Washington.
Date: 1804
Primary Maker: William Russell Birch
Medium: Ink and watercolor on paper; hand-colored engraving, etching.

Title: Mount Vernon, Virginia
Date: c. 1808
Primary Maker: William Russell Birch
Medium: Ink and watercolor on paper; hand-colored stipple engraving and etching on copper.

Title: Mount Vernon, Virginia, the Seat of the late Genl. G. Washington
Date: 1808
Primary Maker: William Russell Birch
Medium: Ink on paper, etching

Title: Mount Vernon, Virginia, the seat of the late Genl. G. Washington.
Date: 1808
Primary Maker: William Russell Birch
Medium: Ink on paper, engraving

Title: The Mount Vernon Watchman on His Round
Date: Published 1906
Medium: Ink on paper; relief halftone in color

Title: Mount Vernon, West Front
Date: 1934
Medium: Watercolor on paper
<table>
<thead>
<tr>
<th>Title: Mount Vernon, West Front</th>
<th>Title: Mount Vernon West Front, 1858</th>
<th>Title: Mrs. Alexander James Dallas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c.1820</td>
<td>Date: 1858</td>
<td>Date: c. 1800</td>
</tr>
<tr>
<td>Primary Maker: George Isham Parkyns</td>
<td>Primary Maker: Curtis Burr Graham</td>
<td>Primary Maker: Gilbert Stuart</td>
</tr>
<tr>
<td>Medium: Ink and watercolor on paper, hand-colored aquatint.</td>
<td>Medium: Ink on paper; chromolithograph.</td>
<td>Medium: Oil on canvas; gilt wood frame</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mrs. Washington</th>
<th>Title: Mt. Vernon looking down the river</th>
<th>Title: Mug</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Published March 26, 1782</td>
<td>Date: 1836</td>
<td>Date: 1760-1780</td>
</tr>
<tr>
<td>Primary Maker: Benjamin Blyth</td>
<td>Primary Maker: John Gadsby Chapman</td>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>Medium: Ink on paper; hand-colored engraving, stipple engraving.</td>
<td>Medium: Oil on canvas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mug</th>
<th>Title: Mug</th>
<th>Title: Mug</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1780-1800</td>
<td>Date: 1780-1800</td>
<td>Date: 1760-1780</td>
</tr>
<tr>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
<td>Medium: Porcelain (hard-paste)</td>
</tr>
</tbody>
</table>
Title: Mug  
**Date:** 1790-1802  
**Primary Maker:** Potter and Blancheron Factory  
**Medium:** Porcelain, enamel, gilt

Title: Mulhouse centennial medal  
**Date:** 1898  
**Primary Maker:** F. Vernon  
**Medium:** Gilt bronze

Title: Musk bottle  
**Date:** 1770-1790  
**Medium:** Glass, musk powder, paper, silk

Title: Napkin  
**Date:** 1790-1800  
**Medium:** Linen

Title: Napkin  
**Date:** 1790-1800  
**Medium:** Linen

Title: A Neat Landscape after Claude Lorrain  
**Date:** c. 1757  
**Primary Maker:** Claude Lorrain  
**Medium:** Oil on canvas

Title: Necklace  
**Date:** c. 1780-1802  
**Medium:** Gold, pearls

Title: Necklace  
**Date:** c. 1789-1797  
**Medium:** Pearls, gold, silk

Title: Necklace  
**Date:** c. 1830  
**Medium:** Pearls, mother of pearl, silver, leather
**Title:** Necklace  
**Date:** c. 1789-1797  
**Medium:** Pearls, silk

**Title:** Needle case  
**Date:** 1770-1850  
**Medium:** Silk, silk thread, paper

**Title:** Needle case  
**Date:** c. 1802-1831  
**Primary Maker:** Elizabeth Parke Custis Law  
**Medium:** Wool, silk, linen

**Title:** Needle case  
**Date:** 1777-1778  
**Primary Maker:** Martha Washington  
**Medium:** Silk, broadcloth, buckram, silver-wrapped silk thread

**Title:** Needle case made of Martha Washington dress fragments  
**Date:** c. 1815-1825  
**Primary Maker:** Eleanor Parke Custis Lewis  
**Medium:** Silk, wool, paper

**Title:** Nelly Custis in the Mount Vernon Garden  
**Date:** Published 1906  
**Medium:** Ink on paper; relief halftone in color

**Title:** Newburgh Centennial Celebration medal  
**Date:** c. 1883  
**Medium:** Bronze

**Title:** Newburgh Centennial Celebration medal  
**Date:** c. 1883  
**Medium:** Bronze

**Title:** Newburgh Centennial Celebration medal  
**Date:** c. 1883  
**Medium:** White metal
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Newburgh Centennial Celebration medal</td>
<td>c. 1883</td>
<td>White metal</td>
</tr>
<tr>
<td>Newburgh Centennial of Peace medal</td>
<td>1883</td>
<td>White metal</td>
</tr>
<tr>
<td>Newburgh Centennial of Peace medal</td>
<td>1883</td>
<td>White metal</td>
</tr>
<tr>
<td>New Room wallpaper border fragment</td>
<td>c. 1797</td>
<td>Block-printed pigment on paper</td>
</tr>
<tr>
<td>New Room wallpaper border fragment</td>
<td>c. 1797</td>
<td>Block-printed pigment on paper</td>
</tr>
<tr>
<td>New Room wallpaper border fragment</td>
<td>c. 1797</td>
<td>Block-printed pigment on paper</td>
</tr>
<tr>
<td>New Room wallpaper fragment</td>
<td>c. 1797</td>
<td>Pigment on paper</td>
</tr>
<tr>
<td>Title: New Room wallpaper fragment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Block-printed pigment on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: New Tomb of Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1839</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> William Thompson Russell Smith</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on paper board (mounted on fiberglass honeycomb panel); gilt wood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The New Tomb of Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1834</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Alonzo Hartwell</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper; woodcut engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: New York Evacuated medal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1883</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Anthony C. Paquet</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: New York Evacuated medal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1883</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Anthony C. Paquet</td>
</tr>
<tr>
<td><strong>Medium:</strong> White metal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: New York medalet</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> White metal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: New York Washington Monument Commemorative Ribbon</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1847</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on silk; engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: N &amp; G Taylor Company storecard</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1863</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper</td>
</tr>
</tbody>
</table>
Title: Nutmeg grater  
Date: 1780-1820  
Medium: Silver, steel

Title: N.W. View of the Mansion of George Washington  
Date: 1840-1860  
Primary Maker: Philip Haas  
Medium: Ink and watercolor on paper; hand-colored etching.

Title: N.W. View of the Mansion of George Washington  
Date: c. 1841  
Primary Maker: Philip Haas  
Medium: Ink and watercolor on paper; hand-colored etching.

Title: Nymphs Bathing  
Date: 1773  
Medium: Ink on paper; mezzotint

Title: Oath of Office  
Date: 1931  
Primary Maker: William Fulton Soare  
Medium: Oil on canvas

Title: Old Federal Building medal  
Date: 1889  
Primary Maker: George Hampden Lovett  
Medium: White metal

Title: The Old Mount Vernon  
Date: 1857  
Primary Maker: Eastman Johnson  
Medium: Oil on board

Title: Old Tomb  
Date: Completed in 1893, the work was possibly begun in 1836  
Primary Maker: William Thompson Russell Smith  
Medium: Oil on canvas; gilt wood

Title: Old Tomb  
Date: 1839  
Primary Maker: William Thompson Russell Smith  
Medium: Oil on paper mounted on board; gilt wood
Date: 1848
Primary Maker: Unknown
Medium: Ink on paper; woodcut engraving

Title: Orange bowl
Date: 1879
Primary Maker: Josiah Wedgwood and Sons
Medium: Earthenware, lead-glazed (creamware)

Title: Orange bowl
Date: 1879
Primary Maker: Josiah Wedgwood and Sons
Medium: Earthenware, lead-glazed (creamware)

Title: Oration by Everett medal
Date: 1860-1865
Primary Maker: Joseph H. Merriam
Medium: White metal

Title: Packing chest
Date: Possibly 1775-1800, with later alterations
Medium: White pine, yellow pine, paint, iron, rope, leather

Title: Paint cup
Date: c. 1789-1852
Medium: Glass

Title: Paint cup
Date: c. 1789-1852
Medium: Glass

Title: Paint cup
Date: c. 1789-1852
Medium: Glass
**Title: Paint cup**  
**Date:** c. 1789-1852  
**Medium:** Glass

**Title: Painting of a House**  
**Date:** c. 1794  
**Primary Maker:** Eleanor Parke Custis Lewis  
**Medium:** Watercolor on paper.

**Title: Painting of Mount Vernon on marble**  
**Medium:** Marble

**Title: Pair of shoes**  
**Date:** c. 1750-1759  
**Medium:** Silk, linen, leather, metallic lace, thread, sequins, wood

**Title: Pair of stockings**  
**Date:** c. 1760-1802  
**Medium:** Silk, linen

**Title: Palmy Days at Mount Vernon**  
**Date:** 1866  
**Primary Maker:** Thomas Prichard Rossiter  
**Medium:** Oil on canvas
Title: Panorama of Washington  
**Date:** 1860  
**Primary Maker:** Gilbert Stuart  
**Medium:** Ink on paper; stipple engraving, line engraving, hand-colored.

Title: Paquet's Mint Series medal  
**Date:** 19th Century  
**Primary Maker:** Anthony C. Paquet  
**Medium:** Silver

Title: The Passage of the Delaware  
**Date:** c. 1820-1825  
**Primary Maker:** Thomas Sully  
**Medium:** Oil paint on tin.

Title: The Passage of the Pato'k thro' the blew mountain, at the confluence of that River with the Shan'h  
**Date:** 1797  
**Primary Maker:** George Beck  
**Medium:** Oil on canvas

Title: Pater Patriae  
**Date:** c. 1850  
**Primary Maker:** Rembrandt Peale  
**Medium:** Ink on paper; mezzotint

Title: Pater Patriae  
**Date:** 1800-1805  
**Primary Maker:** John Coles Jr.  
**Medium:** Ink on paper; stipple engraving, etching.
<table>
<thead>
<tr>
<th>Title: Pater Patriae medal</th>
<th>Title: Pattern 1759 Light Dragoon Pistol</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1878</td>
<td><strong>Date:</strong> 1761</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper</td>
<td><strong>Primary Maker:</strong> Jordan</td>
</tr>
<tr>
<td></td>
<td><strong>Medium:</strong> Walnut, iron, steel, brass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Patrick Henry Addressing the Virginia Assembly</th>
<th>Title: Patty pan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1856</td>
<td><strong>Date:</strong> 1760-1775</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper; engraving</td>
<td><strong>Medium:</strong> Porcelain (hard-paste)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Peace dollar</th>
<th>Title: Perpetual Calendar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1783</td>
<td><strong>Date:</strong> 1792-1799</td>
</tr>
<tr>
<td><strong>Medium:</strong> White metal</td>
<td><strong>Primary Maker:</strong> Jean-Antoine Houdon</td>
</tr>
<tr>
<td></td>
<td><strong>Medium:</strong> Ink on paper, color aquatint etching, engraving.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Philadelphia Civic Procession medal</th>
<th>Title: Philadelphia Civic Procession medal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1832</td>
<td><strong>Date:</strong> 1832</td>
</tr>
<tr>
<td><strong>Medium:</strong> White metal</td>
<td><strong>Medium:</strong> Silver</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Charles Willson Peale</td>
<td></td>
</tr>
</tbody>
</table>
Philadelphia Civic Procession medal
Date: mid 19th-20th Century
Medium: Copper

Philadelphia Civic Procession medal
Date: 1858
Medium: Copper

Philadelphia Exhibition medallion
Date: 1876
Medium: Wood

Philadelphia Civic Procession medal
Date: 1858
Medium: Copper

Philadelphia International Exposition medallion
Date: 1876
Primary Maker: George B. Soley
Medium: Bronze

Philadelphia Rifle Club medal
Date: c. 1850
Medium: Silver

Phillipse Manor Bicentennial medal
Date: 1882
Primary Maker: Robert Lovett Jr.
Medium: White metal

Piece of gilt wood from frame
Date: 1780-1900
Medium: Wood, gesso, gilt

Pier table
Date: 1790-1815
Medium: Mahogany (legs, veneer), yellow poplar (corner rails), black walnut (front rail, side rails), white pine (rear rail), marble

A Pilgrimage to Mount Vernon
Date: Published July 3, 1886
Primary Maker: Charles S. Graham
Medium: Ink on paper; hand-colored etching.
<table>
<thead>
<tr>
<th>Title: A Pilgrimage to Mount Vernon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Published 1886</td>
</tr>
<tr>
<td>Primary Maker: Charles S. Graham</td>
</tr>
<tr>
<td>Medium: Ink on paper; wood</td>
</tr>
<tr>
<td>engraving, etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1789</td>
</tr>
<tr>
<td>Medium: Pearl, mother of</td>
</tr>
<tr>
<td>pearl, silver</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pincushion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1800-1830</td>
</tr>
<tr>
<td>Medium: Silk, linen, copper alloy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pincushion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1777-1778</td>
</tr>
<tr>
<td>Primary Maker: Martha Washington</td>
</tr>
<tr>
<td>Medium: Silk, broadcloth,</td>
</tr>
<tr>
<td>buckram, silver-wrapped silk</td>
</tr>
<tr>
<td>thread, possibly cotton or wool</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pincushion of garment fabric fragments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1745-1755</td>
</tr>
<tr>
<td>Medium: Silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pine Tree Shilling</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1652</td>
</tr>
<tr>
<td>Medium: Metal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pine Tree shilling</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1652</td>
</tr>
<tr>
<td>Medium: Metal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pine Tree three pence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1652</td>
</tr>
<tr>
<td>Medium: Metal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pink and brown stripe gown fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1770-1800</td>
</tr>
<tr>
<td>Medium: Silk</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-----------------------------------------------------------</td>
</tr>
<tr>
<td>Pink and brown stripe gown fragment</td>
</tr>
<tr>
<td>Pinking iron</td>
</tr>
<tr>
<td>Plank</td>
</tr>
<tr>
<td>Plan of Mt. Vernon, The Home of Washington</td>
</tr>
<tr>
<td>Plate</td>
</tr>
<tr>
<td>Plate</td>
</tr>
<tr>
<td>Title: Plate</td>
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<tr>
<td>Title: Plate</td>
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<td>Title: Plate</td>
</tr>
<tr>
<td>Title: Plate</td>
</tr>
<tr>
<td>Title: Plate</td>
</tr>
</tbody>
</table>
Title: Plate  
Date: 1830-1870  
Medium: Porcelain (hard-paste)

Title: Plate  
Date: 1790-1810  
Medium: Porcelain (hard-paste)

Title: Plate  
Date: 1830-1870  
Medium: Porcelain (hard-paste)

Title: Plate  
Date: 1790-1810  
Medium: Porcelain (hard-paste)

Title: Plate  
Date: 1830-1870  
Medium: Porcelain (hard-paste)

Title: Plate  
Date: 1785-1815  
Medium: Porcelain (hard-paste), enamel, gilt
Title: Plate  
Date: 1785-1815  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Plate  
Date: c. 1759  
Primary Maker: Richard Cleeve  
Medium: Pewter

Title: Plate  
Date: c. 1770-1793  
Primary Maker: Robert Bush & Co.  
Medium: Pewter

Title: Plateau  
Date: c. 1789  
Medium: Silvered brass, mirrored glass, unidentified wood

Title: Plateau section  
Date: 1785-1810  
Medium: Mahogany (primary and veneer), tiger maple, light and ebonized wood inlay, gesso, gilt, glass

Title: Plateau section  
Date: 1785-1810  
Medium: Mahogany (primary and veneer), tiger maple, light and ebonized wood inlay, gesso, gilt, glass

Title: Plate warmer  
Date: 1790  
Primary Maker: Berry & Rogers  
Medium: Sheet iron, japanning, wrought iron, copper alloy

Title: Platter  
Date: 1770-1800  
Medium: Porcelain (hard-paste)

Title: Platter  
Date: 1750-1770  
Medium: Porcelain (hard-paste)
Title: Platter
Date: 1770-1800
Medium: Porcelain (hard-paste)

Title: Platter
Date: 1770-1780
Medium: Porcelain (hard-paste)

Title: Platter
Date: c. 1804
Medium: Porcelain (soft-paste), enamel, gilt

Title: Platter
Date: c. 1804
Medium: Porcelain (soft-paste), enamel, gilt

Title: Platter
Date: c. 1804
Medium: Porcelain (soft-paste), enamel, gilt

Title: Platter
Date: c. 1804
Medium: Porcelain (soft-paste), enamel, gilt
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Platter</strong></td>
<td>1780-1800</td>
<td></td>
<td>Porcelain (hard-paste)</td>
</tr>
<tr>
<td><strong>Platter</strong></td>
<td>1785-1815</td>
<td></td>
<td>Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td><strong>Platter</strong></td>
<td>1780-1788</td>
<td>Duc d'Angoulême's porcelain factory</td>
<td>Porcelain (hard-paste), gilt</td>
</tr>
<tr>
<td><strong>Platter</strong></td>
<td>1780-1788</td>
<td>Duck d'Angoulême's porcelain factory</td>
<td>Porcelain (hard-paste), gilt</td>
</tr>
<tr>
<td><strong>Platter</strong></td>
<td>1770-1800</td>
<td>Josiah Wedgwood and Sons</td>
<td>Earthenware, lead-glazed (creamware)</td>
</tr>
<tr>
<td><strong>Platter</strong></td>
<td>1776-1802</td>
<td>Neale &amp; Co.</td>
<td>Earthenware, lead-glazed (creamware)</td>
</tr>
<tr>
<td><strong>Pocket drawing set</strong></td>
<td>1775-1795</td>
<td>Leather, paper board, flax</td>
<td>A: Leather, paper board, flax</td>
</tr>
<tr>
<td><strong>Pocket watch</strong></td>
<td>1793-1794</td>
<td>James McCabe</td>
<td>Gold, base metals, porcelain, glass</td>
</tr>
<tr>
<td><strong>Point de Gaze lace collar</strong></td>
<td>1865-1890</td>
<td>Neale &amp; Co.</td>
<td>Probably cotton, point de gaze needlelace</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>--------------------------</td>
<td>---------------</td>
<td>--------------------------</td>
<td></td>
</tr>
<tr>
<td>Point de Gaze lace collar</td>
<td>1850-1870</td>
<td>Probably cotton, pointe de gaze needlelace</td>
<td></td>
</tr>
<tr>
<td>Point de Gaze lace cuff</td>
<td>1855-1910</td>
<td>Cotton, needle lace</td>
<td></td>
</tr>
<tr>
<td>Point de Gaze lace cuff</td>
<td>1855-1910</td>
<td>Cotton, needle lace</td>
<td></td>
</tr>
<tr>
<td>Point de Gaze lace trim</td>
<td>1855-1910</td>
<td>Cotton, needle lace</td>
<td></td>
</tr>
<tr>
<td>Point de Gaze lace trim</td>
<td>1865-1890</td>
<td>Linen, needle lace</td>
<td></td>
</tr>
<tr>
<td>Point de Gaze lace trim</td>
<td>1865-1890</td>
<td>Linen, needle lace</td>
<td></td>
</tr>
</tbody>
</table>
Title: Pole fire screen  
Date: 1760-1790  
Medium: Mahogany, brass

Title: Portraits of Hounds  
Date: c.1780  
Medium: Ink on paper; mezzotint.

Title: Pot  
Date: 18th or 19th century  
Primary Maker: Unknown  
Medium: Cast iron

Title: Pothook  
Date: 18th century  
Primary Maker: Unknown  
Medium: Wrought iron

Title: Potomak Front of Mount Vernon  
Date: c. 1801-1803  
Primary Maker: William Russell Birch  
Medium: Ink and watercolor on paper; etching.

Title: Pot stand  
Date: 1750-1800  
Primary Maker: Unknown  
Medium: wrought iron
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pounce box</strong></td>
<td>c. 1776-1783</td>
<td>Iron, tin</td>
</tr>
<tr>
<td><strong>Powder bag</strong></td>
<td>c. 1780</td>
<td>Leather, cotton</td>
</tr>
<tr>
<td><strong>Powder horn</strong></td>
<td>c. 1799</td>
<td>Horn, wood</td>
</tr>
<tr>
<td><strong>Powder puff</strong></td>
<td>c. 1780</td>
<td>Cotton</td>
</tr>
<tr>
<td><strong>The Prayer at Valley Forge</strong></td>
<td>c. 1866</td>
<td>Henry Brueckner; Ink on paper; line and stipple engraving</td>
</tr>
<tr>
<td><strong>Preserving kettle</strong></td>
<td>1750-1800</td>
<td>Copper, iron</td>
</tr>
<tr>
<td><strong>Presidential Residences medal</strong></td>
<td>c. 1861</td>
<td>George Hampden Lovett; Bronze</td>
</tr>
<tr>
<td><strong>The President of the United States</strong></td>
<td>March 1791</td>
<td>Joseph Wright; Ink on paper; etching.</td>
</tr>
<tr>
<td><strong>The Presidents of the United States</strong></td>
<td>1834</td>
<td>Gilbert Stuart; Ink on paper, steel engraving</td>
</tr>
</tbody>
</table>
Title: Pro Patria medal  
Date: 1859  
Primary Maker: Robert Lovett Jr.  
Medium: Silver

Title: Pro Patria medal  
Date: c. 1860  
Primary Maker: Robert Lovett Jr.  
Medium: Silver

Title: Pro Patria medal  
Date: c. 1860  
Primary Maker: Robert Lovett Jr.  
Medium: Copper

Title: Punch bowl  
Date: c. 1750  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Punch bowl  
Date: 1750-1775  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Punch bowl  
Date: 1780-1785  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Punch bowl  
Date: c. 1750  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Punch bowl  
Date: c. 1750  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Punch bowl  
Date: c. 1735-1757  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Punch bowl  
Date: 1780-1785  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Punch ladle  
Date: c. 1782 - 1783  
Primary Maker: Andrew Billings  
Medium: Silver
Title: Punch ladle  
**Date:** c. 1797-1799  
**Primary Maker:** Adam Lynn  
**Medium:** Fused silverplate on copper, ebony

Title: Punch ladle  
**Date:** 1774-1775  
**Primary Maker:** Thomas Tookey  
**Medium:** Silver

Title: Punch strainer  
**Date:** 1773-1774  
**Medium:** Silver

Title: Punch strainer  
**Date:** 1750-1751  
**Primary Maker:** Samuel Meriton I  
**Medium:** Silver

Title: Purple and yellow floral gown fragment  
**Date:** 1745-1755  
**Medium:** Silk

Title: Purple and yellow floral gown fragment  
**Date:** 1745-1755  
**Medium:** Silk

Title: Purple and yellow waistcoat fragment  
**Date:** 1780-1799  
**Medium:** Silk, linen

Title: Purple and yellow waistcoat fragment  
**Date:** 1780-1799  
**Medium:** Silk, linen

Title: Purple satin gown fragment  
**Date:** 1780-1800  
**Medium:** Silk
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Putnam’s Escape at Horse Neck</td>
<td>1857</td>
<td></td>
<td>Ink and watercolor on paper; hand-colored engraving, etching</td>
</tr>
<tr>
<td>Quay, Italian City</td>
<td>1650-1775</td>
<td>Unknown</td>
<td>Oil on canvas; gilt wood</td>
</tr>
<tr>
<td>Reception of President Washington at New York</td>
<td>1857</td>
<td></td>
<td>Ink and watercolor on paper; hand-colored etching</td>
</tr>
<tr>
<td>Razor</td>
<td>1800-1830</td>
<td></td>
<td>Horn, iron alloy, copper alloy</td>
</tr>
<tr>
<td>Razor</td>
<td>1790-1800</td>
<td>George Wostenholm</td>
<td>Horn, iron alloy, copper alloy</td>
</tr>
<tr>
<td>Razor</td>
<td>1790-1800</td>
<td>George Wostenholm</td>
<td>Horn, iron alloy, copper alloy</td>
</tr>
<tr>
<td>Razor</td>
<td>c. 1790</td>
<td>Langlois</td>
<td>Ivory, steel, silver, iron</td>
</tr>
<tr>
<td>Red Jacket</td>
<td>Published 1834</td>
<td></td>
<td>Ink and watercolor on paper; hand-colored lithograph</td>
</tr>
<tr>
<td>Red silk gown fragment</td>
<td>1790-1810</td>
<td></td>
<td>Silk</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------</td>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td>Red stripe gown fragment</td>
<td>1770-1799</td>
<td>Silk</td>
<td></td>
</tr>
<tr>
<td>Rejoicings at Faneuil Hall, Boston, At the Close of the Revolution</td>
<td>c. 1873</td>
<td>Ink on paper; wood engraving</td>
<td></td>
</tr>
<tr>
<td>Red stripe gown fragment</td>
<td>1770-1799</td>
<td>Silk lampas</td>
<td></td>
</tr>
<tr>
<td>Red stripe gown fragment</td>
<td>1770-1799</td>
<td>Silk lampas</td>
<td></td>
</tr>
<tr>
<td>Red stripe gown fragment</td>
<td>1770-1799</td>
<td>Silk</td>
<td></td>
</tr>
<tr>
<td>Rejoicings at Faneuil Hall, Boston, At the Close of the Revolution</td>
<td>c. 1873</td>
<td>Ink on paper; wood engraving</td>
<td></td>
</tr>
<tr>
<td>Title: Relic case</td>
<td>Date: 1875-1920</td>
<td>Medium: Mahogany, mahogany veneer (primary), yellow pine (secondary), glass, brass</td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------</td>
<td>------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Title: Replica of George Washington's sarcophagus</td>
<td>Date: 1845-1846</td>
<td>Primary Maker: Robinson, Edkins &amp; Aston</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Silver, gilt, mahogany</td>
<td></td>
</tr>
<tr>
<td>Title: Repub. Ameri. medal</td>
<td>Date: 1800</td>
<td>Primary Maker: Joseph Wright</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: White metal</td>
<td></td>
</tr>
<tr>
<td>Title: Replica of George Washington's sarcophagus</td>
<td>Date: 1845-1846</td>
<td>Primary Maker: Robinson, Edkins &amp; Aston</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Silver, gilt, mahogany</td>
<td></td>
</tr>
<tr>
<td>Title: Republiques Centenaires Salut medal</td>
<td>Date: 1889</td>
<td>Medium: Bronze</td>
<td></td>
</tr>
<tr>
<td>Title: Residence and Tomb of Washington, Mount Vernon</td>
<td>Date: 1845</td>
<td>Primary Maker: William Henry Brooke</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink and watercolor on paper; woodcut engraving</td>
<td></td>
</tr>
<tr>
<td>Title: Residence and Tomb of Washington, Mount Vernon on the Potomac</td>
<td>Date: mid 19th Century</td>
<td>Primary Maker: Alexander L. Dick</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink on paper, engraving</td>
<td></td>
</tr>
<tr>
<td>Title: Residence and Tomb of Washington, Mount Vernon, on the Potomac</td>
<td>Date: mid 19th Century</td>
<td>Primary Maker: Alexander L. Dick</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink on paper, engraving</td>
<td></td>
</tr>
<tr>
<td>Title: Residence and Tomb of Washington, Mount Vernon on the Potomac</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Residence and Tomb of Washington. Mount Vernon on the Potomac.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Residence of Washington</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Residence of Washington's Mother at Fredericksburg, Virginia</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Retreat of the British from Concord</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Ribbon and linen fragments with lock of George Washington's hair</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Riding crop</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Date: c. 1850 |
| Date: c.1832-1847 |
| Date: 1848 |
| Date: 1833 |
| Date: 1875 |
| Date: c. 1760-1795 |
| Date: c. 1770 |
| Date: Published 1789 |
| Date: Published 1766 |

| Primary Maker: William Henry Brooke |
| Primary Maker: William Henry Brooke |
| Primary Maker: Augustus Theodore Frederick Köllner |
| Primary Maker: John Gadsby Chapman |
| Primary Maker: Amory and Johnson |
| Primary Maker: Published 1789 |
| Primary Maker: Published 1766 |

<p>| Medium: Sketching pencil on paper. |
| Medium: Ink on paper; etching |
| Medium: Ink on paper; hand-colored lithograph. |
| Medium: Painting: oil on canvas, wood (stretcher) Frame: wood, gesso, gilding, iron |
| Medium: Ink on paper; hand-colored lithograph. |
| Medium: Ink on paper; mezzotint. |
| Medium: Ink on paper; mezzotint engraving. |</p>
<table>
<thead>
<tr>
<th>Title: Ring</th>
<th>Date: c. 1790</th>
<th>Medium: Gold, diamond, pearls, enamel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Ring</td>
<td>Date: c. 1830-1840</td>
<td>Medium: 14K yellow gold (tested), diamonds, sapphire</td>
</tr>
<tr>
<td>Title: Ring</td>
<td>Date: c. 1770-1802</td>
<td>Primary Maker: Unknown, Medium: Gold, silver, diamond</td>
</tr>
<tr>
<td>Title: Ring</td>
<td>Date: c. 1790</td>
<td>Medium: Gold, pearls, enamel</td>
</tr>
<tr>
<td>Title: Ring</td>
<td>Date: 1750 -1775</td>
<td>Medium: Diamonds, silver, gold, hair, glass</td>
</tr>
<tr>
<td>Title: Rose blanket</td>
<td>Date: 1775-1800</td>
<td>Medium: Wool, linen</td>
</tr>
<tr>
<td>Title: Rose blanket</td>
<td>Date: 1775-1800</td>
<td>Medium: Wool, linen</td>
</tr>
<tr>
<td>Title: Rose blanket</td>
<td>Date: 1775-1800</td>
<td>Medium: Wool</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Rose blanket fragment</td>
<td>1775-1800</td>
<td>Wool</td>
</tr>
<tr>
<td>Rose Garden at Mount Vernon</td>
<td>c.1905</td>
<td>Oil on artist's board, wood, gilding</td>
</tr>
<tr>
<td>Rosemont, The</td>
<td>1937</td>
<td>Watercolor on paper</td>
</tr>
</tbody>
</table>
Title: Rummer  
Date: 1790-1800  
Medium: Glass

Title: Rummer  
Date: 1790-1800  
Medium: Glass

Title: Rural Scene  
Date: 1770-1780  
Medium: Ink on paper; etching.

Title: Sack-back Windsor armchair  
Date: 1770-1800  
Medium: Tulip poplar (seat), maple (arm supports and legs), ash (spindles), paint

Title: Sacred to Patriotism  
Date: 1798  
Primary Maker: Cornelius Tiebout  
Medium: Ink on silk

Title: Sacred to the Memory of the Illustrious G. Washington  
Date: 1801  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper; stipple engraving, gilt wood frame, eglomise border.

Title: Sacred to the Memory of the Illustrious G. Washington  
Date: 1801  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper; stipple engraving.

Title: Sacred to the Memory of the Illustrious G. Washington  
Date: 1801  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper; stipple engraving.

Title: Sage's Historical Token #7/The Home medal  
Date: 1860  
Primary Maker: George Hampden Lovett  
Medium: Copper
Title: Sage's Historical Token #8/The Old Hasbrook House medal
Date: 19th Century
Medium: Copper

Title: Sage's Historical Token #9/Richmond Hill House medal
Date: 1800-1899
Medium: Brass

Title: Sage's Historical Token #10/Washington's Headquarters at Tappan/Liberty Tree medal
Date: 19th Century
Medium: Copper

Title: Sage's Historical Token #11/Washington's Headquarters at Valley Forge medal
Date: 19th Century
Medium: Copper

Title: Salt Cellar
Date: 1790-1800
Medium: Glass

Title: Salt cellar
Date: 1790-1800
Medium: Earthenware, lead-glazed (creamware)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salt spoon</td>
<td>c. 1780</td>
<td>Richard Humphreys</td>
<td>Silver</td>
</tr>
<tr>
<td>Salver</td>
<td>c. 1764-1765</td>
<td>Ebenezer Coker</td>
<td>Silver</td>
</tr>
<tr>
<td>Salver</td>
<td>1774-1775</td>
<td>John Carter II</td>
<td>Silver</td>
</tr>
<tr>
<td>Salver</td>
<td>c. 1783</td>
<td>Richard Humphreys</td>
<td>Silver</td>
</tr>
<tr>
<td>Sampler</td>
<td>1784</td>
<td>Martha Parke Custis Peter</td>
<td>Bast fiber, silk</td>
</tr>
<tr>
<td>Samuel Washington</td>
<td>1855</td>
<td>James Alexander Simpson</td>
<td>Oil, canvas, pine</td>
</tr>
</tbody>
</table>
Title: Sansom medal  
**Date:** 1859-1879  
**Medium:** Silver

Title: Sansom medal  
**Date:** 1859-1879  
**Medium:** Bronze

Title: Sansom medal  
**Date:** 1859-1879  
**Medium:** Reddish bronze

Title: Sansom medal  
**Date:** 1805-1807  
**Medium:** Bronze

Title: Sansom medal  
**Date:** 1859-1879  
**Medium:** Bronze

Title: Sansom medal  
**Date:** 1805-1807  
**Medium:** Bronze

Title: Sansom medal  
**Date:** 1805-1807  
**Medium:** Reddish bronze

Title: Sansom medal, Third die  
**Date:** c. 1879  
**Primary Maker:** United States Mint  
**Medium:** Bronze

Title: Sansom medal  
**Date:** 1879  
**Medium:** Bronze
<table>
<thead>
<tr>
<th>Title: Sansom medal, Third die</th>
<th>Title: Sansom medal, Third die</th>
<th>Title: Sansom medal, Third die</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1879</td>
<td><strong>Date:</strong> 1879</td>
<td><strong>Date:</strong> 1879</td>
</tr>
<tr>
<td><strong>Medium:</strong> White metal</td>
<td><strong>Medium:</strong> White metal</td>
<td><strong>Medium:</strong> Gilt bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sansom medal, Third die</th>
<th>Title: Sarah Cary Fairfax</th>
<th>Title: Sash</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1879</td>
<td><strong>Date:</strong> c. 1774-1785</td>
<td><strong>Date:</strong> c. 1750-1775</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Samuel Shelley</td>
<td><strong>Primary Maker:</strong> Sèvres porcelain factory</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on ivory, gold</td>
<td><strong>Medium:</strong> Porcelain (soft paste), gilt, wood</td>
<td><strong>Medium:</strong> Silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sauceboat</th>
<th>Title: Saucepan</th>
<th>Title: Saucepan and cover</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1790-1810</td>
<td><strong>Date:</strong> 1778-1788</td>
<td><strong>Date:</strong> 1778-1788</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sèvres porcelain factory</td>
<td><strong>Primary Maker:</strong> Sèvres porcelain factory</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Porcelain (hard-paste)</td>
<td><strong>Medium:</strong> Porcelain (soft paste), gilt, wood</td>
<td><strong>Medium:</strong> Porcelain (soft-paste), gilt</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Saucepan with lid</td>
<td>1750-1800</td>
<td>Copper, tin, iron</td>
</tr>
<tr>
<td>Saucer</td>
<td>1800-1850</td>
<td>Porcelain (soft-paste), gilt</td>
</tr>
<tr>
<td>Saucer</td>
<td>c. 1755</td>
<td>Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>Saucer</td>
<td>1775-1815</td>
<td>Porcelain (hard-paste), gilt</td>
</tr>
<tr>
<td>Saucer</td>
<td>1800-1815</td>
<td>Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>Saucer</td>
<td>1800-1815</td>
<td>Porcelain (hard-paste), enamel, gilt</td>
</tr>
</tbody>
</table>
Title: Saucer
Date: 1775-1815
Medium: Porcelain (hard-paste), gilt
<table>
<thead>
<tr>
<th>Title: Saucer</th>
<th>Date: c. 1782</th>
<th>Primary Maker: Niderviller pottery and porcelain factory</th>
<th>Medium: Porcelain (hard-paste), enamel, gilt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Saucer</td>
<td>Date: c. 1782</td>
<td>Primary Maker: Niderviller pottery and porcelain factory</td>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>Title: Saucer</td>
<td>Date: c. 1782</td>
<td>Primary Maker: Niderviller pottery and porcelain factory</td>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>Title: Saucer</td>
<td>Date: c. 1782</td>
<td>Primary Maker: Niderviller pottery and porcelain factory</td>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>Title: Saucer</td>
<td>Date: 1760</td>
<td>Primary Maker: Sèvres porcelain factory</td>
<td>Medium: Porcelain</td>
</tr>
<tr>
<td>Title: Saucer</td>
<td>Date: 1760-1770</td>
<td>Primary Maker: Worcester Porcelain Manufactory</td>
<td>Medium: Porcelain (soft-paste), enamel, gilt</td>
</tr>
<tr>
<td>Title: Saucer</td>
<td>Date: 1805-1825</td>
<td>Primary Maker: Unknown</td>
<td>Medium: Porcelain, gilt</td>
</tr>
</tbody>
</table>
Title: Saucer  
Date: 1795  
Primary Maker: Andreas Everardus van Braam Houckgeest  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Saucer  
Date: c. 1795  
Primary Maker: Andreas Everardus van Braam Houckgeest  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Sauce tureen  
Date: c. 1804  
Medium: Porcelain (soft-paste), enamel, gilt

Title: Sauce tureen stand  
Date: c. 1804  
Medium: Porcelain (soft-paste), enamel, gilt

Title: Scaler set  
Date: c. 1795  
Medium: B: Ivory, silver, ferrous metal  
C: Ferrous metal  
E: Ferrous metal  
G: Ferrous metal  
H: Ferrous metal

Title: Scaler set  
Date: c. 1750  
Medium: D: Ferrous metal  
F: Copper Alloy  
I: Ferrous metal

Title: Scale rule  
Date: c. 1750-1802  
Medium: Boxwood
Title: Seed pearl cross
  Date: c. 1854-1862
  Medium: Pearls, mother of pearl

Title: Seed pearl cross
  Date: c. 1854-1862
  Medium: Pearl, mother of pearl

Title: Seed pearl cross
  Date: c. 1854-1862
  Medium: Pearl, mother of pearl

Title: S. E. George Washington
  Date: 1781-1798
  Primary Maker: Jean-Baptiste Le Paon
  Medium: Ink on paper, engraving

Title: Sepulchre of Washington
  Primary Maker: Charles Watson
  Medium: Ink on paper

Title: Servant’s Hall wallpaper fragment
  Medium: Block-printed pigment on paper

Title: Serving dish
  Date: 1778-1788
  Primary Maker: Sèvres porcelain factory
  Medium: Porcelain (hard-paste), gilt

Title: Serving dish
  Date: 1778-1788
  Primary Maker: Sèvres porcelain factory
  Medium: Porcelain (soft-paste), gilt

Title: Serving dish
  Date: 1780-1788
  Primary Maker: Duc d'Angoulême's porcelain factory
  Medium: Porcelain (soft-paste), gilt
Title: Serving dish
Date: 1778-1788
Primary Maker: Sèvres porcelain factory
Medium: Porcelain (soft-paste), gilt

Title: Settee bedstead
Date: 1760-1780
Medium: Mahogany (primary), beech (secondary), leather, wool, linen, brass, iron

Title: S.E. View of the Mansion of George Washington, Mount Vernon
Date: c. 1837
Primary Maker: Washington Hood
Medium: Ink on paper; lithograph.

Title: Shaving brush and box
Date: 1780-1800
Medium: Hair, silver, wood, iron

Title: Shaving stand
Date: 1760-1790
Medium: Mahogany (primary), pine, oak (secondary), brass, mirrored glass

Title: Shawl
Date: c. 1795
Medium: Cotton

Title: Shell of the obverse of Halliday medal
Date: 1816
Medium: Copper

Title: Ship medal
Medium: Brass

Title: Shoe buckle
Date: c. 1797
Medium: Colorless topaz, gilded silver, gold foil, steel
Title: Shoe buckle
Date: 1760-1780
Medium: Silver, glass, iron

Title: Shoe buckle
Date: 1780-1790
Medium: Silver, paste, steel

Title: Shoe buckle
Date: 1780-1790
Medium: Silver, paste, steel

Title: Shoe buckle
Date: 1770-1790
Medium: Silver, copper, steel

Title: Shoe horn
Date: 1750-1800
Medium: Horn, vegetable fiber

Title: Sic Virtus et Victa Placet
Date: 1720
Primary Maker: Charles Le Brun
Medium: Ink on paper; engraving, etching.

Title: Sideboard
Date: 1797
Primary Maker: John Aitken
Medium: Mahogany, mahogany veneer, light and dark wood inlays (primary), mahogany (cabinet doors, bottle drawer front and sides), white pine (back, divider between drawer and center section), possibly tulip poplar (center top drawer sides and bottom), unidentified softwood (case bottom)

Title: Sideboard
Date: 1795-1800
Primary Maker: John Aitken
Medium: Mahogany, mahogany veneer, light and dark wood inlays (primary), pine, poplar (secondary)

Title: Sideboard
Date: 1750-1770
Medium: Mahogany (top, legs, facings, shims), unidentified softwood (front rail, rear rail, side rails, shims, medial rails)

Title: Sideboard table
Date: 1750-1770
Medium: Mahogany (top, legs, facings, shims), unidentified softwood (front rail, rear rail, side rails, shims, medial rails)
Title: Side chair  
Date: c. 1765  
Medium: Mahogany (primary), white cedar (proper right rear corner block), possibly white pine (proper left corner blocks, proper right front corner block)

Title: Side chair  
Date: c. 1765  
Medium: Mahogany (primary), white cedar (proper right rear corner block), possibly white pine (proper left corner blocks, proper right front corner block)

Title: Side chair  
Date: 1780 - 1800  
Medium: Mahogany (primary), yellow pine, oak, cedar (secondary)

Title: Side chair  
Date: 1760 - 1780  
Medium: Mahogany (primary)

Title: Side chair  
Date: 1760 - 1775  
Medium: Mahogany (primary)

Title: Side chair  
Date: 1760 - 1780  
Medium: Walnut (primary), yellow pine (slip seat)

Title: Side chair  
Date: 1760 - 1780  
Medium: Walnut (primary), cedar (corner blocks) yellow pine (slip seat)

Title: Side chair  
Date: 1780 - 1800  
Medium: Mahogany (primary)

Title: Side chair  
Date: 1780 - 1800  
Medium: Mahogany (primary), yellow pine, white pine (corner blocks)
Title: Side chair
Date: 1780-1800
Medium: Mahogany (primary), white cedar (corner blocks)

Title: Side chair
Date: 1780-1800
Medium: Mahogany (primary), white cedar, tulip poplar (corner blocks)

Title: Side chair
Date: 1780-1800
Medium: Mahogany (primary), white pine, tulip poplar, black cherry (corner blocks), yellow pine (slip seat)

Title: Side chair
Date: 1780-1800
Medium: Mahogany (primary)

Title: Side chair
Date: 1780-1800
Medium: Mahogany, upholstery (not original) wool, linen canvas

Title: Side chair
Date: 1790-1800
Medium: Mahogany (primary), possibly cherry or mahogany (rear seat rail and medial braces), ash (front and probably side seat rails), pine (corner blocks)

Title: Side chair
Date: 1790-1800
Medium: Mahogany (primary), cherry (front legs) white pine (corner blocks)

Title: Side chair
Date: 1770-1800
Medium: Mahogany (primary)
Title: Side chair  
Date: 1780-1800  
Medium: Mahogany

Title: Side chair  
Date: 1750-1790  
Medium: Walnut

Title: Side chair  
Date: 1850-1870  
Medium: Mahogany (primary), yellow pine (slip seat frame)

Title: Side chair  
Date: 1770-1790  
Medium: Walnut (primary), red cedar (glue blocks), yellow pine (slip seat)

Title: Side chair  
Date: 1800-1810  
Medium: Mahogany (primary), ash (front and rear seat rail), maple (side rails)

Title: Side chair  
Date: 1770-1790  
Medium: Walnut (primary), white cedar (glue blocks), yellow pine (slip seat)

Title: Side chair  
Date: 1790-1800  
Medium: Mahogany (primary), possibly maple or birch (seat rails), probably cherry (medial braces), pine (corner blocks)

Title: Side chair  
Date: 1760-1800  
Medium: Mahogany or walnut (primary)
Title: Side chair
Date: 1760-1800
Medium: Mahogany or walnut (primary)

Title: Side chair
Date: 1760-1800
Medium: Mahogany or walnut (primary)

Title: Side chair
Date: 1780 - 1800
Medium: Mahogany (primary), yellow pine, cedar (secondary)

Title: Side chair
Date: 1755-1795
Medium: Mahogany (primary), yellow pine (slip seat), probably pine (corner blocks)

Title: Side chair
Date: 1765-1785
Medium: Mahogany (primary), white cedar (glue blocks)

Title: Side chair
Date: 1755-1795
Medium: Mahogany (primary), white pine (corner blocks)

Title: Side chair
Date: 1755-1760
Medium: Chair: Mahogany (frame), pine (corner blocks)
Slip seat: Hard pine (possibly), jute webbing, Ethafoam, cotton muslin, wool

Title: Side chair
Date: 1750-1800
Medium: Walnut (primary)

Title: Side chair
Date: 1760-1775
Medium: Walnut (primary)
Title: Side chair  
**Date**: 1780-1800  
**Medium**: Mahogany

Title: Side chair  
**Date**: 1760-1800  
**Medium**: Mahogany or walnut (primary)

Title: Side chair  
**Date**: 1765-1785  
**Primary Maker**: Unknown  
**Medium**: Chair: mahogany (frame); slip seat: oak, wood (unidentified)  
**Upholstery** (modern): Ethafoam, polyester batting, cotton muslin, wool moreen

Title: Side chair  
**Date**: 1765-1785  
**Primary Maker**: Robert Walker  
**Medium**: Walnut, beech

Title: Side chair  
**Date**: 1780  
**Primary Maker**: Georges Bertault  
**Medium**: Beechwood (primary), oak (rear corner blocks), paint

Title: Side chair  
**Date**: 1760 - 1775  
**Primary Maker**: Robert Walker  
**Medium**: Walnut, beech

Title: Side chair  
**Date**: 1760 - 1775  
**Primary Maker**: Robert Walker  
**Medium**: Walnut, beech
Title: Side chair  
Date: 1785-1800  
Primary Maker: John Shaw  
Medium: Mahogany (primary), yellow pine (corner braces)

Title: Side chair  
Date: 1750-1760  
Primary Maker: Robert Walker  
Medium: Walnut, beech

Title: Side chair  
Date: c. 1780  
Primary Maker: Jean-Baptiste LeLarge  
Medium: Beechwood (primary), paint

Title: Side chair  
Date: 1775-1785  
Primary Maker: Thomas Burlington  
Medium: Mahogany, white cedar, yellow pine

Title: Siege of Charleston  
Date: 1860  
Medium: Ink on paper; engraving

Title: Signet ring  
Date: c. 1800-1810  
Medium: Gold, bloodstone, crystal, hair

Title: Silver cloth fragment  
Date: 1775-1800  
Medium: Silk, silver

Title: Silver cloth fragment  
Date: 1775-1800  
Medium: Silk, silver
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Silver Hilted Smallsword</strong></td>
<td>probably 1754</td>
<td>Unknown</td>
<td>Steel, silver</td>
</tr>
<tr>
<td><strong>Silver Hilted Smallsword</strong></td>
<td>c. 1760</td>
<td>George Fayle</td>
<td>Steel, silver</td>
</tr>
<tr>
<td><strong>Site of Washington’s Birthplace</strong></td>
<td>c. 1850-1860</td>
<td>John Gadsby Chapman</td>
<td>Ink and watercolor on paper; hand-colored woodcut engraving</td>
</tr>
<tr>
<td><strong>Sketch from the spot where Cornwallis’ Army laid down their arms</strong></td>
<td>1834</td>
<td>John Gadsby Chapman</td>
<td>Painting: oil on panel, Frame: wood, gesso, gilding, iron</td>
</tr>
<tr>
<td><strong>Skull &amp; Crossbones medal</strong></td>
<td>1800</td>
<td>Jacob Perkins</td>
<td>Silver</td>
</tr>
<tr>
<td><strong>Skull &amp; Crossbones medal</strong></td>
<td>1800</td>
<td>Jacob Perkins</td>
<td>Pewter alloy</td>
</tr>
<tr>
<td><strong>Sleeve buttons</strong></td>
<td>c. 1797</td>
<td>Dickinson &amp; Company</td>
<td>Gold, enamel</td>
</tr>
<tr>
<td><strong>Slipcover</strong></td>
<td>1790-1800</td>
<td></td>
<td>Cotton, linen</td>
</tr>
<tr>
<td><strong>Slop bowl</strong></td>
<td>c. 1755</td>
<td></td>
<td>Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>Title: Slop bowl</td>
<td>Date: 1745-1760</td>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>------------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Title: Smallsword and scabbard</td>
<td>Date: c. 1767</td>
<td>Primary Maker: Matthew Feeshey, Cutler to His Majesty</td>
<td>Medium: Steel (blade); silver, gilt, wood (hilt); wood, vellum, silver (scabbard)</td>
</tr>
<tr>
<td>Title: Smallsword (Braddock Sword)</td>
<td>Date: 1753-1754</td>
<td>Primary Maker: John Carman</td>
<td>Medium: Steel (blade), wood, silver (hilt)</td>
</tr>
<tr>
<td>Title: Smith's Mount Vernon medal</td>
<td>Date: 19th Century</td>
<td>Primary Maker: F. B. Smith and Horst</td>
<td>Medium: White metal</td>
</tr>
<tr>
<td>Title: Smith's Tomb medal</td>
<td>Date: 19th Century</td>
<td>Primary Maker: F. B. Smith and Horst</td>
<td>Medium: White metal</td>
</tr>
<tr>
<td>Title: Smith's Tomb medal</td>
<td>Date: 19th Century</td>
<td>Primary Maker: F. B. Smith and Horst</td>
<td>Medium: White metal</td>
</tr>
<tr>
<td>Title: Snuff box</td>
<td>Date: c. 1755</td>
<td>Medium: Gold, agate</td>
<td></td>
</tr>
<tr>
<td>Title: Snuff box</td>
<td>Date: c. 1787-1799</td>
<td>Medium: Conch shell, silver, solder</td>
<td></td>
</tr>
<tr>
<td>Title: Snuff box</td>
<td>Date: 1770 - 1790</td>
<td>Medium: Mother of pearl, copper alloy, gold</td>
<td></td>
</tr>
<tr>
<td>Title: Snuff box</td>
<td>Date: 1770-1790</td>
<td>Medium: Horn, gold, silver, copper alloy</td>
<td></td>
</tr>
</tbody>
</table>
Title: Snuff box  
**Date:** c. 1775-1802  
**Primary Maker:** IL  
**Medium:** Gold, solder

Title: Society of the Cincinnati custard cup and lid  
**Date:** c. 1785  
**Medium:** Porcelain (hard-paste), enamel, gilt

Title: Society of the Cincinnati custard cup and lid  
**Date:** c. 1785  
**Medium:** Porcelain (hard-paste), enamel, gilt

Title: Society of the Cincinnati dinner plate  
**Date:** c. 1785  
**Medium:** Porcelain (hard-paste), enamel, gilt

Title: Society of the Cincinnati dinner plate  
**Date:** c. 1785  
**Medium:** Porcelain (hard-paste), enamel, gilt

Title: Society of the Cincinnati dinner plate  
**Date:** c. 1785  
**Medium:** Porcelain (hard-paste), enamel, gilt

Title: Society of the Cincinnati dinner plate  
**Date:** c. 1785  
**Medium:** Porcelain (hard-paste), enamel, gilt

Title: Society of the Cincinnati dinner plate  
**Date:** c. 1785  
**Medium:** Porcelain (hard-paste), enamel, gilt
Title: Society of the Cincinnati dinner plate  
Date: c. 1785  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Society of the Cincinnati platter  
Date: c. 1785  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Society of the Cincinnati sauce tureen  
Date: c. 1785  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Society of the Cincinnati sauce tureen stand  
Date: c. 1785  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Society of the Cincinnati soup plate  
Date: c. 1785  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Society of the Cincinnati tea canister  
Date: c. 1785  
Medium: Porcelain (hard-paste), enamel, gilt
Title: Society of the Cincinnati teapot and lid  
Date: c. 1785  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Society of the Cincinnati tureen stand  
Date: c. 1785  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Soup plate  
Date: c. 1804  
Medium: Porcelain (soft-paste), enamel, gilt

Title: Soup plate  
Date: c. 1780-1788  
Primary Maker: Duc d'Angoulême's porcelain factory  
Medium: Porcelain (hard-paste), gilt

Title: Soup plate  
Date: 1790-1810  
Medium: Porcelain (hard-paste)

Title: Soup plate  
Date: 1790-1810  
Medium: Porcelain (hard-paste)

Title: Soup plate  
Date: 1780-1810  
Primary Maker: Duc d'Angoulême's porcelain factory  
Medium: Porcelain (hard-paste), gilt

Title: Soup plate  
Date: 1780-1788  
Primary Maker: Duc d'Angoulême's porcelain factory  
Medium: Porcelain (hard-paste), gilt

Title: Soup plate  
Date: 1780-1788  
Primary Maker: Duc d'Angoulême's porcelain factory  
Medium: Porcelain, gilt
**Title:** Soup tureen  
**Date:** c. 1804  
**Medium:** Porcelain (soft-paste), enamel, gilt

**Title:** Souvenir badge  
**Date:** April 6, 1899  
**Primary Maker:** Unknown  
**Medium:** Silk, metal

**Title:** Souvenir medal  
**Date:** 1889  
**Primary Maker:** Robert Lovett Jr.  
**Medium:** White metal

**Title:** Spider leg table  
**Date:** 1755-1765  
**Medium:** Mahogany, brass, iron

**Title:** The Spirit of Washington Guarding His Tomb  
**Date:** 1853-1869  
**Medium:** Ink on paper; lithograph.

**Title:** Spurs  
**Date:** c. 1775  
**Medium:** Silver, steel (rowel, hinge pin), leather

**Title:** Spurs  
**Date:** 1795-1850  
**Medium:** Brass, steel

**Title:** Spyglass  
**Date:** 1774-1783  
**Primary Maker:** Henry Pyefinch  
**Medium:** Brass, mahogany, glass

**Title:** Square-back Windsor armchair  
**Date:** 1800-1810  
**Primary Maker:** Gilbert Gaw  
**Medium:** Tulip poplar (seat), maple (leg), paint
| Title: Staghorn coral  
| Date: 1751  
<table>
<thead>
<tr>
<th>Medium: Coral</th>
</tr>
</thead>
</table>
| Title: Stand  
| Date: 1750-1800, with later alterations  
<table>
<thead>
<tr>
<th>Medium: Mahogany, brass</th>
</tr>
</thead>
</table>
| Title: Stand  
| Date: 1750-1800  
<table>
<thead>
<tr>
<th>Medium: Mahogany (primary and secondary)</th>
</tr>
</thead>
</table>
| Title: Stand  
| Date: 1750-1800  
<table>
<thead>
<tr>
<th>Medium: Mahogany (top, shaft, legs), cherry (batten)</th>
</tr>
</thead>
</table>
| Title: Stand  
| Date: 1770-1800  
| Primary Maker: Josiah Wedgwood and Sons  
<table>
<thead>
<tr>
<th>Medium: Earthenware, lead-glazed (creamware)</th>
</tr>
</thead>
</table>
| Title: Statue of Washington by H. K. Brown, Union Square, New York  
| Date: 1859  
<table>
<thead>
<tr>
<th>Medium: Ink on paper; stipple engraving</th>
</tr>
</thead>
</table>
| Title: The Storm  
| Date: 1773  
<table>
<thead>
<tr>
<th>Medium: Ink on paper; mezzotint</th>
</tr>
</thead>
</table>
| Title: Straight pin  
| Date: 1730-1830  
| Medium: Brass, tin |
Title: Straight pin
Date: 1730-1830
Medium: Brass, tin

Title: Strainer
Date: 1790-1810
Medium: Porcelain (hard-paste)

Title: Strassburger & Nuhn storecard
Date: 1850-1859
Primary Maker: Ludwig Christian Lauer
Medium: Silver

Title: Strawberry dish
Date: 1780-1800
Medium: Earthenware, lead-glazed (creamware)

Title: Strawberry dish stand
Date: 1780-1800
Medium: Earthenware, lead-glazed (creamware)

Title: Strop
Date: 1780-1800
Medium: Wood, leather

Title: Stuart portrait medal
Date: 1799
Medium: White metal
Title: Study for The Siege of Yorktown  
Date: c. 1836  
Primary Maker: Louis-Charles-Auguste Couder  
Medium: Oil on canvas

Title: Study wallpaper fragment  
Date: c.1802-1858  
Medium: Block-printed pigment on paper

Title: Sugar bowl  
Date: 1760-1780  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Sugar bowl  
Date: 1820-1860  
Medium: Stoneware

Title: Sugar bowl and cover  
Date: 1778-1788  
Primary Maker: Sèvres porcelain factory  
Medium: Porcelain (soft-paste), gilt

Title: Sugar bowl and lid  
Date: 1760  
Primary Maker: Sèvres porcelain factory  
Medium: Porcelain (soft-paste), enamel, gilt

Title: Sugar bowl with cover  
Date: c. 1755  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Sugar dish and cover on fixed stand  
Date: 1778-1788  
Primary Maker: Sèvres porcelain factory  
Medium: Porcelain (soft-paste), gilt

Title: Sugar pail  
Date: c. 1784  
Primary Maker: Joy & Hopkins  
Medium: A: Fused silverplate on copper B: Silverplate
Title: Sugar pail  
Date: c. 1784  
Primary Maker: Joy & Hopkins  
Medium: Fused silverplate on copper

Title: Sugar tongs  
Date: 1755  
Primary Maker: Robert Cox  
Medium: Silver

Title: Suit  
Date: c. 1789-1799  
Primary Maker:  
Medium: Wool, linen, cotton-linen

Title: Sulgrave Manor. The Great Dining-Room.  
Date: c. 1926  
Primary Maker: Joseph Finnemore  
Medium: Ink and watercolor on paper; hand-colored etching

Title: Sulgrave Manor. The Old English House of the Washingtons.  
Date: c. 1926  
Primary Maker: Joseph Finnemore  
Medium: Ink and watercolor on paper; hand-colored etching

Title: Sulgrave Manor. The Staircase.  
Date: c. 1926  
Primary Maker: Joseph Finnemore  
Medium: Ink and watercolor on paper; hand-colored etching

Title: Summer House at Mount Vernon and the Woods Over Washington's Tomb  
Date: c. 1839  
Primary Maker: William Thompson Russell Smith  
Medium: Oil on paper board (mounted on fiberglass honeycomb panel); gilt wood

Title: Summer Landscape at Mount Vernon with Figures  
Primary Maker: George Gunther Hartwick

Title: Sundial  
Date: c. 1765  
Medium: Brass
Title: Surrender of Colonel Rahl at the Battle of Trenton
Date: 1858
Medium: Ink on paper; engraving on steel

Title: The Surrender of Cornwallis
Date: 1932
Primary Maker: Arthur Szyk
Medium: Ink on paper; collotype.

Title: Surrender of Cornwallis at Yorktown
Date: Published 1845
Medium: Ink and watercolor on paper; hand-colored lithograph.

Title: The Surrender of Cornwallis at Yorktown A.D. 1781
Date: 1865-1875
Primary Maker: Edouard Armand-Dumaresq
Medium: Ink on paper; stipple and line engraving.

Title: Surrender of Cornwallis commemorative plate
Date: c. 1932
Medium: Earthenware, transfer printed

Title: Surveyor's compass and staff
Date: 1750-1800
Medium: A: Brass, glass, silvering, steel, organic resin B: Wood, brass, iron, leather, paper, organic wadding

Title: Surveyor's compass with cover and staff
Date: c. 1795
Primary Maker: Goldsmith Chandlee
Medium: A: Brass, glass, silvering, steel, organic resin B: Oak, brass, iron alloy C: Wood, brass, paper

Title: Sword
Date: 1780-1800
Primary Maker: Francis Thurkle II
Medium: Steel, gilt bronze, wood, copper

Title: Table
Date: 1800-1825
Medium: Mahogany (top, legs, veneer), pine (inner rear rail, corner rails, corner blocks), maple (front rail), oak (outer rear rail), unidentified softwood (side rails)
<table>
<thead>
<tr>
<th>Title: Table</th>
<th>Date: 1730-1750</th>
<th>Medium: Mahogany (primary), pine, spruce (secondary)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Table</td>
<td>Date: 1780-1800; refashioned 1800-1900</td>
<td>Medium: Mahogany (top), walnut (legs, front, rear, and side rails), softwood (corner blocks and glue blocks)</td>
</tr>
<tr>
<td>Title: Tablecloth</td>
<td>Date: 1780 - 1800</td>
<td>Medium: Linen</td>
</tr>
<tr>
<td>Title: Tablespoon</td>
<td>Date: c. 1739-1755</td>
<td>Primary Maker: JS Medium: Silver</td>
</tr>
<tr>
<td>Title: Tablespoon</td>
<td>Date: 1762-1763</td>
<td>Primary Maker: Thompson Davis Medium: Silver</td>
</tr>
<tr>
<td>Title: Tablespoon</td>
<td>Date: 1780</td>
<td>Primary Maker: Richard Humphreys Medium: Silver</td>
</tr>
<tr>
<td>Title: Tablespoon</td>
<td>Date: 1780</td>
<td>Primary Maker: Richard Humphreys Medium: Silver</td>
</tr>
</tbody>
</table>
Title: Tablespoon
Date: 1780
Primary Maker: Richard Humphreys
Medium: Silver

Title: Tablespoon
Date: 1780
Primary Maker: Richard Humphreys
Medium: Silver

Title: Tablespoon
Date: 1780
Primary Maker: Richard Humphreys
Medium: Silver

Title: Tackle box
Date: 1760-1800
Medium: Sheet iron, japanning

Title: Tambour writing table and bookcase
Date: 1797
Primary Maker: John Aitken
Medium: Mahogany, mahogany veneer, light and dark wood inlays (primary), tulip poplar, yellow pine, oak (secondary)

Title: T. Brimelow, Druggist, storecard
Date: 1860-1865
Medium: Brass

Title: T. Brimelow, Druggist, storecard
Date: c. 1863
Medium: Copper
Title: Teacup  
**Date:** 1760-1780  
**Medium:** Porcelain (hard-paste), enamel, gilt

Title: Teacup  
**Date:** 1760-1780  
**Medium:** Porcelain (hard-paste), enamel, gilt

Title: Teacup  
**Date:** 1800-1850  
**Medium:** Porcelain (soft-paste), gilt

Title: Teacup  
**Date:** 1805-1825  
**Primary Maker:** Unknown  
**Medium:** Porcelain, gilt

Title: Teacup  
**Date:** 1778-1788  
**Primary Maker:** Sèvres porcelain factory  
**Medium:** Porcelain (soft paste), gilt

Title: Teacup  
**Date:** 1805-1825  
**Primary Maker:** Unknown  
**Medium:** Porcelain, gilt

Title: Teapot  
**Date:** c. 1755  
**Medium:** Porcelain (hard-paste), enamel, gilt

Title: Teapot and lid  
**Date:** 1760-1780  
**Medium:** Porcelain (hard-paste), enamel, gilt
<table>
<thead>
<tr>
<th>Title: Teapot and lid</th>
<th>Title: Teapot and lid</th>
<th>Title: Teapot and lid</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1750</td>
<td><strong>Date:</strong> 1745-1760</td>
<td><strong>Date:</strong> 1775-1785</td>
</tr>
<tr>
<td><strong>Medium:</strong> Porcelain (hard-paste), enamel, gilt</td>
<td><strong>Medium:</strong> Porcelain (hard-paste), enamel, gilt</td>
<td><strong>Medium:</strong> Porcelain, enamel, gilt</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Teapot and lid</th>
<th>Title: Teapot and lid</th>
<th>Title: Teaspoon</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1760</td>
<td><strong>Date:</strong> 1760</td>
<td><strong>Date:</strong> 1739 - 1755</td>
</tr>
<tr>
<td><strong>Medium:</strong> Porcelain (hard-paste), enamel, gilt</td>
<td><strong>Primary Maker:</strong> Sèvres porcelain factory</td>
<td><strong>Primary Maker:</strong> JS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Telescope with stand</th>
<th>Title: Terrestrial floor globe</th>
<th>Title: Thalia</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1765-1789</td>
<td><strong>Date:</strong> 1789-1790</td>
<td><strong>Date:</strong> 1784</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Samuel Whitford</td>
<td><strong>Primary Maker:</strong> Dudley Adams</td>
<td><strong>Medium:</strong> Ink and watercolor on paper; hand-colored stipple engraving</td>
</tr>
<tr>
<td><strong>Medium:</strong> A: Copper alloy, textile, glass, paint B: Copper alloy</td>
<td><strong>Primary Maker:</strong> Dudley Adams</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Thalia</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1784</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Thirteen Links medal</td>
</tr>
<tr>
<td>Thomas Beall</td>
</tr>
<tr>
<td>Jefferson's Bohnhaus und Grab bet Monticello</td>
</tr>
<tr>
<td>Thomas Beall</td>
</tr>
<tr>
<td>Thomas Law</td>
</tr>
<tr>
<td>Thomas Law</td>
</tr>
<tr>
<td>Thread case</td>
</tr>
<tr>
<td>Thus Virtue Triumphs Gloriously</td>
</tr>
<tr>
<td>Time Increases His Fame medal</td>
</tr>
<tr>
<td>Toasting glass</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Date</td>
</tr>
<tr>
<td>Medium</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Tomb of George Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>After 1838-1839</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>William Henry Bartlett</td>
</tr>
<tr>
<td>Medium</td>
<td>Charcoal and marble dust on paper.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Tomb of Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1859-1861</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Robertson, Seibert &amp; Shearman</td>
</tr>
<tr>
<td>Medium</td>
<td>A: (Print) Ink on paper; chromolithograph. B: (Frame) Wood, gilt, glass.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Tomb of Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1831</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>John Gadsby Chapman</td>
</tr>
<tr>
<td>Medium</td>
<td>Painting: oil on canvas, wood (stretcher) Frame: wood, gesso, gilding, iron</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Tomb of Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1834</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>John Reubens Smith</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink on paper; hand-colored lithograph.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Tomb of Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1848</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Augustus Theodore Frederick Köllner</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink and watercolor on paper, hand-colored lithograph.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Tomb of Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1858</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Robertson, Seibert &amp; Shearman</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink on paper; chromolithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Tomb of Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>copyright 1859</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Robertson, Seibert &amp; Shearman</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink on paper; chromolithograph</td>
</tr>
<tr>
<td>Title: The Tomb of Washington</td>
<td>Title: The Tomb of Washington</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1853</td>
<td><strong>Date:</strong> 1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Robertson, Seibert &amp; Shearman</td>
<td><strong>Primary Maker:</strong> Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper; chromolithograph.</td>
<td><strong>Medium:</strong> Ink on paper; etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Tomb of Washington, Mount Vernon</th>
<th>Title: The Tomb of Washington, Mount Vernon</th>
<th>Title: The Tomb of Washington, Mount Vernon</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1840</td>
<td><strong>Date:</strong> c. 1838-1839</td>
<td><strong>Date:</strong> c. 1838</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> William Henry Brooke</td>
<td><strong>Primary Maker:</strong> John Cousen</td>
<td><strong>Primary Maker:</strong> William Henry Bartlett</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper; hand-colored lithograph.</td>
<td><strong>Medium:</strong> Ink on paper, color engraving</td>
<td><strong>Medium:</strong> Ink on paper, hand colored engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Tomb of Washington, Mount Vernon</th>
<th>Title: The Tomb of Washington, Mount Vernon</th>
<th>Title: The Tomb of Washington, Mount Vernon</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1840</td>
<td><strong>Date:</strong> 1838</td>
<td><strong>Date:</strong> Published 1838</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> John Cousen</td>
<td><strong>Primary Maker:</strong> William Henry Bartlett</td>
<td><strong>Primary Maker:</strong> William Henry Bartlett</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper, color engraving</td>
<td><strong>Medium:</strong> Ink on paper, engraving</td>
<td><strong>Medium:</strong> Ink on paper; steel plate engraving, etching</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>The Tomb of Washington, Mount</td>
<td>c. 1890-1910</td>
<td>Unknown</td>
</tr>
<tr>
<td>Vernon, Virginia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tomb over the Grave of</td>
<td>Published 1894</td>
<td></td>
</tr>
<tr>
<td>Washington's Mother</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Top glass</td>
<td>1730-1750</td>
<td></td>
</tr>
<tr>
<td>Top View of Washington's</td>
<td>1840</td>
<td>William Strickland</td>
</tr>
<tr>
<td>Sarcophagus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tortoiseshell eyeglasses</td>
<td>1790-1820</td>
<td></td>
</tr>
<tr>
<td>Towel</td>
<td>c. 1780-1800</td>
<td></td>
</tr>
<tr>
<td>Towel</td>
<td>1759-1802</td>
<td></td>
</tr>
<tr>
<td>Travelling razor case</td>
<td>1780-1800</td>
<td></td>
</tr>
<tr>
<td>Title: Travelling writing desk</td>
<td>Date: c. 1795</td>
<td>Medium: Wood, lacquer, gilt, brass</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>--------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Title: Travelling writing desk</td>
<td>Date: 1790-1800</td>
<td>Medium: Wood, lacquer, gilt, brass</td>
</tr>
<tr>
<td>Title: Tray</td>
<td>Date: c. 1790</td>
<td>Primary Maker: Ephraim Brasher</td>
</tr>
<tr>
<td>Title: Tray</td>
<td>Date: c. 1760</td>
<td>Primary Maker: Unknown</td>
</tr>
<tr>
<td>Title: Trenton Battle Monument Medal</td>
<td>Date: c. 1893</td>
<td>Medium: White metal</td>
</tr>
<tr>
<td>Title: Trial of Mowing-Machines, July 25 and 26, at West Mount Vernon [New York]</td>
<td>Date: c. 1865</td>
<td>Medium: Ink on paper; woodcut engraving</td>
</tr>
<tr>
<td>Title: Trial Proof of Washington Before Boston medal</td>
<td>Medium: White metal, paper</td>
<td></td>
</tr>
<tr>
<td>Title: Trial Proof of Washington Before Boston medal</td>
<td>Medium: White metal, paper</td>
<td></td>
</tr>
<tr>
<td>Title: Tribute to the Mount Vernon Fund</td>
<td>Date: 1859</td>
<td>Primary Maker: Gilbert Stuart</td>
</tr>
<tr>
<td>Title: Two-handled cup</td>
<td>Title: Two Hunters</td>
<td>Title: Ulysses Simpson Grant medal</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1820-1824</td>
<td><strong>Date:</strong> Published 1770</td>
<td><strong>Date:</strong> 19th Century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Littleton Holland</td>
<td><strong>Primary Maker:</strong> Unknown</td>
<td><strong>Medium:</strong> Silver</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver</td>
<td><strong>Medium:</strong> Ink on paper; engraving.</td>
<td><strong>Medium:</strong> Silver</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Hunters</th>
<th>Title: Ulysses Simpson Grant medal</th>
<th>Title: Uncommon Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> Published 1770</td>
<td><strong>Date:</strong> 19th Century</td>
<td><strong>Date:</strong> 1790</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown</td>
<td><strong>Primary Maker:</strong> Thomas Burling</td>
<td><strong>Primary Maker:</strong> Thomas Burling</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper; engraving.</td>
<td><strong>Medium:</strong> Silver</td>
<td><strong>Medium:</strong> Mahogany, mahogany veneer (primary), white oak (secondary, frame), iron, metal, bone, leather, brass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ulysses Simpson Grant medal</th>
<th>Title: Uncommon Chair</th>
<th>Title: Union Agricultural Society medal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th Century</td>
<td><strong>Date:</strong> 1790</td>
<td><strong>Date:</strong> 1858</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Thomas Burling</td>
<td><strong>Primary Maker:</strong> Unknown</td>
<td><strong>Medium:</strong> Silver</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver</td>
<td><strong>Medium:</strong> Silver</td>
<td><strong>Medium:</strong> Silver</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Unity of Government medal</th>
<th>Title: Unlisted calendar medal</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1861-1862</td>
<td><strong>Date:</strong> 1863</td>
<td><strong>Date:</strong> c. 1859</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gilbert Stuart</td>
<td><strong>Medium:</strong> Brass</td>
<td><strong>Primary Maker:</strong> Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> Brass</td>
<td><strong>Medium:</strong> Brass</td>
<td><strong>Medium:</strong> Ink on paper; chromolithograph.</td>
</tr>
</tbody>
</table>
Title: Untitled
Date: Probably 1929
Primary Maker: Elizabeth O'Neill Verner
Medium: Pencil on paper, drawing

Title: Urania
Date: 1784
Medium: Ink and watercolor on paper; hand-colored stipple engraving

Title: U.S. Arsenal, Springfield, Massachusetts medal
Medium: Brass

Title: U.S. Arsenal, Springfield, Massachusetts medal
Medium: Bronze

Title: U.S. Frigate Potomac, Passing Mount Vernon
Date: 1834-1837
Primary Maker: The American Magazine of Useful and Entertaining Knowledge
Medium: Ink on paper, woodcut engraving.

Title: U.S. Frigate Potomac, Passing Mount Vernon
Date: published 1835
Primary Maker: Alexander L. Dick
Medium: Ink on paper; hand-colored etching.

Title: Valenciennes lace trim
Date: c. 1800-1810
Medium: Linen, bobbin lace

Title: Valley Forge Centennial medal
Date: 1878
Primary Maker: William Barber
Medium: Bronze

Title: Valley Forge Centennial medal
Date: 1878
Primary Maker: William Barber
Medium: Yellow bronze
Title: Vase  
Date: 1750-1765  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Vase  
Date: 1750-1765  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Vase  
Date: 1775-1815  
Medium: Porcelain (hard-paste), gilt

Title: Vase  
Date: 1775-1815  
Medium: Porcelain (hard-paste), gilt

Title: Vase  
Date: 1750-1765  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Vase  
Date: 1820-1830  
Medium: Porcelain, enamel, gilt
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vase</td>
<td>1750-1765</td>
<td>Porcelain (hard-paste), enamel, gilt</td>
</tr>
<tr>
<td>Venus and Cupids</td>
<td>1790</td>
<td>Duc d'Angoulême's porcelain factory</td>
</tr>
<tr>
<td>Vertue Fit to Govern</td>
<td>1720</td>
<td>Charles Le Brun</td>
</tr>
<tr>
<td>Freshwater</td>
<td>1798</td>
<td>John Stockdale</td>
</tr>
<tr>
<td>Victor Sine Clade</td>
<td>1800</td>
<td>White metal</td>
</tr>
<tr>
<td>View from the Site of</td>
<td>1833</td>
<td>Oil on canvas, wood (stretcher)</td>
</tr>
<tr>
<td>View of Mount Vernon</td>
<td>1798</td>
<td>Ink on paper, etching</td>
</tr>
<tr>
<td>View of Mount Vernon</td>
<td>1861</td>
<td>Watercolor and pencil on paper</td>
</tr>
<tr>
<td>View of Mount Vernon</td>
<td>19th century</td>
<td>Engraving</td>
</tr>
<tr>
<td>View of Mount Vernon,</td>
<td>1798</td>
<td>Ink on paper, etching</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>View of Mount Vernon with the Washington Family on the Piazza</td>
<td>1796</td>
<td>Benjamin Henry Latrobe</td>
</tr>
<tr>
<td>View of the Attack on Bunker’s Hill</td>
<td>c. 1785</td>
<td></td>
</tr>
<tr>
<td>View of the Birth-place of Washington</td>
<td>1834</td>
<td>John Gadsby Chapman</td>
</tr>
<tr>
<td>View of the North [Hudson] River (Evening)</td>
<td>c. 1793</td>
<td>William Winstanley</td>
</tr>
<tr>
<td>View of the North [Hudson] River (Morning)</td>
<td>c. 1793</td>
<td>William Winstanley</td>
</tr>
<tr>
<td>View of Yorktown, Virginia</td>
<td>1834</td>
<td>John Gadsby Chapman</td>
</tr>
<tr>
<td>Views of Mount Vernon and the New Tomb</td>
<td>1865</td>
<td>Johnston Type Foundry</td>
</tr>
<tr>
<td>The Virginia Colonel</td>
<td>1874</td>
<td>Charles Volkmar</td>
</tr>
<tr>
<td>Virginia Halfpenny</td>
<td>1773</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------</td>
<td>------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Virgin Mary</td>
<td>c. 1700-1750</td>
<td>George Washington</td>
</tr>
<tr>
<td>Virtue Surmounts All Difficulties</td>
<td>1720</td>
<td>Charles Le Brun</td>
</tr>
<tr>
<td>Virtue Weeping over the Tomb of George Washington</td>
<td>1800</td>
<td>Francis Anone</td>
</tr>
<tr>
<td>Voltaire medal</td>
<td>1778</td>
<td></td>
</tr>
<tr>
<td>Voltaire medal</td>
<td>1778</td>
<td></td>
</tr>
<tr>
<td>Vue de Boston</td>
<td>1778</td>
<td></td>
</tr>
<tr>
<td>Vue de Philadelphie</td>
<td>c. 1776</td>
<td></td>
</tr>
<tr>
<td>Waistcoat</td>
<td>1775-1785</td>
<td></td>
</tr>
<tr>
<td>Waistcoat</td>
<td>1770-1790</td>
<td></td>
</tr>
<tr>
<td>Title: Waistcoat</td>
<td>Date: 1770-1785</td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td>Medium: Cotton, linen, pasteboard</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Waistcoat</th>
<th>Date: c. 1775-1785; c. 1795 altered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Silk, linen, iron, wood</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Walking stool</th>
<th>Date: 1750-1820</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Unknown</td>
<td></td>
</tr>
<tr>
<td>Medium: Sycamore (top), tulip poplar (legs), iron</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wall bracket</th>
<th>Date: c. 1791</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: James Reynolds</td>
<td></td>
</tr>
<tr>
<td>Medium: Gilt, gesso, white pine, wire, iron</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wall bracket</th>
<th>Date: c. 1791</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: James Reynolds</td>
<td></td>
</tr>
<tr>
<td>Medium: Gilt, gesso, white pine, wire, iron</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wallpaper fragment</th>
<th>Date: c. 1770-1810</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Unknown</td>
<td></td>
</tr>
<tr>
<td>Medium: Pigment on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wallpaper printing block</th>
<th>Date: 1898-1907</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Nevius &amp; Haviland, National Wallpaper Co.</td>
<td></td>
</tr>
<tr>
<td>Medium: Unidentified softwood, maple, copper alloy, white metal</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wash basin</th>
<th>Date: 1760-1780</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wash basin</th>
<th>Date: 1740-1750</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Porcelain (hard-paste), enamel, gilt</td>
<td></td>
</tr>
</tbody>
</table>
Title: Wash basin  
Date: c. 1750  
Medium: Porcelain (hard-paste)

Title: Wash basin  
Date: 1760-1780  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Wash basin  
Date: c. 1775  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Wash basin  
Date: 1775-1800  
Medium: Porcelain (hard-paste), enamel, gilt

Title: Wash hand glass  
Date: 1770-1800  
Medium: Glass

Title: Wash hand glass  
Date: 1770-1800  
Medium: Glass

Title: Washington  
Date: c. 1812  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper, stipple engraving
Title: Washington
Date: 1820-1850
Primary Maker: Gilbert Stuart
Medium: Ink on paper, lithograph

Title: Washington
Date: 1800-1880
Primary Maker: Gilbert Stuart
Medium: Ink on paper, engraving

Title: Washington
Date: 1822
Primary Maker: Gilbert Stuart
Medium: Ink on paper; stipple and line engraving.

Title: Washington
Date: 1816
Primary Maker: Pierre Eugene Du Simitiere
Medium: Ink on paper, engraving

Title: Washington
Date: 1797
Primary Maker: Pierre Eugene Du Simitiere
Medium: Ink on paper, engraving

Title: Washington
Date: 1796-1900
Primary Maker: Unknown
Medium: Ink on paper, engraving

Title: Washington
Date: 1812
Primary Maker: Joseph Wright
Medium: Ink on paper, etching

Title: Washington
Date: 1863
Primary Maker: Jean-Antoine Houdon
Medium: Ink on paper, mezzotint

Title: Washington
Date: 1863
Primary Maker: Jean-Antoine Houdon
Medium: Ink on paper, mezzotint
Title: Washington  
Date: 1850-1882  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper; mezzotint, engraving.

Title: Washington  
Date: 1850-1882  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper; line engraving.

Title: Washington  
Date: 1854  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper; lithograph.

Title: Washington  
Date: 1798-1882  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper; line engraving.

Title: Washington  
Date: 1845-1855  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper; engraving on steel.

Title: Washington  
Date: 1859  
Primary Maker: Thomas Hicks  
Medium: Ink on paper; stipple and line engraving.

Title: Washington  
Date: 1796-1820  
Primary Maker: Unknown  
Medium: Ink on paper, stipple engraving.

Title: Washington  
Date: 1822  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper, steel engraving.

Title: Washington  
Date: 1800-1827  
Primary Maker: Benjamin Trott  
Medium: Ink on paper, stipple engraving.
Title: Washington  
Date: 1834  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper, stipple engraving

Title: Washington  
Date: 1812-1813  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper, stipple engraving

Title: Washington  
Date: 1812-1850  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper, stipple engraving

Title: Washington  
Date: 1812  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper, stipple engraving

Title: Washington  
Date: c. 1860  
Primary Maker: Gilbert Stuart  
Medium: Ink and watercolor on paper; hand-colored lithograph.

Title: Washington  
Date: c. 1860  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper; hand-colored lithograph.
Title: Washington  
Date: c. 1850  
Primary Maker: Gilbert Stuart  
Medium: Ink and watercolor on paper; lithograph

Title: Washington  
Date: 1859  
Primary Maker: Robert Edge Pine  
Medium: Ink on paper; stipple engraving

Title: Washington, Adams, Jefferson, Madison, Monroe, Adams  
Date: 1825-1829  
Primary Maker: Gilbert Stuart  
Medium: Ink on paper; stipple engraving

Title: Washington and Fairfax at a War-Dance  
Date: 1857  
Medium: Ink and watercolor on paper; hand-colored engraving, etching

Title: Washington and Fairfax - Field Sports  
Date: 1856  
Medium: Ink on paper; engraving, etching

Title: Washington and His Family  
Date: 1864  
Primary Maker: John Sartain  
Medium: Ink on paper; line engraving.

Title: Washington and His Family  
Date: 1864  
Primary Maker: Christian Schussele  
Medium: Ink on paper; line engraving.

Title: Washington and His Mother  
Date: 1860-1870  
Primary Maker: Henry Brueckner  
Medium: Ink on paper; line and stipple engraving, hand-applied pigments.

Title: Washington and His Officers at Newburgh Receiving News of Peace  
Date: c. 1915  
Primary Maker: Edward Percy Moran  
Medium: Watercolor, gouache, graphite on paper
<table>
<thead>
<tr>
<th>Title: Washington and His Wife</th>
<th>Title: Washington and His Wife</th>
<th>Title: Washington and Independence large military bust coin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1876</td>
<td>Date: 1876</td>
<td>Date: c. 1820</td>
</tr>
<tr>
<td>Primary Maker: John Chester Buttre</td>
<td>Primary Maker: John Chester Buttre</td>
<td>Primary Maker: Thomas Wells Ingram</td>
</tr>
<tr>
<td>Medium: Steel-faced copper; engraved</td>
<td>Medium: Engraving, watercolor, paper</td>
<td>Medium: Copper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washington as a Freemason</th>
<th>Title: Washington as a Mason</th>
<th>Title: Washington as a Surveyor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1870</td>
<td>Date: c. 1860</td>
<td>Date: c. 1850-1860</td>
</tr>
<tr>
<td>Primary Maker: Adam B. Walter</td>
<td>Primary Maker: William Russell Birch</td>
<td>Medium: Ink on paper; engraving</td>
</tr>
<tr>
<td>Medium: Ink on paper; chromolithograph</td>
<td>Medium: Ink on paper; engraving</td>
<td>Medium: Ink on paper; engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washington as a Young Surveyor</th>
<th>Title: Washington at Home of Mount Vernon in 1796</th>
<th>Title: Washington at Lake Drummond, Dismal Swamp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th Century</td>
<td>Date: 1860</td>
<td>Date: 1855</td>
</tr>
<tr>
<td>Medium: Oil on panel</td>
<td>Medium: Ink on paper; hand-colored engraving.</td>
<td>Medium: Ink on paper; engraving</td>
</tr>
</tbody>
</table>

---
<table>
<thead>
<tr>
<th>Title: Washington at Lake Drummond, Dismal Swamp</th>
<th>Title: Washington at Monmouth</th>
<th>Title: Washington at Mount Vernon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1855-1857</td>
<td>Date: 1858</td>
<td>Date: 1859</td>
</tr>
<tr>
<td>Medium: Ink and watercolor on paper; hand-colored engraving</td>
<td>Medium: Ink on paper; engraving</td>
<td>Medium: Ink on paper; line engraving, etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washington at the Battle of Princeton</th>
<th>Title: Washington at the Battle of Trenton</th>
<th>Title: Washington at the Battle of Trenton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1857</td>
<td>Date: 1875</td>
<td>Date: 1870</td>
</tr>
<tr>
<td>Medium: Ink and watercolor on paper; hand-colored engraving, etching</td>
<td>Primary Maker: Frederick Gleason</td>
<td>Medium: Ink and watercolor on paper; hand-colored engraving</td>
</tr>
<tr>
<td>Medium: Ink and oil pigment on paper; chromolithograph.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washington at Valley Forge</th>
<th>Title: Washington at Verplanck’s Point New York, 1782, Reviewing the French Troops after the Victory at Yorktown</th>
<th>Title: Washington Bedchamber wallpaper border fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1859</td>
<td>Date: 1982</td>
<td>Date: c.1790-1810</td>
</tr>
<tr>
<td>Medium: Ink on paper; engraving</td>
<td>Primary Maker: Adrian Lamb</td>
<td>Medium: Block-printed pigment on paper</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Washington Bedchamber wallpaper border fragment</td>
<td>Title: Washington Bedchamber wallpaper border fragment</td>
<td>Title: Washington Bedchamber wallpaper border fragment</td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
<td>-------------------------------------------------------</td>
<td>-------------------------------------------------------</td>
</tr>
<tr>
<td>Date: c.1840-1855</td>
<td>Date: c.1790-1810</td>
<td>Date: c.1830-1850</td>
</tr>
<tr>
<td>Medium: Block-printed pigment on paper</td>
<td>Medium: Block-printed pigment on paper</td>
<td>Medium: Block-printed pigment on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washington Bedchamber wallpaper border fragment</th>
<th>Title: Washington Bedchamber wallpaper border fragment</th>
<th>Title: Washington Bedchamber wallpaper border fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c.1790-1810</td>
<td>Date: c.1830-1850</td>
<td>Date: c.1830-1850</td>
</tr>
<tr>
<td>Medium: Block-printed pigment on paper</td>
<td>Medium: Block-printed pigment on paper</td>
<td>Medium: Block-printed pigment on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washington Bedchamber wallpaper fragment</th>
<th>Title: Washington Bedchamber wallpaper fragment</th>
<th>Title: Washington Bedchamber wallpaper fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c.1790-1810</td>
<td>Date: c.1790-1810</td>
<td>Date: c.1830-1850</td>
</tr>
<tr>
<td>Medium: Block-printed pigment on paper</td>
<td>Medium: Block-printed pigment on paper</td>
<td>Medium: Block-printed pigment on paper</td>
</tr>
</tbody>
</table>
Title: Washington Bedchamber wallpaper fragment
Date: c. 1830-1850
Medium: Block-printed pigment on paper

Title: Washington Bedchamber wallpaper fragment
Date: c. 1830-1850
Medium: Block-printed pigment on paper

Title: Washington Bedchamber wallpaper fragment
Date: c. 1830-1850
Medium: Block-printed pigment on paper

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Date: c. 1830-1850
Medium: Block-printed pigment on paper

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Medium: Block-printed pigment on paper

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Medium: Block-printed pigment on paper

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Date: c. 1830-1850
Medium: Block-printed pigment on paper

Title: Washington Bedchamber wallpaper fragment
Date: c. 1830-1850
Medium: Block-printed pigment on paper
Title: Washington Bedchamber wallpaper fragment
Date: c.1830-1850
Medium: Block-printed pigment on paper

Title: Washington Bedchamber wallpaper fragment
Date: c.1790-1810
Medium: Block-printed pigment on paper

Title: Washington Bedchamber wallpaper fragments
Date: c.1830-1850
Medium: Block-printed pigment on paper

Title: Washington Before Boston
Date: 1786-1899
Medium: Bronze

Title: Washington Before Boston, 1776
Date: 1785
Medium: Bronze

Title: Washington Before Boston medal
Medium: Bronze

Title: Washington Before Boston medal
Date: c. 1835
Primary Maker: Pierre Simon Du Vivier
Medium: Bronze

Title: Washington Benevolent Society medal
Date: 1808
Primary Maker: John Reich
Medium: Silver
Title: Washington Benevolent Society medal
Date: 1808
Primary Maker: John Reich
Medium: Silver

Title: Washington Cabinet of Medals
Date: 1860
Primary Maker: United States Mint
Medium: Bronze

Title: Washington Crossing the Allegany River
Date: 1844
Primary Maker: United States Mint
Medium: Ink on paper; engraving, etching

Title: Washington Crossing the Delaware
Date: 1832-1835
Primary Maker: John Baker
Medium: Ink on paper, etching, stipple engraving.

Title: Washington Delivering His Inaugural Address
Date: 1849
Primary Maker: Gilbert Stuart
Medium: Ink and watercolor on paper; hand-colored engraving

Title: Washington Excelsior-Trenton
Date: c. 1850
Primary Maker: Gilbert Stuart
Medium: Ink on paper; engraving

Title: The Washington Family
Date: 1798
Primary Maker: Edward Savage
Medium: Ink on paper; stipple engraving.

Title: Washington Family
Date: c. 1850
Primary Maker: Edward Savage
Medium: Ink on paper, lithograph.

Title: The Washington Family
Date: 1845-1855
Primary Maker: Edward Savage
Medium: Ink on paper; mezzotint, line engraving.
<table>
<thead>
<tr>
<th>Title: Washington Family</th>
<th>Title: The Washington Family</th>
<th>Title: The Washington Family</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1796-1874</td>
<td>Date: March 10 1798</td>
<td>Date: 1798</td>
</tr>
<tr>
<td>Primary Maker: Edward</td>
<td>Primary Maker: Edward</td>
<td>Primary Maker: Edward</td>
</tr>
<tr>
<td>Savage</td>
<td>Bell</td>
<td>Savage</td>
</tr>
<tr>
<td>Medium: Ink on paper;</td>
<td>Medium: Silk embroidery on</td>
<td>Medium: Ink and watercolor</td>
</tr>
<tr>
<td>engraving.</td>
<td>silk</td>
<td>on paper; hand-colored</td>
</tr>
<tr>
<td></td>
<td></td>
<td>stipple engraving.</td>
</tr>
<tr>
<td>Title: The Washington</td>
<td>Title: The Washington Family</td>
<td>Title: The Washington</td>
</tr>
<tr>
<td>Family</td>
<td>Date: 1834</td>
<td>Family at Mount Vernon</td>
</tr>
<tr>
<td>Primary Maker: John</td>
<td>Primary Maker: Edward</td>
<td>Date: c. 1837-1857</td>
</tr>
<tr>
<td>Gadsby Chapman</td>
<td>Bell</td>
<td>Primary Maker: Christiaan</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td></td>
<td>Julius Lodewijk Portman</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td></td>
<td></td>
<td>; gilt wood</td>
</tr>
<tr>
<td>Title: Washington</td>
<td>Title: Washington Family</td>
<td>Title: Washington,</td>
</tr>
<tr>
<td>&amp; Family at Mount Vernon</td>
<td>in New Room</td>
<td>Green, Franklin</td>
</tr>
<tr>
<td>Date: 1850-1860</td>
<td>Date: Published 1867</td>
<td>Date: c. 1823</td>
</tr>
<tr>
<td>Medium: Ink on paper;</td>
<td>Medium: Ink on paper;</td>
<td>Primary Maker: Gilbert</td>
</tr>
<tr>
<td>hand-colored engraving.</td>
<td>chromolithograph</td>
<td>Stuart</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink on paper, stipple engraving</td>
</tr>
<tr>
<td>Title: Washington Half Dollar</td>
<td>Title: Washington-Harrison medal</td>
<td>Title: Washington, Henry &amp; Pendleton Going to the First Congress</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1792</td>
<td>Date: 1889</td>
<td>Date: 1856</td>
</tr>
<tr>
<td>Primary Maker: Peter Getz</td>
<td>Medium: Copper</td>
<td>Medium: Ink on paper; engraving.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washington Large Eagle Cent</th>
<th>Title: Washington memorial sampler</th>
<th>Title: Washington Monument Association medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1791</td>
<td>Date: 1800</td>
<td>Date: 1899</td>
</tr>
<tr>
<td>Medium: Copper</td>
<td>Medium: Linen, silk</td>
<td>Medium: Bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washington Monument Association medal</th>
<th>Title: Washington Monument Association medal</th>
<th>Title: Washington On His Death-Bed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1899</td>
<td>Date: 1899</td>
<td>Date: c. 1886-1887</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Ink on paper; etching</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>Washington on his Mission to the Ohio</td>
<td>1857</td>
<td></td>
</tr>
<tr>
<td>Washington Portrait</td>
<td>1931</td>
<td>William Fulton Soare</td>
</tr>
<tr>
<td>Washington Reading Prayers in His Camp</td>
<td>1857</td>
<td>Unknown</td>
</tr>
<tr>
<td>Washington Receiving a Salute on the Field of Trenton</td>
<td>1865</td>
<td>John Faed</td>
</tr>
<tr>
<td>Washington Returns to Mt. Vernon</td>
<td>1916</td>
<td>Edward Percy Moran</td>
</tr>
<tr>
<td>Washington's Adieu to His Generals</td>
<td>1860</td>
<td></td>
</tr>
<tr>
<td>Washington's Dirge</td>
<td>c. 1830</td>
<td>Unknown</td>
</tr>
<tr>
<td>Title: Washington's Dream</td>
<td>Date: 1857</td>
<td>Primary Maker: Louis Maurer</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-----------</td>
<td>-----------------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washington's Farewell Address</th>
<th>Date: 1856</th>
<th>Primary Maker: Gilbert Stuart</th>
<th>Medium: Ink on paper; lithograph.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Washington's First Grave at Mount Vernon, VA</th>
<th>Date: c. 1867-1899</th>
<th>Primary Maker: Antonio Zeno Shindler</th>
<th>Medium: Oil on artist's board</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Washington's First Interview With His Wife</th>
<th>Date: 1863</th>
<th>Primary Maker: John Whetton Ehninger</th>
<th>Medium: Ink on paper; line engraving.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Washington's First Interview with His Wife</th>
<th>Date: 1863</th>
<th>Primary Maker: John Whetton Ehninger</th>
<th>Medium: Ink on paper; stipple and line engraving.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Washington's Grab</th>
<th>Date: 1838</th>
<th>Primary Maker: Unknown</th>
<th>Medium: Ink on paper; etching</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Washington's Grave, Mount Vernon</th>
<th>Date: Published 1804</th>
<th>Primary Maker: Unknown</th>
<th>Medium: Ink on paper; woodcut engraving</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Washington's Headquarters at Tappan</th>
<th>Date: 1859</th>
<th>Medium: Ink and watercolor on paper; engraving, etching</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Washington ship halfpenny</th>
<th>Date: 1793</th>
<th>Medium: Copper</th>
</tr>
</thead>
</table>

Page 235 of 247
Title: Washington's Home
Date: 1860
Primary Maker: William Russell Birch
Medium: Ink on paper; chromolithograph.

Title: Washington's Home
Date: 1857/1859
Primary Maker: Louis Rémy Mignot
Medium: Oil on canvas; gilt wood

Title: Washington's Home at Mount Vernon
Date: 1853-1860
Primary Maker: N. S. Bennett
Medium: Ink on paper; chromolithograph.

Title: Washington's House
Date: c. 1852
Primary Maker: Herrmann J. Meyer
Medium: Ink on paper, color engraving

Title: Washington's House
Date: c. 1852
Primary Maker: Herrmann J. Meyer
Medium: Ink on paper, etching

Title: Washington's House
Date: c. 1840
Primary Maker: William Henry Bartlett
Medium: Ink on paper, hand-colored engraving, etching.

Title: Washington's House, Mount Vernon
Date: c. 1840
Primary Maker: William Henry Bartlett
Medium: Ink on paper, hand-colored engraving
<table>
<thead>
<tr>
<th>Title: Washington’s Moussion – Mount Vernon</th>
<th>Title: Washington's Reception By The Ladies</th>
<th>Title: Washington's Reception by the Ladies on the Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> After 1943</td>
<td><strong>Date:</strong> Published 1845</td>
<td><strong>Date:</strong> 1848</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td><strong>Primary Maker:</strong> Gilbert Stuart</td>
<td><strong>Primary Maker:</strong> Gilbert Stuart</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper; etching.</td>
<td><strong>Medium:</strong> Ink and watercolor on paper; hand-colored lithograph.</td>
<td><strong>Medium:</strong> Ink and watercolor on paper; hand-colored lithograph.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washington's Return to Mt. Vernon</th>
<th>Title: Washington's Sepulchre Brooch</th>
<th>Title: Washington's Sepulchre Mount Vernon</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1916</td>
<td><strong>Date:</strong> 1821-1831</td>
<td><strong>Date:</strong> 1820-1821</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Edward Percy Moran</td>
<td><strong>Primary Maker:</strong> Unknown</td>
<td><strong>Primary Maker:</strong> Joshua Shaw</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on tin-plated iron; possibly offset lithograph.</td>
<td><strong>Medium:</strong> Gold, copper alloy, enamel</td>
<td><strong>Medium:</strong> Ink and watercolor on paper; hand-colored aquatint with line etching.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washington Star medal</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1865</td>
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<td><strong>Date:</strong> c. 1865</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> George Hampden Lovett</td>
<td><strong>Primary Maker:</strong> George Hampden Lovett</td>
<td><strong>Primary Maker:</strong> George Hampden Lovett</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver</td>
<td><strong>Medium:</strong> White metal</td>
<td><strong>Medium:</strong> Copper</td>
</tr>
</tbody>
</table>
Title: Washington’s Tomb  
Date: February 16, 1842  
Medium: Ink, graphite on paper; drawing

Title: Washington's Tomb  
Date: 1858  
Primary Maker: Joachim Ferdinand Richardt  
Medium: Oil on canvas

Title: Washington Subduing a Camp Brawl  
Date: 1857  
Medium: Ink on paper; engraving, etching

Title: Washington's Urn  
Date: c. 1804-1815  
Primary Maker: Unknown  
Medium: Silk and metallic embroidery and paint on silk

Title: Washington Surrendering His Commission  
Primary Maker: John Trumbull  
Medium: Ink on paper; woodcut engraving

Title: Washington Taking Leave of His Officers  
Date: 1859  
Medium: Ink on paper; engraving

Title: Washington Taking Leave Of His Old Comrades  
Date: c. 1886-1887  
Primary Maker: Unknown  
Medium: Ink on paper; etching

Title: Washington Taking Leave of the Officers  
Date: 1847  
Medium: Ink and watercolor on paper; hand-colored lithograph

Title: Washington, Generalissime des Etats-unis de L'Amerique  
Date: c. 1780-1785  
Primary Maker: Charles Willson Peale  
Medium: Ink on paper; line engraving.
<table>
<thead>
<tr>
<th>Title: Waste bowl</th>
<th>Date: c. 1782</th>
<th>Primary Maker: Niderviller pottery and porcelain factory</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: Porcelain (hard-paste), enamel, gilt</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Watering pot</th>
<th>Date: 1700-1800</th>
<th>Medium: Copper, lead solder, iron</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Niderviller pottery and porcelain factory</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Wax jack</th>
<th>Date: 1750-1800</th>
<th>Medium: Copper alloy, wax, iron alloy, solder, flax</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Niderviller pottery and porcelain factory</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wax portrait of George Washington</th>
<th>Date: 1810-1860</th>
<th>Primary Maker: George Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: Wax</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wax portrait of George Washington</th>
<th>Date: c. 1795</th>
<th>Primary Maker: Joseph Wright</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: Wax</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Weathervane (Dove of Peace)</th>
<th>Date: 1787</th>
<th>Primary Maker: Joseph Rakestraw</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: Copper, iron, lead, gilt, paint (ornament), wrought iron (rod and directionals), gilded copper (ball)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The West Front of Mount Vernon</th>
<th>Date: c. 1787-1792</th>
<th>Primary Maker: Edward Savage</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: Oil on canvas</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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<th>Primary Maker: Edward Savage</th>
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<td><strong>Medium</strong>: Oil on canvas</td>
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<td></td>
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</table>

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<tr>
<th>Title: West View of Mt. Vernon Mansion</th>
<th>Date: 1859-1861</th>
<th>Primary Maker: Robertson, Seibert &amp; Shearman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: A: (Print) Ink on paper; chromolithograph. B: (Frame) Wood, gilt, glass.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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Date: 1859
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Date: 1859-1861
Primary Maker: Robertson, Seibert & Shearman
Medium: Ink on paper; chromolithograph.

Title: Westwood medal
Date: c. 1800
Primary Maker: John Westwood
Medium: Bronze

Title: Whetstone
Date: 1780-1800
Primary Maker: John
Medium: Stone, wood

Title: The Whipper-In Thrown Out
Date: 1770
Medium: Ink on paper; line engraving

Title: Widow of Zarephath
Date: 1790-1810
Primary Maker: Enoch Wood
Medium: Earthenware (lead-glazed), enamel

Title: William Idler storecard
Date: c. 1860
Primary Maker: Robert Lovett Jr.
Medium: Brass

Title: William Lanier Washington
Date: 1909
Primary Maker: John Francois Kaufman
Medium: Oil on canvas
Title: William Pitt half penny
Date: c. 1766
Medium: Copper

Title: William Washington at the Battle of Cowpens
Date: 18th Century
Medium: Bronze

Title: William Washington at the Battle of Cowpens
Date: 1841-1842
Primary Maker: Benjamin Duvivier
Medium: Silver

Title: Window curtain fragment
Date: 1913
Primary Maker: Anne Hawthorne Marsh
Medium: Silk, wool, wood, paper

Title: Wine coaster
Date: 1780-1810
Medium: Earthenware, lead-glazed (creamware)

Title: Wine cooler
Date: 1790
Medium: Fused silverplate on copper, silver
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Medium: Fused silverplate on copper, silver

Title: Wine cooler
Date: 1790
Medium: Fused silverplate on copper, silver

Title: Wine cooler
Date: 1760-1770, reconstructed in 1952
Medium: Mahogany, lead, brass

Title: Wine cooler
Date: 1793-1799
Primary Maker: Wagstaff Pottery
Medium: Earthenware

Title: Wineglass
Date: 1790-1800
Medium: Glass

Title: Wineglass
Date: 1790-1800
Medium: Glass

Title: Wine glass
Date: 1790 - 1800
Medium: Glass

Title: Wine glass
Date: c. 1755-1775
Medium: Glass

Title: Wood's Monument Series Medal
Date: 1875
Primary Maker: George Hampden Lovett
Medium: White metal
<table>
<thead>
<tr>
<th>Title</th>
<th>Work basket</th>
<th>Date</th>
<th>1760-1800</th>
<th>Medium</th>
<th>Willow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Work table</td>
<td>Date</td>
<td>1795-1810</td>
<td>Medium</td>
<td>Mahogany (primary), tulip poplar (secondary)</td>
</tr>
<tr>
<td>Title</td>
<td>Work table</td>
<td>Date</td>
<td>1805-1825</td>
<td>Medium</td>
<td>Mahogany (legs, top, veneer), tulip poplar (front, side, and rear rails, bottom)</td>
</tr>
<tr>
<td>Title</td>
<td>Wright &amp; Bale storecard</td>
<td>Date</td>
<td>1832-1833</td>
<td>Medium</td>
<td>Copper</td>
</tr>
<tr>
<td>Title</td>
<td>Writing table</td>
<td>Date</td>
<td>1750-1795</td>
<td>Medium</td>
<td>Mahogany (legs, top, drawer blade, side rails, rear rail, drawer bottom, drawer walls), walnut (battens), white pine (corner blocks, drawer runners), brass</td>
</tr>
<tr>
<td>Title</td>
<td>Wyon medal, Presidency Resigned</td>
<td>Date</td>
<td>c. 1800</td>
<td>Primary Maker</td>
<td>Thomas Wyon</td>
</tr>
<tr>
<td>Title</td>
<td>Yellow damask curtain fragment</td>
<td>Date</td>
<td>1913</td>
<td>Primary Maker</td>
<td>Anne Hawthorne Marsh</td>
</tr>
<tr>
<td>Title</td>
<td>Yellow flowered silk gown fragment</td>
<td>Date</td>
<td>1750-1760</td>
<td>Medium</td>
<td>Silk brocade</td>
</tr>
<tr>
<td>Title</td>
<td>Yellow flowered silk gown fragment</td>
<td>Date</td>
<td>1750-1760</td>
<td>Medium</td>
<td>Brocade</td>
</tr>
</tbody>
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Date: 1750-1760  
Medium: Silk brocade

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Date: 1750-1760  
Medium: Silk brocade

Title: Yellow flowered silk gown fragment  
Date: 1750-1760  
Medium: Silk brocade

Title: Yellow lampas gown fragment  
Date: 1718-1730  
Medium: Silk, Lampas

Title: Yellow lampas gown fragment  
Date: 1718-1730  
Medium: Silk, Lampas

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Date: 1718-1730  
Medium: Silk, Lampas

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Date: 1718-1730
Medium: Silk, Lampas

Title: Yellow lampas gown fragment
Date: 1718-1730
Medium: Silk, Lampas

Title: Yellow Room wallpaper fragment
Date: 1718-1730
Medium: Pigment on paper

Title: Yellow Room wallpaper fragment
Date: 1718-1730
Medium: Pigment on paper

Title: Yellow silk damask fragment
Date: 1730-1755
Medium: Silk
Title: Yellow silk damask fragment
Date: 1745-1755
Medium: Silk

Title: Yellow silk damask fragment
Date: 1730-1755
Medium: Silk

Title: Yellow silk damask fragment
Date: 1730-1755
Medium: Silk

Title: Yellow silk damask fragment
Date: 1730-1755
Medium: Silk

Title: Yorktown flag fragments
Date: c. 1781
Medium: Silk

Title: Yorktown Monument Medal
Date: c. 1981
Medium: Brass plaque

Title: Yorktown Sesquicentennial Medal
Date: 1931
Primary Maker: Monnaie de Paris (Paris Mint)
Medium: Bronze

Title: Yorktown Sesquicentennial Medal
Date: 1931
Primary Maker: Monnaie de Paris (Paris Mint)
Medium: Bronze

Title: Yorktown Sesquicentennial Medal
Date: 1931
Primary Maker: Society of the Cincinnati - Anderson House
Medium: Brass