Basic Report

Title: George Washington
Date: 1776
Primary Maker: George Washington
Medium: Watercolor, ivory, gold, brass

Title: George Washington
Date: c. 1780
Primary Maker: Jean-Baptiste Le Paon
Medium: Oil on canvas; gilt wood

Title: George Washington after the Battle of Princeton
Date: 1780
Primary Maker: Charles Willson Peale
Medium: Oil on canvas; gilt wood; glass

Title: George Washington
Date: 1783
Primary Maker: Joseph Wright
Medium: Oil on canvas (painting); wood, gilt (frame)

Title: George Washington
Date: 1783-1785
Primary Maker: Joseph Wright
Medium: Plaster (portrait), wood, gesso, gilt (frame)

Title: George Washington, 1732-1799
Date: c. 1789
Primary Maker: John Ramage
Medium: Watercolor on ivory

Title: George Washington
Date: 1785
Primary Maker: Jean-Antoine Houdon
Medium: Low-fired clay, plaster base

Title: George Washington
Date: 1789
Primary Maker: Anne Flore Millet, Marquise de Brehan
Medium: Ink and watercolor on paper; hand-applied pigments.

Title: George Washington at Princeton
Date: c. 1790
Primary Maker: Charles Peale Polk
Medium: Oil on canvas; gilt wood
<table>
<thead>
<tr>
<th>Title: Wax portrait of George Washington</th>
<th>Title: George Washington</th>
<th>Title: George Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1795</td>
<td>Date: c. 1797</td>
<td>Date: c. 1795</td>
</tr>
<tr>
<td>Primary Maker: Joseph Wright</td>
<td>Primary Maker: Ellen Sharples</td>
<td>Primary Maker: Adolf Ulrik Wertmuller</td>
</tr>
<tr>
<td>Medium: Silk</td>
<td></td>
<td>Medium: Oil on canvas; gilt wood frame</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: George Washington</th>
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<tbody>
<tr>
<td>Date: c. 1797</td>
<td>Date: c. 1795-1800</td>
<td>Date: c. 1796</td>
</tr>
<tr>
<td>Primary Maker: Ellen Sharples</td>
<td>Primary Maker: Charles Willson Peale</td>
<td>Primary Maker: Ellen Sharples</td>
</tr>
<tr>
<td>Medium: Silk</td>
<td>Medium: Oil on canvas B: Wood, gesso, gilt</td>
<td>Medium: Watercolor on ivory (?); gilt copper, glass, silk</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: George Washington</th>
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<tbody>
<tr>
<td>Date: c. 1795-1820</td>
<td>Date: c. 1798</td>
<td>Date: c. 1799</td>
</tr>
<tr>
<td>Primary Maker: Gilbert Stuart</td>
<td>Primary Maker: Gilbert Stuart</td>
<td>Primary Maker: George Washington</td>
</tr>
<tr>
<td>Medium: Oil on canvas; gilt wood</td>
<td>Medium: Oil on canvas; gilt wood frame</td>
<td>Medium: Watercolor on ivory; gilt copper case, glass, fabric</td>
</tr>
<tr>
<td>Title: Washington as a Young Surveyor</td>
<td>Title: George Washington</td>
<td>Title: George Washington</td>
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<td>--------------------------------------</td>
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</tr>
<tr>
<td><strong>Date:</strong> 19th Century</td>
<td><strong>Date:</strong> 1800-1830s</td>
<td><strong>Date:</strong> c. 1800-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> George Washington</td>
<td><strong>Primary Maker:</strong> Edward Savage</td>
<td><strong>Primary Maker:</strong> Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on panel</td>
<td><strong>Medium:</strong> Watercolor, ivory, wood, glass, paper</td>
<td><strong>Medium:</strong> Watercolor on ivory; birds-eye maple frame with gilt fillet, glass, metal</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: George Washington</th>
<th>Title: George Washington</th>
<th>Title: George Washington figure triptych</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1800-1900</td>
<td><strong>Date:</strong> possibly early 19th century</td>
<td><strong>Date:</strong> 1800-1830</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Edward Savage</td>
<td><strong>Primary Maker:</strong> Unknown</td>
<td><strong>Primary Maker:</strong> George Washington</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on wood panel; carved gilt wood (most likely pine), glass</td>
<td><strong>Medium:</strong> Marble, wood</td>
<td><strong>Medium:</strong> Ivory</td>
</tr>
</tbody>
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<tr>
<td><strong>Date:</strong> 1807-1815</td>
<td><strong>Date:</strong> 1817-1829</td>
<td><strong>Date:</strong> c. 1830</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Thomas Sully</td>
<td><strong>Primary Maker:</strong> John Robinson</td>
<td><strong>Primary Maker:</strong> Rembrandt Peale</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ivory (?), ormolu, wood, leather, velvet, glass</td>
<td><strong>Medium:</strong> Watercolor on ivory, wood, metal</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>
George Washington
Date: 1850
Primary Maker: Anson Dickinson
Medium: Watercolor, gouache on ivory; gilt wood frame, gilt sanded mat, glass

George Washington
Date: 1830-1841
Primary Maker: Benjamin Trott
Medium: Watercolor on paper (?); leather, satin

George Washington
Date: 1830-1860
Primary Maker: John Elder
Medium: Oil on canvas, gilt wood

George Washington
Date: 1830-1843
Primary Maker: George Washington
Medium: Watercolor on ivory, copper alloy, glass

Study for The Siege of Yorktown
Date: c. 1836
Primary Maker: Louis-Charles-Auguste Couder
Medium: Oil on canvas

The Washington Family at Mount Vernon
Date: c. 1837-1857
Primary Maker: Christiaan Julius Lodewijk Portman
Medium: Oil on canvas; gilt wood

George Washington
Date: c. 1840-1882
Primary Maker: James Sharples
Medium: Oil on canvas

George Washington at Dorchester Heights
Date: c. 1850
Primary Maker: Jane Stuart
Medium: Oil on canvas

George Washington
Date: c. 1850
Primary Maker: Rembrandt Peale
Medium: Oil on canvas, carved gilt wood frame, glass
Title: George Washington  
Date: 1854  
Primary Maker: James Reid Lambdin  
Medium: Oil on canvas

Title: George Washington and Family  
Date: 1858-1860  
Primary Maker: Thomas Prichard Rossiter  
Medium: Oil on canvas

Title: George Washington  
Date: c. 1880  
Primary Maker: George Washington  
Medium: Metal, fabric, paint, glass

Title: George Washington  
Date: 1872  
Primary Maker: James Reid Lambdin  
Medium: Oil on canvas

Title: General Washington and His Charger  
Date: 1887  
Primary Maker: John Dawson Watson  
Medium: Artist's pencil and watercolor on paper

Title: George Washington Walking in the Woods  
Date: c. 1900 -1920  
Primary Maker: Alexander Casarin  
Medium: Oil on canvas

Title: George Washington  
Date: 1899  
Primary Maker: Eugenie Deland  
Medium: Oil on canvas

Title: Washington Portrait  
Date: 1931  
Primary Maker: William Fulton Soare  
Medium: Oil on canvas

Title: Farewell to New York  
Date: 1931  
Primary Maker: William Fulton Soare  
Medium: Oil on canvas.
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inaugural Ball</td>
<td>1931</td>
<td>William Fulton Soare</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Cabinet Meeting</td>
<td>1931</td>
<td>William Fulton Soare</td>
<td>Oil on canvas.</td>
</tr>
<tr>
<td>Mount Vernon (Hands</td>
<td>1931</td>
<td>William Fulton Soare</td>
<td>Oil on canvas.</td>
</tr>
<tr>
<td></td>
<td>across the Sea)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oath of Office</td>
<td>1931</td>
<td>William Fulton Soare</td>
<td>Oil on canvas.</td>
</tr>
<tr>
<td>George Washington, 1732-1799</td>
<td>1931</td>
<td>Jean-Antoine Houdon</td>
<td>Plaster</td>
</tr>
</tbody>
</table>