Basic Report

**Title: Candlestand**
*Date:* 1759  
*Primary Maker:* James Allan  
*Medium:* Mahogany

**Title: Candlestand**
*Date:* 1759  
*Primary Maker:* James Allan  
*Medium:* Mahogany

**Title: Great Falls of the Potomac**
*Date:* 1797  
*Primary Maker:* George Beck  
*Medium:* Oil on canvas

**Title: The Passage of the Pato'k thro' the blew mountain, at the confluence of that River with the Shan'h**
*Date:* 1797  
*Primary Maker:* George Beck  
*Medium:* Oil on canvas

**Title: Mantel clock**
*Date:* 1788-1797  
*Primary Maker:* Nougnot  
*Medium:* Stone, ebonized wood, ormolu, porcelain, enamel, gilt, brass, steel

**Title: Key to the Bastille**
*Date:* 1370-1789  
*Primary Maker:*  
*Medium:* Iron
Title: Case for the Key to the Bastille  
Date: before 18th Century  
Medium: Wood, gesso, gilt, paint, glass, brass, iron

Title: Argand wall lamp  
Date: c. 1790-1797  
Primary Maker: Joseph Anthony  
Medium: Fused silverplate on copper, brass, tin, glass

Title: Argand wall lamp  
Date: c. 1790-1797  
Primary Maker: Joseph Anthony  
Medium: Fused silverplate on copper, brass, tin, glass

Title: Argand lamp  
Date: 1790  
Medium: A: Fused silverplate on copper and brass, base metals  B: Fused silverplate on copper and brass, base metals, iron

Title: Child's sack-back Windsor high chair  
Date: 1780-1790  
Medium: Tulip poplar (seat), oak (arms), maple (legs), paint

Title: Wall bracket  
Date: c. 1791  
Primary Maker: James Reynolds  
Medium: Gilt, gesso, white pine, wire, iron

Title: Eleanor Parke Custis  
Date: 1785  
Primary Maker: Eleanor Parke Custis Lewis  
Medium: Oil on canvas

Title: Sideboard  
Date: 1797  
Primary Maker: John Aitken  
Medium: Mahogany, mahogany veneer, light and dark wood inlays (primary), mahogany (cabinet doors, bottle drawer front and sides), white pine (back, divider between drawer and center section), possibly tulip poplar (center top drawer sides and bottom), unidentified softwood (case bottom)

Title: Side chair  
Date: 1780-1800  
Medium: Mahogany (primary), white cedar, tulip poplar (corner blocks)
| Title: Lantern | Date: c. 1760-1761 | Primary Maker: John Drinkwater | Medium: Tinned sheet iron, brass, paint, glass |
| Title: Side chair | Date: 1780-1800 | Primary Maker: John Drinkwater | Medium: Mahogany (primary), white cedar (corner blocks) |
| Title: Wall bracket | Date: c. 1791 | Primary Maker: James Reynolds | Medium: Gilt, gesso, white pine, wire, iron |
| Title: Bow-back Windsor side chair | Date: 1785-1815 | Primary Maker: | Medium: Tulip poplar (seat), oak (back), red maple (leg), paint |
| Title: Marble slab table | Date: 1740-1780 | Primary Maker: | Medium: Black walnut, marble |
| Title: Frances (Fanny) Bassett Washington Lear | Date: 1785 | Primary Maker: Frances Bassett Washington Lear | Medium: Oil on canvas |
| Title: Side chair | Date: 1780-1800 | Primary Maker: | Medium: Mahogany (primary) |
| Title: View of the North [Hudson] River (Morning) | Date: c. 1793 | Primary Maker: William Winstanley | Medium: Oil on canvas |
| Title: View of the North [Hudson] River (Evening) | Date: c. 1793 | Primary Maker: William Winstanley | Medium: Oil on canvas |
Title: Looking glass  
Date: c. 1791-1797  
Medium: Yellow poplar (frame), Atlantic white cedar (backing board), gilt, gesso, glass

Title: Looking glass  
Date: c. 1791-1797  
Medium: Yellow poplar (frame), Atlantic white cedar (backing board), gilt, gesso, glass

Title: Telescope with stand  
Date: 1765-1789  
Primary Maker: Samuel Whitford  
Medium: A: Copper alloy, textile, glass, paint  B: Copper alloy

Title: Chimneypiece  
Date: 1770  
Primary Maker: Sir Henry Cheere  
Medium: Sienna marble, jasper

Title: Garniture vase  
Date: 1768-1770  
Primary Maker: Worcester Porcelain Manufactory  
Medium: Porcelain (soft-paste or soapstone), enamel, gilt

Title: Garniture vase  
Date: 1768-1770  
Primary Maker: Worcester Porcelain Manufactory  
Medium: Porcelain (soft-paste or soapstone), enamel, gilt

Title: A Neat Landscape after Claude Lorrain  
Date: c. 1757  
Primary Maker: Claude Lorrain  
Medium: Oil on canvas

Title: Bureau dressing table  
Date: c. 1754  
Primary Maker: Peter Scott  
Medium: Mahogany (primary), yellow pine (case back, dustboards, drawerbacks), white oak (most drawer sides and bottoms)

Title: Surveyor's compass and staff  
Date: 1750-1800  
Medium: A: Brass, glass, silvering, steel, organic resin  B: Wood, brass, iron, leather, paper, organic wadding
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lady's writing table</td>
<td>1787-1789</td>
<td>Victor-Jean-Gabriel Chavigneau</td>
<td>Mahogany, mahogany veneers (primary), European white oak (secondary), marble, brass, silvered brass, leather, gilt</td>
</tr>
<tr>
<td>Fireback</td>
<td>1787</td>
<td>Batsto Furnace</td>
<td>Cast iron</td>
</tr>
<tr>
<td>Crib</td>
<td>c. 1799</td>
<td>Batsto Furnace</td>
<td>Mahogany (primary), oak (slat), brass, iron</td>
</tr>
<tr>
<td>Bedstead</td>
<td>c. 1797</td>
<td></td>
<td>Mahogany (footposts), poplar (headposts), sycamore (outside side rail - original), yellow poplar (headboard), white pine (inside side rail [piece added after original pegs were sawed off])</td>
</tr>
<tr>
<td>Shaving stand</td>
<td>1760-1790</td>
<td></td>
<td>Mahogany (primary), pine, oak (secondary), brass, mirrored glass</td>
</tr>
<tr>
<td>Tambour writing table and bookcase</td>
<td>1797</td>
<td>John Aitken</td>
<td>Mahogany, mahogany veneer, light and dark wood inlays (primary), tulip poplar, yellow pine, oak (secondary)</td>
</tr>
<tr>
<td>Bottle case with bottles and stoppers</td>
<td>c. 1760</td>
<td>Philip Bell</td>
<td>Mahogany (primary), spruce (secondary, dividers), brass, baize, glass</td>
</tr>
<tr>
<td>Lawrence Washington</td>
<td>c. 1743</td>
<td>Lawrence Washington</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Side chair</td>
<td>1780-1800</td>
<td></td>
<td>Mahogany (primary)</td>
</tr>
</tbody>
</table>
Title: Side chair  
Date: 1780-1800  
Medium: Mahogany

Title: Guglet  
Date: 1770-1790  
Medium: Porcelain (hard-paste)

Title: Side chair  
Date: 1780-1800  
Medium: Mahogany

Title: Wax jack  
Date: 1750-1800  
Medium: Copper alloy, wax, iron alloy, solder, flax

Title: Staghorn coral  
Date: 1751  
Medium: Coral

Title: Thomas Law  
Date: c. 1796  
Primary Maker: Gilbert Stuart  
Medium: Oil on twill weave linen

Title: Argand lamp  
Date: 1790  
Medium: A-C: Fused silverplate on copper and brass, base metals, iron, glass  
A: Fused silverplate on copper and brass, base metals  
B: Fused silverplate on copper and brass, base metals  
C: Glass

Title: Inkstand  
Date: c. 1785  
Medium: A: Fused silverplate on copper  
B: Glass  
C: Glass  
D: Fused silverplate on copper  
E: Fused silverplate on copper

Title: Jacques Necker  
Date: c. 1789-1790  
Primary Maker: Louis-Simon Boizot  
Medium: Biscuit porcelain (hard paste), marble, iron, silver
Title: Aitken side chair  
Date: 1797  
Primary Maker: John Aitken  
Medium: Mahogany, light wood inlay (primary), secondary not currently visible

Title: Grate  
Date: c. 1780-1796  
Primary Maker: Oldham  
Medium: Iron, steel

Title: Inkstand with bottles  
Date: c. 1796  
Primary Maker: Henry Chawner  
Medium: A: Silver B: Glass, silver C: Glass, silver D: Glass, silver

Title: Knife case  
Date: 1785-1795  
Medium: Mahogany, red pine, fused silverplate on copper, iron

Title: Footstool  
Date: 1785-1795  
Medium: Wood, cotton, iron

Title: Knife case  
Date: 1785-1795  
Medium: Mahogany, red pine, fused silverplate on copper, iron

Title: Looking glass  
Date: 1750-1780  
Medium: Mahogany (primary), spruce (secondary), gesso, gilt, glass

Title: Table  
Date: 1780-1800; refashioned 1800-1900  
Medium: Mahogany (top), walnut (legs, front, rear, and side rails), softwood (corner blocks and glue blocks)

Title: Garniture vase with cover  
Date: 1768-1770  
Primary Maker: Worcester Porcelain Manufactory  
Medium: Porcelain (soft-paste or soapstone), enamel, gilt
Title: George Washington  
Date: 1783-1785  
Primary Maker: Joseph Wright  
Medium: Plaster (portrait), wood, gesso, gilt (frame)

Title: Argand lamp  
Date: 1790  
Medium: A-C: Fused silverplate on copper and brass, base metals, iron, glass  
A: Fused silverplate on copper and brass, base metals  
B: Fused silverplate on copper and brass, base metals, iron  
C: Fused silverplate on copper and brass

Title: Trunk  
Date: c. 1783  
Primary Maker: Daniel Parker  
Medium: Rawhide, wood, leather, iron, copper

Title: Iron chest  
Date: 1650-1750  
Medium: Iron

Title: Corner basin stand  
Date: 1790-1800  
Medium: Mahogany (primary), yellow poplar (secondary), brass

Title: Martha Parke Custis  
Date: 1785  
Primary Maker: Martha Parke Custis Peter  
Medium: Oil on canvas